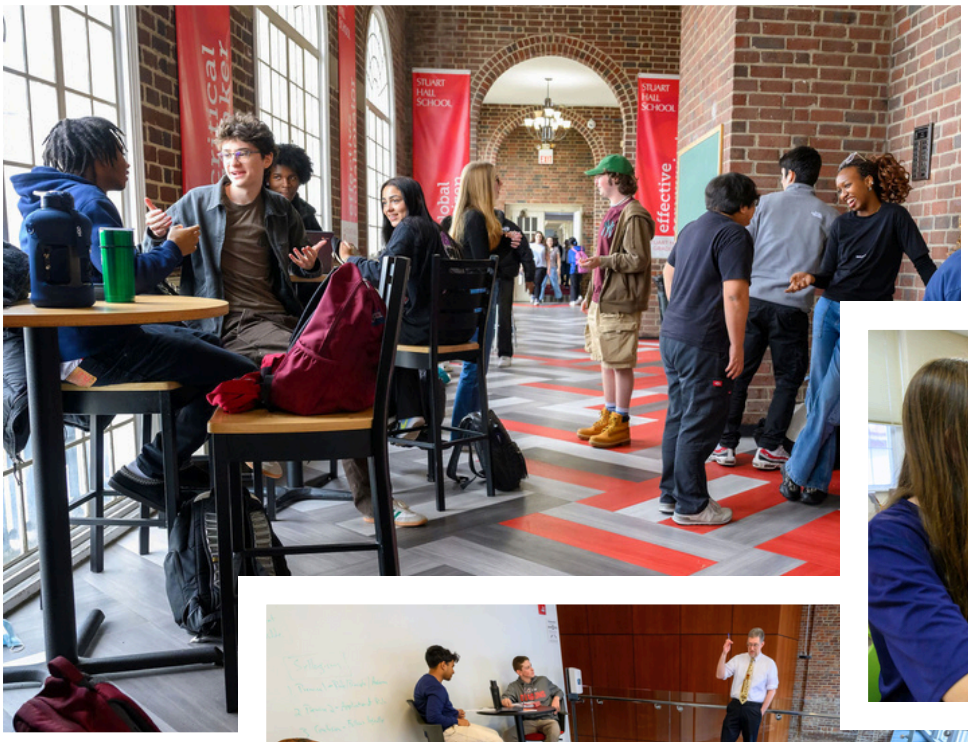
STUART HALL SCHOOL







COURSE CATALOG 2026-27

TABLE OF CONTENTS

6TH GRADE PROGRAM 3

ENGLISH 5

HISTORY 8

MATHEMATICS 10

PHILOSOPHY AND RELIGION 12

PHYSICAL AND WELLNESS EDUCATION 12

SCIENCE 13

VISUAL, MUSICAL, AND PERFORMING ARTS 16

WORLD LANGUAGES 18

UPPER SCHOOL HONORS PROGRAM AND AP PROGRAM 20

GRADUATION REQUIREMENTS 21

PROGRAM OF STUDIES

This Course Guide provides an overview of Stuart Hall School's cohesive 6-12 educational experience. The Middle School offers an inclusive Grade 6 experience as well as an exciting range of courses to students in Grades 7 and 8 that will prepare them for Stuart Hall Upper School's rigorous Mastery program. The Upper School provides four years of challenging coursework in the liberal arts and sciences, preparing students for success in colleges and universities worldwide. Stuart Hall offers a range of Honors and Advanced Placement classes in each academic department.

Individual course offerings in this guide are subject to change.

6TH GRADE PROGRAM

Stuart Hall takes a self-contained approach to sixth-grade education, allowing more time and support to acclimate to the middle school experience. This immersive classroom experience allows for individualized coaching in organization and study skills, leadership development, Habits of Mind instruction, and community-building. The self-contained model also allows for cross-curricular instruction, place-based learning, and immediate feedback.

English 6

The sixth-grade curriculum integrates traditional grammar and vocabulary study with intensive exploration of literary genres and extensive reading of fiction and nonfiction texts, alongside purposeful instruction in written and oral communication. Students cultivate their understanding of literature through reading, analyzing, discussing, and writing about texts as they explore concepts such as character, setting, structure, perspective, figurative language, theme, and analysis of an author's aesthetic choices. These skills are taught through an interdisciplinary approach and are applied in science, social studies, and math. Each reading unit includes intentional instruction in reading strategies, small- and whole-group discussions, literature response, and text analysis. Students participate in workshop-style descriptive, narrative, and expository writing to refine skills through practice and feedback, with the goals of developing confidence, enhancing writing ability, and finding their unique voice. By the end of the course, students understand the importance of the writing process and of reading in understanding others and questioning the world, how to analyze multiple pieces of evidence to support claims, strategies for becoming proficient and independent readers, and how collaboration expands the creative and learning processes. These overarching goals guide students toward deeper comprehension and critical thinking skills essential for academic success and a lifelong love of reading, writing, and speaking.

History 6

Students in Social Studies 6 study the Reconstruction Era through WWII in a larger world context, emphasizing the emerging role of the U.S. in world affairs and paying special attention to how the past connects to the present. Sixth grade takes an interdisciplinary approach that integrates closely with English Language Arts, in which students hone their critical reading skills through the analysis of non-fiction texts, providing essential context when delving into historical sources. Students will cite specific textual evidence to support the analysis of primary and secondary sources, determine the central ideas or information of a primary or secondary source, and provide an accurate summary of the source distinct from prior knowledge or opinions. By the end of the course, students will be able to tell if a source is reliable and credible, and will understand how historians use historical sources to determine what happened in the past and why learning about an event through multiple sources and perspectives helps us understand what happened. Understanding the value of exploring events through diverse sources and perspectives enriches their comprehension of historical narratives.

Math 6

In Math 6, students learn to make connections between different representations and strategies, consolidating their conceptual understanding and comprehending more efficient methods of solving problems to support procedural fluency. Classroom lessons revolve around mathematical problem-solving, student engagement, and real-world application. Through engagement and

applicable scenarios, students estimate, experiment with various approaches, and select appropriate tools. Students evaluate the reasonableness of their solutions and interpret patterns to formulate generalizations. Moreover, they articulate their rationale, attentively listen to peers, and use classroom discussion to build mathematical understanding. Throughout units on area, ratios, percentages, dividing fractions, arithmetic in base ten, expressions and equations, rational numbers, and data sets and distributions, students complete pre-assessments to gauge readiness, receive feedback on daily formative assessments including spiral review, and complete end-of-unit progress checks. By the end of the year, students communicate the rationale behind specific tool selection and its timing, the array of methodologies leading to correct solutions, the process of recognizing and articulating patterns, and the distinguishing characteristics of effective problem solvers, along with strategies for overcoming challenging problems.

