

CFISD Art/Music/Theatre Arts (AMT) Rotation (6th grade) Scope and Sequence (2026-2027)

Course Description

Sixth grade students may participate in a fine arts rotation of either three 12-week courses or two semester courses in the areas of art, music and theatre arts. The campus determines the classes in the rotation model offered.

Art 6 (AMT - 12 weeks or 1 semester) This basic art course includes drawing, painting, design, and sculpture, as well as the study of artists, their ideas, and cultures. Emphasis on creative thinking and originality provides a foundation for future art courses. Additional supplies and/or supply fees may be required.

Music 6 (AMT - 12 weeks or 1 semester) This course is designed to introduce students to music. Experiences in reading and performing in unison, as well as in harmony are included. Reading techniques, ear training, vocal production, movement, and basic music theory are incorporated. Performance opportunities will be given to students as part of the course.

Theatre Arts 6 (AMT- 12 weeks or 1 semester) This introductory course in theatre arts provides students opportunities to participate in creative dramatics activities such as mime/pantomime, improvisation, characterization, and storytelling. Emphasis will be placed on a variety of in-class student performances and presentations.

Texas Essential Knowledge and Skills:

[Art, Middle School 1, Adopted 2013](#)

[Music, Middle School 1, Adopted 2013](#)

[Theatre, Middle School 1, Adopted 2013](#)

Theatre Units	Start Date	End Date
Theatre Etiquette, Physicality / Mime, Voice, Oral Interpretation, Movement / Blocking, Improvisation, Stage Conventions	variable	variable
Art Units	Start Date	End Date
Oral Interpretation, Movement / Blocking, Improvisation, Stage Conventions	variable	variable
Music Units	Start Date	End Date
Characterization, Production Process, Technical Theatre	variable	variable

Notes

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re- teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

Instructional Materials

Drama Works!

Basom, Jonas

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Drama for Reading & Performance