

EXCEPTIONAL ACADEMICS

This past school year was marked by robust academic curiosity as students asked big questions, took on new challenges, and demonstrated their ability to try, try, and try again as they reworked design challenges, read Virgil's *Aeneid* in Latin, and made 32 engineering prototypes in Intro to Engineering.



9:1
FACULTY TO
STUDENT RATIO



58%
OF TEACHERS HOLD
ADVANCED DEGREES



11.4
AVERAGE FACULTY
TENURE IN YEARS



8,548
24/25 FACULTY
TRAINING HOURS



19
AVERAGE
FACULTY TEACHING
EXPERIENCE IN YEARS



50

APPS BUILT BY UPPER SCHOOL STUDENTS

93

NATIONAL
ACADEMIC AWARDS
WON BY STUDENTS

17

NATIONAL
AWARDS BY
JOURNALISM
STUDENTS

323

K-12 STUDENT-DESIGNED
ENGINEERING PROTOTYPES



32

REAL-WORLD
SOLUTIONS ON
DISPLAY DURING THE SPRING
INTRO TO ENGINEERING FAIR



92

AP SCHOLARS | **100%** OF STUDENTS
TAKE AT LEAST **1** AP CLASS BEFORE
GRADUATION | STUDENTS CHOSE
FROM **16** AP COURSES, **4** CIS*
COURSES, AND **7** HONORS COURSES



#1

CHRISTIAN
SCHOOL
IN
MINNESOTA

A+ ACADEMICS
A+ COLLEGE PREP
A+ CLUBS &
ACTIVITIES

TOP 50 K-12
CHRISTIAN
SCHOOL IN THE
UNITED STATES



10 ONE OF ONLY
TEN SCHOOLS
WORLDWIDE SENDING
RESEARCH TO THE
INTERNATIONAL
SPACE STATION
THROUGH QUEST FOR
EXCELLENCE

9,081

BOOKS READ AND
TESTED ON BY **292**
LOWER SCHOOL
STUDENTS

2

CLASS OF 2021 LATIN
STUDENTS WERE **2 OF ONLY
4 STUDENTS** ACCEPTED INTO
NOTRE DAME'S MASTER OF
ARTS CLASSICS PROGRAM
FOR THIS YEAR! **ANNIKA
CURRELL** AND **SOPHIE KING**
INDEPENDENTLY APPLIED FOR
AND RECEIVED THIS HONOR.

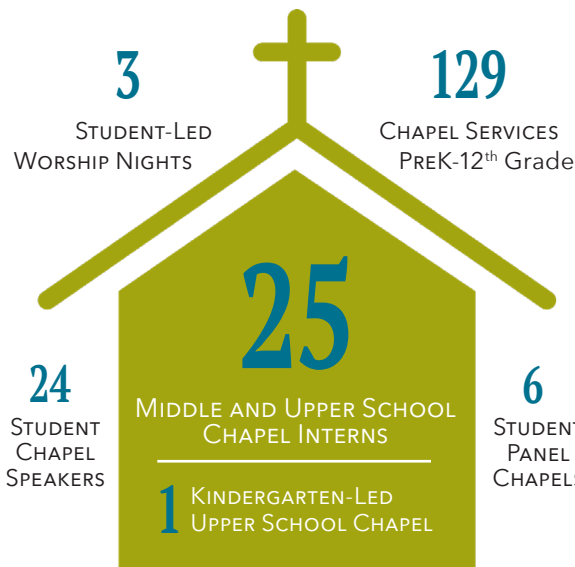
*LAST YEAR MIDDLE AND UPPER
SCHOOL LATIN STUDENTS BROUGHT
HOME **35** NATIONAL HONORS.

II

*CIS is College in the Schools, which allows students to accredited, college-level courses through a partnering university.

DISTINCTIVELY CHRISTIAN

What does it mean to trust Jesus as "The Great I Am"? This year, students explored that question through lived practice. From the Middle School's "Be 2nd, Love Does" Core Formation Experience to kindergartners leading chapel, students leaned into a lived faith.



82

ONE-ON-ONE MENTORSHIPS

AT THE UPPER SCHOOL, **82** STUDENTS TOOK ADVANTAGE OF FORMAL, ONE-ON-ONE MENTORSHIPS



300



STUDENT-SUBMITTED "TOUGH QUESTIONS" DISCUSSED DURING THE SENIOR CAPSTONE DAILY TRUE & GOOD QUESTIONS TIME



232

LOWER SCHOOL STUDENTS SERVED THE NEIGHBORHOOD BY RAKING LEAVES FOR LOCAL RESIDENTS

41

ORGANIZATIONAL PARTNERS FOR UPPER SCHOOL SERVICE OPPORTUNITIES

185

MIDDLE SCHOOLERS SPENT TWO DAYS IN SERVICE AND PRAYER ON AND OFF CAMPUS

21

SERVICE PROJECTS THROUGH LOWER SCHOOL CORE

63

SERMONS RESEARCHED AND WRITTEN BY EIGHTH-GRADE STUDENTS

210

NINTH AND TENTH GRADERS EACH SPENT **3** WEEKS PRACTICING A SPIRITUAL DISCIPLINE AND JOURNALING ABOUT THEIR EXPERIENCE

*I Am the Bread of Life...the Light of the World...
the Gate of the Sheepfold...the Good Shepherd...
the Resurrection and the Life...the Way, Truth, and
Life...the True Vine.*