Performing and Visual Art 6

6th graders receive exposure to the performing and visual arts. The Arts Department provides a program of study for all students involving knowledge, appreciation, and passion for art and music. Regardless of experience levels, all 6th graders are encouraged to connect to themselves and each other in the context of our music room and art studio.

PE 6/7

This class meets all year long and is designed to promote fitness and wellness. Complementing the School's program of educating the whole child, PE-wellness classes help students understand the importance of lifelong fitness and nutrition wellness. Family life curriculum is also included in the course. Students will learn how to work independently and collaboratively in order to collaborate effectively in the context of team sports.

Science 6

In sixth-grade Life Science, students explore the intricate world of living organisms, including plants, animals, and humans. Students engage in diverse learning activities such as annotating nonfiction texts, taking notes, constructing explanations, developing models, engaging in hands-on investigations, and collaborating. Throughout the course, students examine how structures and processes operate from molecules to organisms, explore the dynamics within ecosystems, investigate the inheritance and variation of traits in heredity, and identify the importance of human body systems. Students become skilled at utilizing models to predict and understand real-world situations and scientific phenomena, and use feedback to grow through a variety of project-based and performance-based formative and summative assessments. By the end of the course, students demonstrate an understanding of how to assess the advantages and limitations of models, how to analyze data to draw conclusions, and how to construct arguments using evidence to evaluate scientific claims. Ultimately, this course nurtures the critical thinking skills essential for scientific inquiry.

World Languages and Cultures 6

World Cultures is an experiential, inquiry-based course designed for 6th grade students to explore how people live, communicate, and make meaning across different communities around the world. This course introduces students to culture as something lived and dynamic—shaped by language, geography, history, traditions, and everyday practices. Through hands-on activities, storytelling, food, music, movement, and project-based learning, students will investigate how

culture shows up in both global contexts and their own lives. The course is aligned with the broader language program and emphasizes communication, curiosity, and connection. Students will begin to develop foundational skills in observing, interpreting, and reflecting on cultural practices while building an awareness of perspective and identity. Rather than memorizing facts about countries, students will learn how to ask questions, notice patterns, and engage thoughtfully with the world around them.

Technology 6

Sixth graders develop a foundation in computer science and information technology in order to thrive in a constantly evolving digital landscape. This curriculum emphasizes the development of computational thinking skills and the cultivation of digital citizenship. Through hands-on exploration of technologies and current trends, sixth graders learn to navigate the digital landscape safely and efficiently while developing problem-solving abilities by engaging in coding and robotics activities.

ENGLISH

Course: **English 7**
Eligibility: Grade 7
Description: English 7 offers a continuation of skills from English 6. In this course, students read a selection of fiction, non-fiction, drama, and poetry. While analyzing and discussing these works, students learn to recognize and interpret the significance of literary devices, character development, and different narrative structures. Through discussion, students work to connect with texts as well as practice effective communication with their peers. Students also continue to work on paragraph development, including crafting effective introductions and conclusions to produce complete essays. By the end of the year, students will be able to demonstrate their proficiency in analyzing how writers adapt language for specific audiences and purposes by crafting evidence-based responses to literature that effectively organize their thoughts and insights. Through this process, they will explore the nuanced impact of word choice on writing while honing their command of English grammar and usage.

Course: **English 8**
Eligibility: Grade 8
Description: English 8 provides students with opportunities to apply the writing and analytical skills developed in previous years. Additionally, students learn about more sophisticated literary devices such as satire, irony, and symbolism while examining fiction, nonfiction, poetry, and drama. Through extensive class discussions, oral presentations, and frequent writing assignments, students learn to establish a voice with which to express their developing ideas using different modes of communication. Students continue to practice different forms of writing, including narrative, expository, and persuasive essays, with special emphasis placed on style and audience. Students continue to develop research skills, including MLA documentation of sources. At the end of the course, students will be able to write organized arguments, strategically analyze literature, provide textual evidence to support claims, cater writing style and tone to a specific audience and purpose, and identify themes or strategies that allow works of literature to resonate across many generations.

Course: **English Foundations I**
Eligibility: Grades 9, 10, 11
Description: English Foundations I is the introductory Upper School English course at Stuart Hall. The goal of this course is to introduce students to classic ancient and contemporary texts, the function of myth, and the fundamentals of literary analysis. Students will practice close reading; learn how to identify basic literary techniques used by writers of prose, poetry, and drama; and practice crafting arguments about how those techniques create various effects and convey meaning. Students will demonstrate these skills through class discussions, oral presentations, paragraph assessments, and essays. At the end of the course, students will be able to write organized arguments, strategically analyze literature, provide textual evidence from primary sources to support claims, cater writing style and tone to a specific audience and purpose, and identify themes or literary techniques that allow works of literature to resonate across many generations. *Honors available.*

Course: **English Foundations II**
Eligibility: Grades 10, 11, 12
Description: English Foundations II builds upon the skills that students developed in English Foundations I and introduces a crucial new element: secondary sources. Students will learn how to evaluate and approach scholarly articles, extract applicable quotes, and synthesize those quotes with evidence from primary texts to craft more complex and compelling arguments about how authors use literary techniques to create meaning and explore themes in their works. Students will demonstrate these skills through class discussions, oral presentations, paragraph assessments, and essays on a range of texts primarily from the British Isles. At the end of the course, students will be able to write complex arguments that synthesize textual evidence from primary and secondary sources to support claims about how an author uses literary techniques to create various effects and convey meaning. *Honors available.*

Course: **English Foundations III**
Eligibility: Grades 11 and 12
Description: English Foundations III is designed as an interdisciplinary course focusing on research, argument construction, and advanced literary analysis of novels, plays, poetry, and short stories. Through primary and secondary sources, students explore the historical contexts of literary works, the rhetorical features of historical documents, and the thematic connections among texts across genres. Using inquiry-based research skills, students learn to identify credible, relevant sources; break down the line of reasoning in arguments; and analyze how writers, artists, and speakers employ effective rhetorical strategies. Students strengthen their ability to cite evidence as they provide context, and integrate quoted material into their own language using signal phrases and MLA style. In addition to solidifying written communication skills, students learn to thoughtfully integrate multimedia elements and public speaking skills as they present arguments to a specific audience. At the end of the course, students will be able to write and present complex arguments and analyses of how authors use specific strategies to further their arguments. *Honors available.*

Course: **Senior English: Craft and Composition**
Eligibility: Grade 12
Description: Craft and Composition introduces students to the writing of creative nonfiction, drama, fiction, and poetry. Students will read a variety of texts in each genre, analyze how authors use basic and advanced literary techniques to create various effects and convey meaning, and then practice employing those literary techniques in their own writing. This will provide students with a comprehensive view of literature, allowing them to form a more nuanced conception of the relationship between form and content in writing. Throughout this course, students will learn how writing can serve as a vehicle for communication, self-expression, introspection, and

personal growth. By the end of the course, students will have produced a manuscript of their own work which combines examples from each genre. *Honors available.*

