

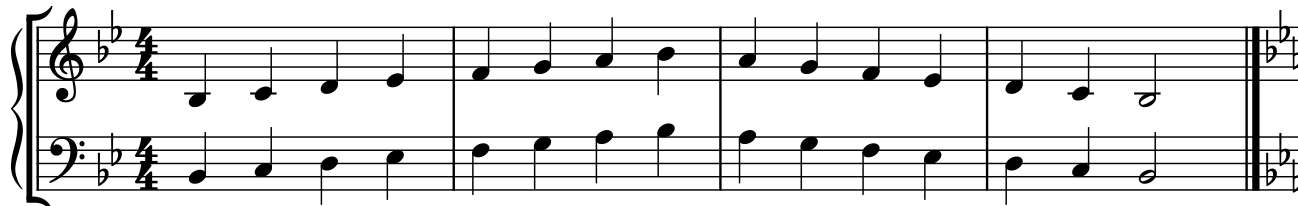
Marimba (Grand Staff)

Major Scales

1 Octave

Concert Bb

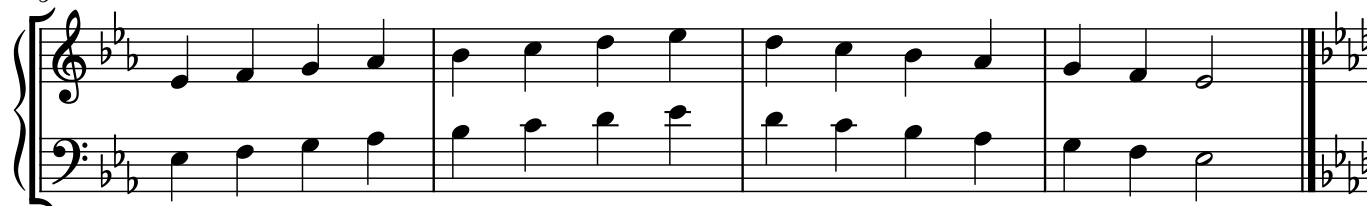
Written Bb



Concert Eb

Written Eb

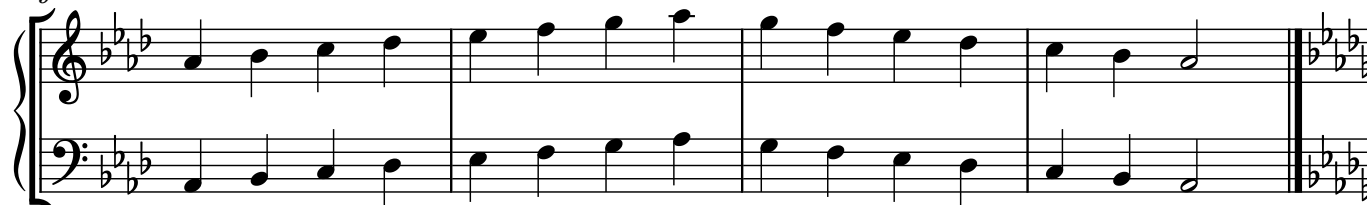
5



Concert Ab

Written Ab

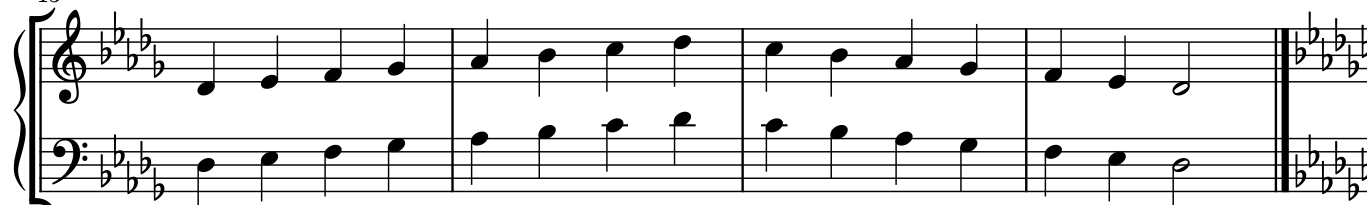
9



Concert Db

Written Db

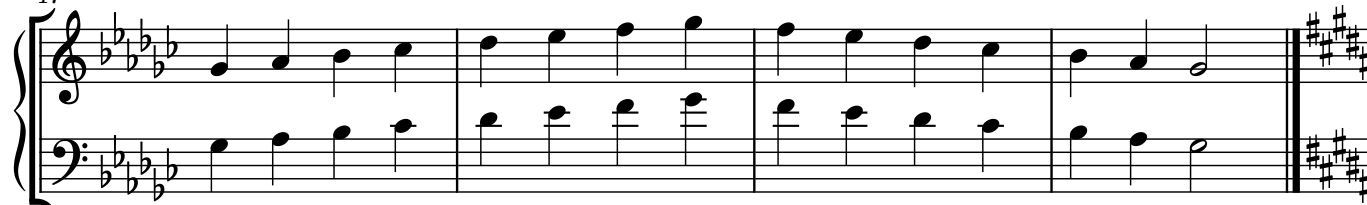
13



Concert Gb

Written Gb

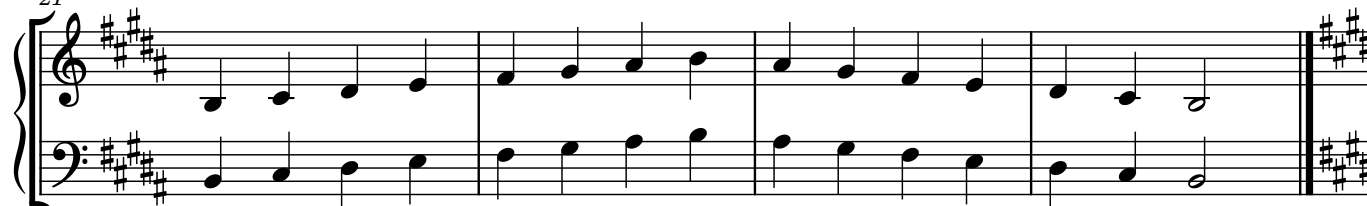
17



Concert B

Written B

21



Easin' Along

Piano

by Sammy Nestico

JAZZ FEEL ♩ = 120

Measures 1-6 of the piano score. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1 starts with a mezzo-forte (mf) dynamic. Chords are indicated above the staff: C major (CMI) in measure 5, and C major 7/F major (CM17/F) and F major 7 (F7) in measure 6.

Measures 7-12 of the piano score. Chords indicated above the staff: B-flat major 7 (BbMA7) in measure 7, C major 7 (CM17) in measure 9, C major (C4o) in measure 10, D major 7 (DM17) in measure 11, and F major 7 (FM17) and B-flat major 7 (BbMA7) in measure 12.

Measures 13-18 of the piano score. Chords indicated above the staff: E-flat major (EbMI) in measure 13, B-flat major (Bb) in measure 14, E-flat major 6 (EbMI6) in measure 15, E-flat major 7/A-flat (EbMI7/Ab) in measure 16, A-flat major 7 (Ab7b9) in measure 17, D-flat major 7 (DbMA7) in measure 18, G major 7 (G7) in measure 19, G-flat major 7 (GbMA7) in measure 20, E-flat major 7/F major (EbMI7/F) in measure 21, and G-flat major 9 (Gb9) in measure 22.

