

CFISD Dance Composition I - III

(2026-2027)

Course Description

This small group of top dance students is comprised of the most highly skilled and motivated students in the dance program. Students create their own Dance Studies using a variety of processes and elements in response to a variety of choreographic exercises.

Texas Essential Knowledge and Skills:

[Dance, Level II \(One Credit\), Adopted 2013](#)

[Dance, Level III \(One Credit\), Adopted 2013](#)

[Dance, Level IV \(One Credit\), Adopted 2013](#)

First Semester (80 Days**)

1st Grading Period

Unit	Start Date	End Date
Foundations of Dance, Conditioning and Stretching	8/12/2026	10/8/2026

*2nd Grading Period

Unit	Start Date	End Date
Movement Generation, Choreographic Device, Choreographic Composition	10/19/2026	12/18/2026

Second Semester (93 Days**)

3rd Grading Period

Unit	Start Date	End Date
Structure, Intent and Purpose, Choreographic Composition	1/5/2027	3/11/2027

***4th Grading Period**

Unit	Start Date	End Date
Creative Expression & Performance, Critical Evaluation & Response, Choreographic Composition	3/22/2027	5/27/2027

Notes

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re- teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

Instructional Materials

Experiencing Dance

Scheff, Sprague, and McGreevy-Nichols

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