Course: **AP Seminar**
Eligibility: Grades 10, 11, 12
Prerequisite: Instructor Approval
Description: AP Seminar is a foundational course that engages students in cross-curricular conversations that explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. Using an inquiry framework, students practice reading and analyzing articles, research studies, and foundational, literary, and philosophical texts; listening to and viewing speeches, broadcasts, and personal accounts; and experiencing artistic works and performances. Students learn to synthesize information from multiple sources, develop their own perspectives in written essays, and design and deliver oral and visual presentations, both individually and as part of a team. Ultimately, the course aims to equip students with the power to analyze and evaluate information with accuracy and precision in order to craft and communicate evidence-based arguments. The course's essential questions are centered in the QUEST framework: Question and explore, Understand and analyze, Evaluate multiple perspectives, Synthesize ideas, and work effectively with a Team to Transform and Transmit an argument. At the end of the course, students will be able to challenge and expand the boundaries of their current knowledge; ask researchable questions; contextualize arguments and comprehend authors' claims; consider individual perspectives and the larger conversation about a research topic; combine knowledge, ideas, and their own perspective into an argument; and collaborate, reflect, and communicate an argument using a method suited to a specific audience. AP Seminar is the first course in the AP Capstone sequence.

Course: **AP English Language and Composition**
Eligibility: Grades 11, 12
Prerequisite: Instructor approval
Description: AP English Language and Composition is a college-level introductory composition course focusing on rhetoric. Students practice active, close reading of nonfiction texts, including both written and visual arguments, analyzing the choices writers make at the word, sentence, and paragraph levels. Students learn to identify and analyze the elements of the rhetorical triangle (purpose, persona, audience) in these texts, along with rhetorical strategies such as appeals to logos, pathos, and ethos. Through small group conversation as well as lively and challenging whole-class discussions, students develop their own positions on a range of topics and issues, and learn to articulate their arguments clearly and support them effectively. In preparation for the AP exam at the end of the course, students craft timed essays in response to prompts that ask them to analyze rhetorical choices, synthesize sources, and craft their own unique arguments. At the end of the course, students will take the AP exam and demonstrate their ability to analyze rhetoric's role in constructing meaning and persuading audiences; craft clear and effective arguments; employ varied methods of development; and synthesize information effectively in argument essays.

Course: **AP English Literature**
Eligibility: Grade 12
Prerequisite: Instructor approval
Description: AP English Literature and Composition offers a college-level introductory literature course. The focus of this course is literary analysis: identifying basic and advanced literary techniques used by writers of prose, poetry, and drama; and explaining how those techniques create various effects and convey meaning. Students practice close reading of texts, analyzing the choices writers make at the word, sentence, and paragraph levels. Along the way, students learn to assess texts quickly, craft concise and specific thesis statements, and organize essays to support claims. Finally, students study full-length plays and novels to discover how writers' choices in style and structure

can create meaning in longer works. Additional curricular goals are defined by the College Board. Students in this course typically write at least one substantial, multi-page, formal analytical essay about a work or works of literature in each marking period. Other major assessments help students prepare for the AP exam in May by using similar question types, including multiple-choice questions and timed essays.

Course: **Journalism**
Eligibility: Grades 9, 10, 11, 12
Description: Journalism focuses on three types of journalistic writing: news, features, and editorials. Students will learn how to analyze professional writing in order to acquire techniques for each of those distinctive writing styles. Some assignments are for learning purposes only and will not be shared with an audience, but as students become more confident with their skills there will be opportunities to publish their writing in the school newspaper and/or a class publication. Students can also expect lively discussion of current events as a way to learn the debating skills that help inform strong editorial writing. No prior experience with journalism is required. Journalism is a semester-long elective English course. As a .5 credit course, it does not count toward the 4 English credits required for graduation.

HISTORY

Course: **Civics**
Eligibility: Grade 7
Description: In Civics, seventh graders examine key concepts of American citizenship, government, and political systems at the local, state, and national levels. Key components include an in-depth study of the origins of government and political philosophy, the United States Constitution & Bill of Rights, the three branches of American government, voting and elections, and the duties and responsibilities of citizenship. Extra time is dedicated to an examination of the importance of state & local governance, the development of personal finance skills, and the introduction of basic economic concepts. At the end of the course, students will be able to differentiate facts from opinions, take effective notes, deliver informative and engaging presentations, craft claims, use evidence, and analyze primary sources. These skills will be developed throughout the year and evaluated with various assessments to include collaborative writing workshops, presentations, primary source analysis, and responses to document-based questions.

Course: **Human Geography**
Eligibility: Grade 8
Description: As our world transforms from a collection of isolated civilizations to a connected international community, it becomes increasingly necessary for students to think globally. In this course, students will examine the relationship between place, environment, and culture and the impact of industrialization and urbanization on communities. Additionally, students will examine how countries and individuals respond to issues such as immigration, poverty, natural disasters, and terrorism that confront both our American and global communities. At the end of the course, students will be able to interpret maps, take effective notes, deliver informative and engaging presentations, craft claims, use evidence, and analyze primary sources to create multi-paragraph essays. These skills will be developed throughout the year and evaluated with various assessments to include collaborative writing workshops, presentations, primary source analysis, and responses to document-based questions.

Course: **History I - Historical Arguments**
Eligibility: Grades 9, 10, 11

Description: Most commonly taken in the ninth grade, Historical Arguments is an introduction to the skills employed by historians to communicate ideas about the past. Using secondary sources such as a college textbook and historical monographs, students learn to construct various types of historical claims and support them with specific examples. By the end of the course, students will be able to write an organized historical argument, using evidence and the appropriate reasoning, that supports its claim. Students also read and analyze diverse primary sources in preparation for the next class in the sequence. *Honors available.*

Course: **History II - Historical Sources**
Eligibility: Grades 10, 11, 12
Prerequisite: History I - Historical Arguments
Description: Usually taken in the tenth grade, Historical Sources builds on the reading and writing skills learned during the previous course and adds the use of primary sources. Students practice reading and analyzing a wide variety of original sources, including historical texts, photos, illustrations, graphical data, and artifacts, in order to learn how historians analyze primary sources and draw valid historical conclusions. Contextualization, source integration, and consideration of opposing evidence are also emphasized. Students completing the course will be able to write and defend a complete historical argument using both primary and secondary materials. *Honors available.*