"I AM": 24/25 School Chapel Theme

303

5th-12th GRADERS TOOK PART IN THE MINNEHAHA LEADERSHIP INSTITUTE

LAST YEAR MLI STUDENTS ATTENDED A TOTAL OF **67** SERVANT LEADERSHIP DEVELOPMENT SESSIONS AND THREE RETREATS. STUDENTS WERE RESPONSIBLE FOR EVERYTHING FROM **PLANNING CHAPELS** AND **SERVICE PROJECTS** TO LEADING AS **ATHLETIC CAPTAINS** AND **SOCIAL EVENTS PLANNERS**.

12

FACULTY AND STAFF TOOK ADVANTAGE OF GRANTS AVAILABLE FOR SPIRITUAL FORMATION RETREATS



12 FEMALE STUDENTS PARTICIPATED IN OUR FIRST-EVER FALL CFE IN KENYA, LEARNING ALONGSIDE STAFF AT A LOCAL SCHOOL FOR CHILDREN WITH SPECIAL NEEDS. THEY ALSO OBSERVED AND ASSISTED A COMMUNITY-BASED NONPROFIT WHERE WOMEN SEW AND DELIVER REUSABLE MENSTRUAL KITS, HELPING GIRLS STAY IN SCHOOL EACH MONTH.

CULTIVATING POTENTIAL

From engineering design challenges to thrilling theatrical productions and powerful art portfolios, students created works ranging from practical to unexpected. Using words, paint, glue, lights, sound, voices, and strings, they made our community vibrant and beautiful.



19

STUDENT WORKS INCLUDED IN VOL. 4 OF THE MINNEHAHA ACADEMY LITERARY JOURNAL

21

STATE THEATRE AWARDS WON BY STUDENT ACTORS, TECHNICIANS, AND MUSICIANS

240

LIGHTING CUES RUN BY AWARD-WINNING STUDENTS DURING JUST ONE MUSICAL

35



KINDERGARTNERS DESIGNED INNOVATIVE MITTENS WITH FEATURES TO HELP THEM BE EASILY FOUND IN THE SNOW

FROM PROTOTYPE TO REALITY

STUDENT-DESIGNED ENRICHMENT PROTOTYPE SELECTED TO BE BUILT AND INSTALLED AT THE MN ZOO

1. Learn & Observe

Third graders explored the life of gibbons in the zoo and in the wild and why enrichment activities matter.

2. Research & Define

Students studied the needs of gibbons and important considerations when designing an enrichment.

3. Design & Prototype

Using the design process, they brainstormed, sketched, and built a prototype. They participated in a peer feedback process and adjusted their designs.

4. Present & Reflect

Students explained research and design decisions and reflected on project potential.



1

STUDENT-WRITTEN PLAY PERFORMED AT SCOTLAND'S FRINGE FEST ACCOMPANIED BY 1 STUDENT-WRITTEN MUSICAL SCORE



3

STUDENT COMPOSITIONS PERFORMED IN CONCERTS AND PLAYS

20

MASTERCLASSES IN ORCHESTRA, CHORAL MUSIC, AND COMPOSITION ATTENDED BY STUDENTS

4

CONCERTS DESIGNED AND EXECUTED BY STUDENTS

10 Middle School Students Created a School-wide Lesson Used to Celebrate Martin Luther King Jr.'s Life and Legacy

6

STUDENT ARTISTS AND WRITERS SWEEP THE 1st-3rd PLACES IN THE STATE WILDLIFE FOREVER ART AND WRITING CONTESTS.



5

9 STUDENTS CREATED **225** WORKS OF ART IN AP STUDIO ART.

2 OF THOSE NINE EARNED A TOP A SCORE OF **5**—ACHIEVED BY ONLY A SMALL PERCENTAGE OF STUDENTS NATIONWIDE.

80,000+

STUDENT-WRITTEN WORDS SPANNING FOUR ISSUES OF A NATIONALLY RANKED STUDENT NEWSPAPER

11 INDEPENDENT RESEARCH PROJECTS

"ELECTROBLECK ARMOR: INTEGRATING PIEZOELECTRICITY INTO OOBLECK ARMOR FOR IMPROVED IMPACT PROTECTION AND ENERGY GENERATION" TOOK 1st PLACE AT THE STATE SCIENCE FAIR.

*Based on a weighted grading system. A very high percentage of student athletes take AP courses, which are weighted for difficulty.