

# CFISD Dance III - IV

## (2026–2027)

### Course Description

Dance III-IV students will learn fundamental skills in these dance techniques: ballet, modern, jazz, tap, folk, character, hip hop, and World Dance. In addition, course objectives will emphasize (1) creative expression through movement; (2) awareness of space, time, and energy in dance technique and improvisational studies; (3) development of self-confidence through the use of the body as an expressive instrument; and (4) appreciation of dance as an art form.

Texas Essential Knowledge and Skills:

[Dance, Level III \(One Credit\), Adopted 2013](#)

[Dance, Level IV \(One Credit\), Adopted 2013](#)

### First Semester (80 Days\*\*)

#### 1st Grading Period

| Unit                                              | Start Date | End Date   |
|---------------------------------------------------|------------|------------|
| Foundations of Dance, Conditioning and Stretching | 08/12/2026 | 10/08/2026 |

#### \*2nd Grading Period

| Unit                                     | Start Date | End Date   |
|------------------------------------------|------------|------------|
| Choreography & Performance, Ballet, Jazz | 10/19/2026 | 12/18/2026 |

### Second Semester (93 Days\*\*)

#### 3rd Grading Period

| Unit                                        | Start Date | End Date   |
|---------------------------------------------|------------|------------|
| Social Dance, Lyrical, Modern, Contemporary | 01/05/2027 | 03/11/2027 |

## **\*4th Grading Period**

| <b>Unit</b>                                                                                  | <b>Start Date</b> | <b>End Date</b> |
|----------------------------------------------------------------------------------------------|-------------------|-----------------|
| Creative Expression & Performance, Critical Evaluation & Response, Choreographic Composition | 03/22/2027        | 05/27/2027      |

## **Notes**

\* Includes time for Final Exams.

\*\*The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

## **Instructional Materials**

### ***Experiencing Dance***

Scheff, Sprague, and McGreevy-Nichols

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