Course: **History III - Historical Research**
Eligibility: Grades 11, 12
Description: Historical research is the capstone experience of Stuart Hall's history program. Taken after completing Historical Arguments and Historical Sources, this course provides students with the opportunity to pursue independent work on a historical topic of their choice. A full semester is spent learning and practicing the skills of source location and evaluation. During the following semester, students create their own questions about the past and write original arguments responding to their questions, resulting in works of unique historical scholarship. The course instructor works closely with each student to provide guidance and monitor progress. Students completing this class will have all of the skills necessary to independently pursue topics in history and study history at the college level. *Honors available.*

Course: **AP World History - Modern**
Eligibility: Grades 10, 11, 12
Prerequisite: Instructor approval
Description: AP World History - Modern is a rigorous, college-level course that spans global history from 1200 C.E. to the present. The class is divided into periods and themes and emphasizes the development of multiple historical thinking skills including causation, comparison, change over time, contextualization, and source analysis. All assessments will be modeled on actual AP World History Modern question types (the short answer question, long answer question, and document-based question) and by the conclusion of the course, students will be able to demonstrate their ability to craft historical arguments that apply multiple forms of historical reasoning, analyze and apply primary sources, and draw connections between multiple historical themes and time periods.

Course: **AP United States History** **[not offered in 2026-2027]**
Eligibility: Grades 11, 12
Prerequisite: Instructor approval
Description: AP United States History is a challenging, college-level course. Students cultivate their understanding of U.S. history from c. 1491 CE to the present through analyzing historical sources and learning to make connections and craft historical arguments as they explore concepts such as

American and national identity; work, exchange, and technology; geography and the environment; migration and settlement; politics and power; America in the world; American and regional culture; and social structures. By the end of the course, students will be able to apply multiple forms of historical reasoning in order to write college level essays. These skills will be developed throughout the year and evaluated through various assessments to include collaborative writing workshops, primary source analysis, and responses to short answer and document-based questions.

Course: **AP United States Government and Politics**
Eligibility: Grades 11, 12
Prerequisite: Instructor approval
Description: AP Government is a college-level survey of American government and politics. Covering content from the United States Constitution, the major branches of government, and other institutions influencing the policy-making process, this course emphasizes the connections among the many facets of American democracy. Students will explore a variety of source material including foundational documents, Supreme Court opinions, scholarly essays, and graphical data to draw conclusions and make arguments about the political system. By the end of the course, students will be able to use the knowledge and skills they have developed to create historically defensible arguments backed by evidence. Primary source analysis, reasoning, and writing skills will be developed throughout the year and evaluated through various assessments, including collaborative writing workshops, document analysis, Supreme Court opinion comparison, and responses to short answer and document-based questions.

MATHEMATICS

Course: **Math 7-8**
Eligibility: Grades 7, 8
Description: In Math 7-8, students delve into arithmetic and algebraic skills, and explore proportional relationships and mastering operations with positive, negative, and rational numbers, all while immersing themselves in real-world problem-solving scenarios. They refine their ability to reason abstractly and think with precision, construct and critique arguments, develop mathematical models, and strategically utilize technology. Additionally, they become adept at identifying and leveraging the underlying structure of mathematical problems while expressing regularity in their reasoning. This exploration is guided by essential questions such as how mathematical concepts are applied to solve real-world problems, the impact of proportional relationships on mathematical problem-solving, the fundamental principles of data analysis and interpretation, strategies for solving and graphing equations and inequalities, and the selection of specific mathematical tools for problem-solving. These inquiries not only frame the students' exploration but also deepen their understanding of mathematical concepts and their relevance in various contexts. Furthermore, students engage in diverse assessment types, including performance tasks, quizzes, projects, and other evaluative methods, to demonstrate their proficiency and understanding.

Course: **Algebra I**
Eligibility: Grades 8, 9
Description: Algebra I centers on the study of linear functions and their applications in real-life problems. Students learn how to use different processes and tools to solve and graph linear and quadratic equations, manipulate polynomial and radical expressions, and solve and graph inequalities and absolute values. They will learn how to reason abstractly, think precisely, construct arguments, strategize using technology in order to determine what process to use, and convert words into

symbols using correct language and vocabulary. Students will be assessed on these skills through unit assessments and homework assessments. *Honors available.*

Course: **Geometry**
Eligibility: Grades 9, 10
Prerequisite: Algebra I
Description: Geometry provides a holistic study of Euclidean Geometry, emphasizing the measurement, properties, and relationships of points, lines, angles, surfaces, and solids. In this proof-based course, Geometry students will learn how to construct arguments to show congruence and similarity. Students will learn to use tools to construct diagrams that support their arguments as well as provide justification for their constructions. Throughout the course, students will develop an understanding of properties of circles and polygons, as well as strategies to support claims to identify and verify conjectures. *Honors available.*

Course: **Algebra II**
Eligibility: Grades 9, 10, 11
Prerequisite: **Geometry**
Description: Algebra II students examine advanced algebraic concepts and learn how to use different processes and tools to solve functions, equations and inequalities. Students will reason abstractly and think precisely in order to construct arguments and convert words into symbols using correct language and vocabulary about systems of equations and inequalities, polynomials, and rational and radical equations. Within these concepts and complex numbers, sequences, and series, students will be able to strategize using technology in order to create mathematical models, identify and use structure, and persevere to solve problems. Students will be assessed on these skills through unit assessments and homework assessments. *Honors available.*

Course: **Pre-Calculus**
Eligibility: Grades 10, 11, 12
Prerequisite: Algebra II
Description: Pre-Calculus students delve into advanced algebraic and trigonometric concepts with the goal of identifying features of functions from graphs, equations, and tables. Students will focus on the underlying structure of functions to identify their key features. Presenting sound and complete arguments for their solutions will be a focal point throughout the year as students visit and revisit function analysis with a variety of equations including polynomials, rational functions, transcendental functions, and trigonometric functions. Precalculus students will also learn to model and explore functions through use of graphing technology. *Honors available.*

Course: **Discrete Math**
Eligibility: Grades 11, 12
Prerequisite: Algebra II
Description: Discrete math will teach students to develop reasoning and problem solving skills while focusing on expressing written and oral arguments, questioning thinking, and persevering through mathematical challenges. Students will develop these skills while they engage with applications and problems in the topics of logic, set theory, game theory, graph theory, sequences and series, and combinatorics.