Measures 19-23 of the piano score. Chords indicated above the staff: C major 7/F major (CM17/F) in measure 19, E major 9 (E9) in measure 20, F major 9 (F9) in measure 21, C major (CM1) in measure 22, C major 7/F major (CM17/F) in measure 23, F major 7 (F7) in measure 24, and B-flat major 7 (BbMA7) in measure 25.

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SN70006

Handwritten musical notation for measures 24-28. Chords: F/G, Fm/G, G7, Cm7, C#o, Dm7, Fm7, Bb7b9.

Handwritten musical notation for measures 29-33. Chords: Ebm7, B, Ebm6, Ebm7/Ab, Ab7b9, Dbm7, G7, Gbm7, Ebm/C.

Handwritten musical notation for measures 34-38. Chords: F+7b9, Bbm, Gb/8b, Bbm6, Bbm7, Bbm, Bbm7, F7b9, Bbm.

Start
Handwritten musical notation for measures 39-47. Chords: Cm7, F7, Bb, G7b9, Cm7, C#o, Dm7, Fm7, Bb7b9, Ebm7.

Handwritten musical notation for measures 48-53. Chords: Ab7, Dbm7, Gbm7, Ebm/C, F7. **End**

Piano - 3

Easin' Along

55 Cm7 F7 Bb G7#9 Cm7 C#o Dm7 Fm7 Bb7#9

55 56 57 58 59 60 61 62

Ebm7 Ab7 Dbm7 Gbm7 Ebm/C Bb Eb Eo So

63 64 65 66 67 68 69 70

71 Cm7 F13 Bbm7 Ab9 Cm7 C#o Dm7

71 72 73 74 75 76 77

Fm7/Bb Bb7#9 Ebm7 Ab13 Dbm7 Cm7 F9

78 79 80 81 82 83

84 85 86 87 88 89

F7b9 Δ BbMA7 B $\circ$ CMI CMI7/F BbMA7

(87)

90 91 92 93 94

F/G FM/G G7 CMI7 C# $\circ$ DMI7 FM7 Bb7b9

95 96 97 98 99

EbmI7 B EbMI6 EbMI7/Ab Ab7b9 DbMA7 G7 GbMA7 EbMI/C

100 101 102 103 104

F+7b9

Bb Blues Voicings

Piano

B $\flat$ 7 E $\flat$ 9 B $\flat$ 7 B $\flat$ 7

5

E $\flat$ 9 E $\flat$ 9 B $\flat$ 7 G7($\flat$ 9)

9

Cmi9 F9 F7($\flat$ 9) B $\flat$ 7 Cmi9 F9