Course: **Calculus**
Eligibility: Grades 11, 12

Prerequisite: Pre-Calculus
Description: Calculus examines the themes of limits, continuity, derivatives, and integrals. Students investigate these topics through multiple representations, including graphically, algebraically, and numerically. The focus of the course is the broad application of the methods of calculus to a variety of problem types. These methods include the examination of rates of change, behavior of a function at a point and over an interval, and use of infinitesimal changes to interpret behaviors we cannot directly calculate. These methods are applied to a variety of functions and non-functions as students work to construct arguments about the equations. The students will work throughout the year with graphing calculators to create models and explore multiple strategies to make sense of and solve problems. *Honors available.*

Course: **AP Calculus**
Eligibility: Grades 11, 12
Prerequisite: Pre-Calculus and instructor approval
Description: This course emphasizes a multi-representational approach to single-variable calculus, with concepts framed analytically, graphically, numerically, and verbally. Through the unifying themes of limits, derivatives, and integrals, students develop proficiency in applying the methods of calculus to a wide variety of function types and problem-solving situations. These methods include the examination of rates of change, behavior of a function at a point and over an interval, and use of infinitesimal changes to interpret behaviors we cannot directly calculate. These methods are applied to a variety of functions and non-functions as students work to construct arguments about the equations. The students will work throughout the year with graphing calculators to create models and explore multiple strategies to make sense of and solve problems.

Course: **AP Statistics**
Eligibility: Grades 10, 11, 12
Prerequisite: Algebra II and Instructor Approval
Description: AP Statistics introduces major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students will learn how to analyze, display, and describe different types of data through the creation of mathematical models. Students will also learn to use different processes and tools to solve problems. Through sampling and experimentation, students will be able to strategize using technology, identify and use structure, and construct and critique arguments to solve for different processes. Students will be able to identify and anticipate patterns while also drawing conclusions about different concepts through abstract and quantitative reasoning. They will learn how to think precisely and mathematically to draw statistical inferences about data. Students will be assessed on these skills through unit assessments and homework assessments.

PHILOSOPHY AND RELIGION

Course: **Philosophy**
Eligibility: Grade 12
Description: Philosophy is a semester-long required class for all seniors. Reading from a variety of texts from the Western tradition, students will learn how to identify philosophical claims and explain how philosophers use different types of evidence to support those claims. At the end of the course, students will be able to explain how philosophers use a variety of strategies to construct their

arguments and formalize them into deductive and inductive syllogisms. Students are assessed using unfamiliar readings from classical as well as modern sources to ensure that they can employ their newly developed skills. Texts include excerpts from Plato, Aristotle, Aquinas, Descartes, Locke, Hume, and Kant; and cover metaphysical, epistemological, and ethical topics. *Honors section available in the fall.*

Course: **Comparative Religion**
Eligibility: Grade 12
Description: Comparative Religion is a required semester-long course for seniors. This course offers a survey of the major world religions with a focus on the experience of the practitioner and the impact on world cultures. This course helps students learn about the world they inhabit and the worldviews of people of faith. Skills include interreligious dialogue and cross-cultural communication, as well as the ability to empathize and understand disparate worldviews. Within each religion, class time and reading will focus on major practices, holidays, beliefs, and history, with special emphasis given to the experiences of modern religious practitioners and to the sacred texts of each religion.

PHYSICAL AND WELLNESS EDUCATION

Course: **Middle School Physical Education**
Eligibility: Grades 7, 8
Description: This class meets all year long and is designed to promote fitness and wellness. Complementing the School's program of educating the whole child, PE-wellness classes help students understand the importance of lifelong fitness, nutrition, and wellness. Family life is also included in the course. Students will learn how to work independently and collaboratively in order to collaborate effectively in the context of team sports.

Course: **Fitness Center**
Eligibility: Grades 9, 10, 11, 12
Prerequisite: None
Description: This elective offers students the opportunity to develop lifelong fitness habits through structured workouts and personalized training goals, as well as earning their **PE credit**. Students learn proper exercise techniques, strength training fundamentals, and cardiovascular conditioning. The course emphasizes physical wellness, injury prevention, and the importance of consistency in maintaining a healthy lifestyle. Students track their progress, set measurable goals, and gain confidence in using a variety of fitness equipment. By the end of the term, participants will have built both physical strength and the knowledge needed to sustain an independent fitness routine.

SCIENCE

Course: **Integrated Science 7**
Eligibility: Grade 7
Description: Integrated Science 7 invites students on a captivating journey through the atmospheric layers, plunges them into the abyss of the ocean depths, and propels their imagination into the enigmatic expanse of the universe. Throughout this immersive year-long voyage, students delve into the fundamental processes shaping our planet and the cosmos. Students engage deeply with the scientific principles underpinning these phenomena by investigating the formation of the Earth and the growth of human populations, and contemplating our potential for future prosperity. Hands-on labs foster understanding of the scientific method and its applications. Students

grapple with questions such as how to effectively communicate concepts, processes, or models; how to formulate testable and specific claims; how to analyze data; how to draw well-supported conclusions; and how to create effective visual representations. Assessments include experiments, investigations, presentations, and visual representations, thereby nurturing comprehensive skill development across multiple domains.

Course: **Integrated Science 8**
Eligibility: Grade 8
Description: Integrated Science 8 explores concepts ranging from matter and energy to waves, force, motion, electricity, and magnetism. Students are immersed in scientific inquiry through a research-based approach, developing empirical and critical thinking skills by analyzing scientific research and engaging in hands-on laboratory investigations. Students practice effective communication, explore techniques for formulating testable and specific claims to establish cause-and-effect relationships, and learn to analyze data and draw well-supported conclusions. Additionally, they explore creating visual representations to effectively convey central ideas. Assessments in this course encompass a variety of formats, including scientific research analysis, data interpretation tasks, laboratory reports, and presentations, ensuring a comprehensive approach to skill development across multiple domains.

Course: **Biology**
Eligibility: Grades 9, 10, 11, 12
Description: The aim of this course is to provide a dynamic exploration of life's core principles through inquiry-based learning. Students will delve into energy flow, evolution, and information transfer, constructing explanatory models to illuminate these complex concepts. Emphasis is placed on clear communication as students develop the ability to explain biological concepts with precision. Students will engage with the scientific method, employing it to analyze real-world data and formulate evidence-based claims about biological phenomena. By constructing arguments and considering alternative explanations, students hone critical thinking skills. This course equips students with the tools of modeling, concept explanation, argumentation, and claims analysis, fostering a profound understanding of biology and the critical thinking abilities necessary for further scientific exploration. *Honors available.*

Course: **Chemistry**
Eligibility: Grades 10, 11, 12
Prerequisite: Biology and Algebra II (or corequisite)
Description: This course develops the skills of problem solving, explaining concepts, and lab skills through the introduction and exploration of the basic principles in Chemistry, including atomic bonding, chemical formulas and equations, the periodic table, nomenclature, and properties of matter. Assessments ask students to develop a consistent, clear method of solving novel problems. Through the content of Chemistry, students learn how to apply this skill to a variety of problems often encountered in a Chemistry course. Students focus on growing the ability to explain complex ideas clearly and succinctly both in prose and through the use of models. Throughout the course, labs help students develop the ability to make claims and support them with accuracy, precision, and models. Early in the semester, labs include data collection and spreadsheets or course specific practice with a particular type of measurement. Eventually, students will work towards the skill of writing full lab reports that require the use of multiple lab skills honed through the course of the year. This course relies on a strong math background equivalent to Algebra 1. *Honors available.*

Course: **Physics**
Eligibility: Grades 10, 11, 12

Prerequisite: Pre-Calculus (or corequisite) and Chemistry (or corequisite)
Description: This course develops the skills of problem solving, explaining concepts, and lab skills through the introduction and exploration of typical concepts in Physics, including motion, Newtonian mechanics, kinematics, gravitation, conservation of momentum and energy, work, power, waves, and electromagnetism. Assessments allow students to develop and demonstrate a consistent, clear method of solving novel problems. Through the content of Physics, students learn how to apply this skill to a variety of problems often encountered in the course. Students focus on growing the ability to explain complex ideas clearly and succinctly both in prose and through the use of models. Throughout the course, labs help students develop the ability to make claims and support them with accuracy, precision, and models. Early in the semester, this could include data collection and spreadsheets or course specific practice with a particular type of measurement. Eventually, students will work towards the skill of writing full lab reports, which require the use of multiple lab skills honed through the year. This course relies on a strong math background equivalent to Algebra II.

Course: **Human Anatomy and Physiology**
Eligibility: Grades 10, 11, 12
Prerequisite: Biology
Description: Human Anatomy and Physiology utilizes a dynamic, case-driven laboratory curriculum to provide a comprehensive understanding of the human body. Students will systematically investigate the intricate structures and functions of all major physiological systems, examining how diseases disrupt them and how healthcare professionals diagnose and manage related conditions. The course delves into the body's basic organization and biochemical composition, while equipping students with essential scientific skills through laboratory activities such as dissections, modeling, and data analysis. By critically analyzing biological data and constructing evidence-based arguments, students gain the ability to explain complex concepts and draw meaningful conclusions about health and bodily function. This course not only prepares students for success in introductory college-level anatomy, but also empowers them to apply their knowledge to real-world health problems, exploring the impact of lifestyle choices, environment, and genetics on health.

Course: **Psychology**
Eligibility: Grades 10, 11, 12
Description: Psychology is a semester-long elective. Students will explore major areas of psychology through case studies, class discussions, and hands-on activities. They will learn how to make and support claims using evidence from different psychological perspectives, such as behavioral, cognitive, psychodynamic, and biological. By the end of the course, students will be able to apply psychological theories to explain human behavior and think critically about mental processes. Topics include personality, learning, mental health, and social behavior. As a .5 credit course, Psychology does not count toward the 3 Science credits required for graduation.

Course: **Astronomy** **[not offered in 2026-2027]**
Eligibility: Grades 10, 11, 12
Description: Astronomy students explore the wonders of the universe and the celestial phenomena that shape our understanding of space. Throughout the course, students engage in research-based exploration, analyze scientific literature, and participate in observational activities to deepen their understanding of astronomical principles. Hands-on laboratory investigations allow students to apply theoretical knowledge to practical scenarios, fostering the development of empirical and critical thinking skills essential for scientific inquiry. Students learn to effectively communicate complex ideas, formulate testable and specific claims to establish cause-and-effect relationships, and analyze data. Students develop proficiency in synthesizing and evaluating astronomical information, learning to create visual representations to effectively convey central ideas.

Additionally, students explore the emerging field of space law, considering the legal frameworks governing human activities in space and engaging with the societal implications of space exploration. Assessments in this course encompass a variety of formats, including research analyses, observational projects, laboratory reports, presentations, and legal case studies.

Course: **AP Environmental Science**
Eligibility: Grades 10, 11, 12
Prerequisite: Biology and Instructor approval
Description: The Advanced Placement Environmental Science course offers a rigorous exploration of Earth's interconnected systems through the lens of four fundamental concepts: energy flow, information transfer, sustainability, and systems. By investigating the natural world's delicate balance, from energy dynamics within ecosystems to global climate patterns, students will gain a comprehensive understanding of how these systems interact. The course delves into the critical role of information flow, such as nutrient cycling and ecological relationships, in shaping the environment. Sustainability, a pressing concern for our future, will be explored by analyzing the impact of human activities and potential solutions. Employing inquiry-based learning, this course fosters critical thinking skills through activities that require students to construct explanatory models such as those depicting energy flow or geological processes, formulate evidence-based claims about environmental issues using real-world data, and build strong arguments that support their claims and consider alternative perspectives. By mastering these skills, students will not only gain a profound understanding of the interconnectedness of our planet, but also develop the critical thinking and communication abilities necessary to address the environmental challenges we face.

Course: **AP Biology** **[not offered in 2026-2027]**
Eligibility: Grades 11, 12
Prerequisite: Biology and Chemistry, and Instructor approval
Description: The Advanced Placement Biology course provides a comprehensive and rigorous introduction to the unifying principles of life. Employing an inquiry-based learning approach, students will delve into the fundamental concepts that underpin all living systems: energetics, information transfer, evolution, and systems. This exploration will encompass how organisms capture and utilize energy to fuel growth and maintain stability (energetics); investigate the mechanisms by which genetic information is stored, retrieved, and expressed (information transfer); and examine the driving forces behind the incredible diversity of life on Earth (evolution). Through the construction of explanatory models, students will gain a deeper understanding of complex biological phenomena such as cellular respiration and photosynthesis. Real-world data analysis will be a cornerstone of the course, fostering the development of critical thinking skills as students formulate evidence-based claims about the impact of human activities on ecosystems and propose solutions for a sustainable future. Argumentation skills will be honed by requiring students to support their claims with data and defend their interpretations against alternative explanations. This comprehensive course equips students with the critical thinking tools and scientific practices necessary for success in college biology.

Course: **AP Chemistry**
Eligibility: Grades 11, 12
Prerequisite: Chemistry (prerequisite) and Algebra II (or corequisite), and Instructor approval
Description: This is a college-level course that explores many of the concepts covered in Chemistry and continues to develop the skills of problem solving, explaining concepts, and lab skills. Assessments ask students to develop a consistent, clear method of solving novel problems. Through the content outlined by the College Board, students work to solve problems not just on paper but also in the lab space. Students focus on growing the ability to explain complex ideas clearly and succinctly both in prose and through the use of models. Throughout the course, labs

help students develop the ability to make claims and support them with accuracy, precision, and models. Early in the semester, this could include data collection and spreadsheets or course specific practice with a particular type of measurement. While the sequence follows that of Chemistry, building to the creation of lab reports, the labs start the year with a higher emphasis on being student driven. Students are expected to be able to show the end of year Chemistry lab skills at the start of the year in AP.

Course: **AP Physics** **[not offered in 2026-2027]**
Eligibility: Grades 11, 12
Prerequisite: Pre-Calculus (or corequisite) and Chemistry (or corequisite), and Instructor approval
Description: This is a college-level course that explores many of the concepts covered in Physics and continues to develop the skills of problem solving, explaining concepts, and lab skills. Students are asked to develop a consistent, clear method of solving novel problems. Through the content outlined by the College Board, students work to solve problems not just on paper but also in the lab space. Students focus on growing the ability to explain complex ideas clearly and succinctly both in prose and through the use of models. Throughout the course, labs help students develop the ability to make claims and support them with accuracy, precision, and models. Early in the semester, this could include data collection and spreadsheets or course specific practice with a particular type of measurement. While the sequence follows that of Physics, building to the creation of lab reports, the labs start the year with a higher emphasis on being student driven. Students are expected to be able to show the end of year Physics lab skills at the start of the year in AP.

VISUAL, MUSICAL, AND PERFORMING ARTS

Course: **Middle School Band**
Eligibility: Grades 7, 8
Description: In this semester-long course, 7th and 8th graders will continue to develop their skills on an instrument and to collaborate as active members of a musical ensemble. The ensemble will demonstrate their skills at community performances and will also have the option by audition to participate in regional events such as All-County Band and other events designated by the Virginia Music Educators Association.

Course: **Upper School Instrumental Ensemble**
Eligibility: Grades 9, 10, 11, 12
Description: In this year-long course, students will hone skills on a particular instrument and serve as an essential member of an ensemble. The ensemble will develop performance skills through regular performances for the community and by participating in off-campus performance opportunities such as competitions. Students will utilize instrumental skills to express themselves through music. *Honors available.*

Course: **Percussion Ensemble / Drumline**
Eligibility: 9, 10, 11, 12
Description: In this semester-long course, students will develop the skills needed to perform on different percussion instruments and serve as essential members of a collaborative musical ensemble. Students will utilize these skills to express themselves through performance opportunities. There is no musical experience required for this course.

Course: **Middle School Visual Art**
Eligibility: Grades 7, 8
Description: In this course, students are encouraged to improve their visual awareness by learning to look at and record what they experience. While solving creative problems, students learn how to use a variety of tools, materials, and approaches. Both two-dimensional and three-dimensional media and techniques are explored. Students will explore the media artists use to make art, including drawing, painting, clay, collage and sculpture. Students have the opportunity to study the formal elements of art and to experience both "observed" and "imagined" work in order to express themselves through their artwork. Students will learn to recognize the significance of art history and the need to develop an appreciation for the work of artists from the past and the present.

Course: **Foundations of Art**
Eligibility: Grades 9, 10, 11, 12
Description: This semester course will offer a creative sample of media and techniques in subsequent courses to help students determine their artistic interests. Attention is given to the vocabulary, materials, and tools used by artists. Throughout the course, emphasis is placed on understanding and appreciating art, while also developing communication skills necessary for creative thinking and problem-solving. By examining how the elements and principles of art can be used to alter meaning, tone, or visual impact according to an artist's intentions, students gain insight into artistic expression. Additionally, students will explore how these elements and principles have been employed across different art movements throughout history, reflecting the intentions of those movements. Furthermore, students will investigate how a change in medium can profoundly impact both the experience and meaning for both the viewer and the artist.

Course: **2D Art**
Eligibility: Grades 9, 10, 11, 12
Prerequisite: Foundations of Art
Description: This semester course is an investigation into the materials, processes and ideas that artists and designers use when creating two dimensional works of art. Projects include printmaking, illustration, collage, mixed media, two dimensional design, and painting (watercolor, oil and acrylic). Students will work from observation, memory, imagination and found images. Students will learn how to organize their plans and intentions in order to create art through artistic investigations, as well as how to develop artistic techniques in order to improve the quality of their work.

Course: **3D Art**
Eligibility: Grades 9, 10, 11, 12
Prerequisite: Foundations of Art
Description: 3D Art is a semester course that will expose students to a variety of three dimensional art media and build their creative thinking skills through the elements and principles of design. Projects will be mostly sculptural and will encourage students to design their work with the intention of being seen from all sides. Project media may include ceramics, wire, found objects, plaster carving, and paper mâché. Students will learn how to use what they already know about two-dimensional art and apply it in a three dimensional way. Students will also learn how to develop artistic techniques in order to improve the quality of their work. Students will complete artist statements in order to describe and reflect on their work.

Course: **Painting**
Eligibility: Grades 9, 10, 11, 12

Prerequisite: Art Foundations
Description:

Course: **Drawing**
Eligibility: Grades 9, 10, 11, 12
Prerequisite: Art Foundations
Description:

Course: **Light, Color, and Design**
Eligibility: Grades 9, 10, 11, 12
Prerequisite: Art Foundations
Description: Learning to see and implement the interactions between value and color is a primary goal of this course. Students will use a variety of media and techniques to respond to creative and visual problems, applying the principles of color theory and value in art, such as color relativity, simplifying color relationships, and using value as a structure in artwork. Techniques of observation, composition, and art historical analysis will be central to the interconnected challenges in Light, Color, and Design. Students will advance and connect the techniques they learned in Art Foundations, and explore their impact on visual communication. Using materials such as cut paper, acrylic paint, colored pencil, and pen & ink, students will develop an understanding of the structural underpinnings of their artwork and create expressive and refined visual art.

Course: **Digital Design**
Eligibility: Grades 9, 10, 11, 12
Prerequisite: Art Foundations

Course: **Mixed Media**
Eligibility: Grades 9, 10, 11, 12
Prerequisite: Art Foundations
Description: Mixed Media is a semester-long course that exposes students to the processes, materials, and ideas needed to create multi-media works of art. Students communicate their ideas, emotions, and information through a portfolio of layered and complex artworks. Working from observation, memory, imagination, and found images, students intentionally utilize the elements and principles of art to convey ideas about the world around them. Materials include paint, sculpture, found objects, college, and fibers.

Course: **AP Studio Art**
Eligibility: Grades 11, 12
Prerequisite: Art Foundations and Instructor approval
Description: AP Studio Art is a year-long course. This course is designed to guide students in the creation of a two part portfolio that has a 2D, 3D or Drawing focus. Students will develop an inquiry question to guide their sustained investigations for their portfolios. Students will also choose 5 selected works to add to their portfolios to highlight their technical and design abilities. The creation of an AP Studio Art portfolio is an involved and personal process of discovery, which is dependent on the student's unique thinking and problem-solving skills. The student will learn how to create synthesis between many materials, ideas and processes. The goal of this course is not only to help the student produce an excellent body of artwork, but also to help them grow and evolve as an artist. Instructor approval required.

Course: **Theater**
Eligibility: Grades 9, 10, 11, 12
Description: This semester-long course is designed for Upper School students who are interested in theater arts and performance, especially in the areas of acting & analysis. Theater emphasizes the ability to develop skills that are beneficial to the community, one another, and themselves. Course activities include vocal training, acting technique, character analysis, theatrical vocabulary, and scene work. Course objectives include learning, developing, and practicing routine exercises of physical and vocal preparation for performance; creating characters, and effectively performing monologues and short scenes.

WORLD LANGUAGES

Course: **World Languages and Cultures**
Eligibility: Grade 7
Description: World Cultures is an experiential, inquiry-based course designed for 7th grade students to explore how people live, communicate, and make meaning across different communities around the world. This course introduces students to culture as something lived and dynamic—shaped by language, geography, history, traditions, and everyday practices. Through hands-on activities, storytelling, food, music, movement, and project-based learning, students will investigate how culture shows up in both global contexts and their own lives. The course is aligned with the broader language program and emphasizes communication, curiosity, and connection. Students will begin to develop foundational skills in observing, interpreting, and reflecting on cultural practices while building an awareness of perspective and identity. Rather than memorizing facts about countries, students will learn how to ask questions, notice patterns, and engage thoughtfully with the world around them.

Course: **Spanish I**
Eligibility: Grades 8, 9, 10, 11, 12
Description: Spanish I is an immersive, experiential introduction to Spanish language and culture. This course blends foundational language skills with real-world application, cultural exploration, and regenerative learning practices. Students will build proficiency through speaking, listening, reading, and writing — while also cultivating empathy, creativity, and cross-cultural understanding. We will explore themes of identity, community, daily life, and global citizenship through storytelling, movement, music, games, and project-based learning. Grounded in Mastery Learning, students will have multiple opportunities to practice and demonstrate understanding, with progress measured by growth and competency rather than fixed grading timelines.

Course: **Spanish II**
Eligibility: Grades 9, 10, 11, 12
Prerequisite: Spanish I
Description: Spanish II builds upon the foundation of Spanish I, deepening students' ability to communicate with confidence and cultural awareness. We will continue to integrate speaking, listening, reading, and writing while developing more complex structures and vocabulary rooted in real-life use. This course centers regenerative learning practices and student agency, while supporting increased fluency and independence. Themes include personal identity, storytelling, health and wellness, travel and community, and global citizenship. Activities will range from discussion and storytelling to music, movement, project-based learning, and cultural exploration. Emphasis will be placed on meaningful communication, reflective thinking, and personal growth.

As a Mastery-based course, the focus will be on competency, creativity, and connection over compliance. Progress will reflect what students can do, not how quickly they get there. *Honors available.*

Course: **Spanish III**
Eligibility: Grades 10, 11, 12
Prerequisites: Spanish I and Spanish II
Description: Spanish III builds on the foundational skills developed in Spanish I and II to help students become more confident, creative, and independent communicators. Through thematic units grounded in real-world relevance, students deepen their vocabulary and grammar understanding, engage with more complex texts, and strengthen their interpretive, interpersonal, and presentational communication skills. Students also continue developing their cultural competence by investigating products, practices, and perspectives of the Spanish-speaking world. This course prepares learners to communicate across a variety of topics with increasing fluency and sophistication, setting them up for continued success in Spanish IV and beyond. *Honors available.*

Course: **Spanish IV**
Eligibility: Grades 11, 12
Prerequisites: Spanish I, Spanish II, and Spanish III
Description: Spanish IV is designed as an advanced, immersive experience in language proficiency and cultural literacy. This course builds upon previous years by integrating authentic materials, interpretive communication, and critical analysis of themes such as identity, society, and global challenges. Students will engage in a dynamic curriculum rooted in real-world relevance and interpersonal expression, with an emphasis on nuanced vocabulary, grammar mastery, and extended communication in Spanish. The course fosters confidence in students' ability to express ideas, form arguments, and connect across cultures. *Honors available.*

UPPER SCHOOL HONORS PROGRAM AND AP PROGRAM

Stuart Hall offers qualified students several options to receive Honors credit for individual courses, as well as the opportunity to pursue an Honors Diploma. The goal of the Honors Program at Stuart Hall is to provide a deep and broad education in the liberal arts and sciences and to further develop three essential cognitive skills: critical thinking, oral and written communication, and independent investigation and research at a level above and beyond that of standard college-preparatory courses.

The Honors Program is designed to provide flexibility of choice and scheduling. Students may receive Honors credit by taking a College Preparatory course for Honors credit; by taking a separate Honors section when available; or by successfully completing an Advanced Placement (AP) course.

Stuart Hall School offers Advanced Placement courses developed by the College Board. AP courses are college-level courses that prepare students for the rigors of college work while the students are still in high school. These courses must adhere to strict standards set forth by the College Board, and the College Board must approve the syllabus from each AP course offered at Stuart Hall School. Stuart Hall School believes that the value of these courses lies not only in their advanced content but in their focus on application of knowledge. In AP courses, students develop strong analytical and critical thinking skills, learn to support arguments, and explore content in breadth and depth. An added benefit of taking an AP course is the AP exam offered at the end of the course. This standardized test offered by the College Board is the culminating summative activity of each course. Because the exam completes this learning experience and can mimic the summative exams given in college, **students who**

enroll in an AP course at Stuart Hall School are required to take the AP exam for that course. Some colleges award college credits on the basis of AP scores.

To graduate "with Honors," a student must successfully complete a total of ten courses for Honors, AP, or college credit with a minimum weighted Grade Point Average of 3.3.

Grades for Honors credit and AP are weighted as follows:
Honors credit: 0.5
Advanced Placement: 1.0

GRADUATION REQUIREMENTS

The Upper School curriculum emphasizes thorough command of content and skills, and all courses stress the development of study and organizational skills, time management, and learning strategies. Writing and oral communication are important goals in all classes. Promotion from one level to the next is dependent upon demonstration of reasonable mastery at that level. Students who pass a course but demonstrate insufficient mastery for success in a more advanced course may be required to repeat the course. **Graduation requires a minimum of 22 credits, including courses taken at other schools and transferred to Stuart Hall**. All students are expected to take at least six courses each semester, and therefore most graduates accrue more than the minimum required credits. Specific requirements differ slightly for international students who are excused from World Languages.

COLLEGE PREPARATORY PROGRAM MINIMUM GRADUATION REQUIREMENTS	
English	4 credits
History and Social Sciences	3 credits
Philosophy	.5 credit
Math	4 credits (1 class beyond Algebra II)
Science	3 credits
World Language	3 credits
Visual and Performing Arts	1 credit
Electives	3.5 credits

NOTE: Seniors must pass all of their required courses. Students new to Stuart Hall may be required to take placement exams and, depending on results and teacher recommendations, will be placed at their appropriate skill and developmental level, regardless of previously earned credits.