

Flute

Major Scales

1 Octave

Concert Bb

Written Bb



Concert Eb

Written Eb

5



Concert Ab

Written Ab

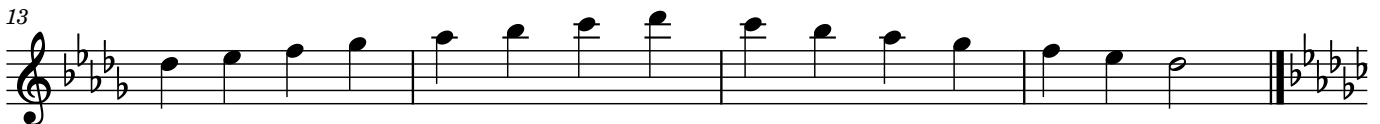
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Concert Db

Written Db

13



Concert Gb

Written Gb

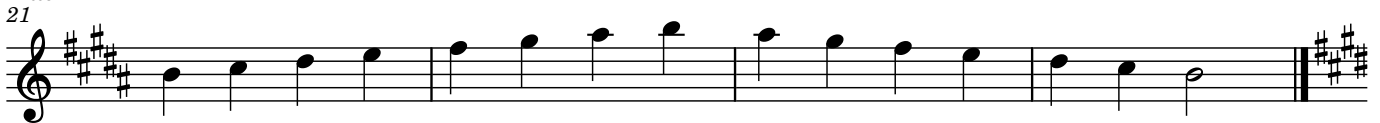
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Concert B

Written B

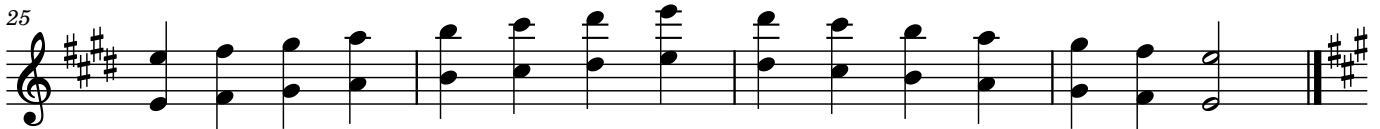
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Concert E

Written E

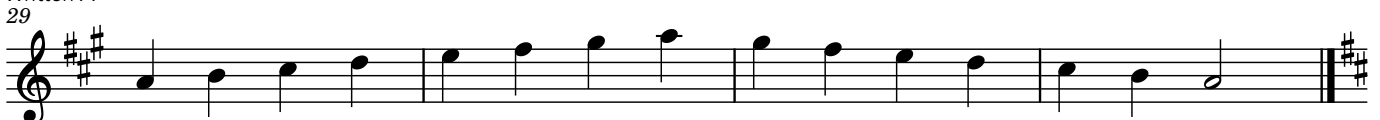
25



Concert A

Written A

29



Guitar

Easin' Along

by Sammy Nestico

JAZZ FEEL ♩ = 120

Handwritten guitar notation for the song "Easin' Along" by Sammy Nestico. The notation is in 4/4 time with a jazz feel and a tempo of 120 beats per minute. The key signature is B-flat major (two flats). The notation consists of ten staves, each containing a series of chords and a measure of music. The chords are written above the staff, and the measure is filled with a series of diagonal lines. The notation is numbered 1 through 50, with some measures containing a circled number indicating a specific measure.

Chords and measures shown:

- Staff 1: Cm1, Ab/C, Cm1b, Cm17/F, F7, BbMA7, Bb7, Bb6, F/G, Fm1/G, G7 (measures 1-5)
- Staff 2: Cm1, Ab/C, Cm1b, Cm17/F, F7, BbMA7, Bb7, Bb6, F/G, Fm1/G, G7, Cm17 (measures 6-10)
- Staff 3: C#o, Dm17, Fm17, Bb7b9, Ebm1, B, Ebm1b, Ebm17/Ab, Ab7b9 (measures 11-15)
- Staff 4: DbMA7, G7, GbMA7, Ebm1/F, Gb9, Cm17/F, E9, F9 (measures 16-20)
- Staff 5: Cm1, Ab/C, Cm1b, Cm17/F, F7, BbMA7, Bb7, Bb6, F/G, Fm1/G, G7, Cm17 (measures 21-25)
- Staff 6: C#o, Dm17, Fm17, Bb7b9, Ebm17, B, Ebm1b, Ebm17/Ab, Ab7b9 (measures 26-30)
- Staff 7: DbMA7, G7, GbMA7, Ebm1/C, F+7b9, Bbm1, Gb/Bb (measures 31-35)
- Staff 8: Bbm1b, Bbm17, Bbm1, Bbm17, Bbm1, F7b9, Bbm1, Cm17, F7 (measures 36-40)
- Staff 9: Bb, G7b9, Cm17, C#o, Dm17 (measures 41-45)
- Staff 10: Fm17, Bb7b9, Ebm17, Ab7, DbMA7, GbMA7 (measures 46-50)

A bracket labeled "Start" points to measure 39.

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SN70006

51 $E\flat M/C$ 52 53 F^7 54 B° 55 $C M^7$ 56 F^7

57 $B\flat$ 58 $G^7\flat 9$ 59 $C M^7$ 60 $C^\sharp \circ$ 61 $D M^7$

62 $F M^7$ 63 $B\flat 7\flat 9$ 64 $E\flat M^7$ 65 $A\flat^7$ 66 $D\flat M A^7$ 67 $G\flat M A^7$

68 $E\flat M/C$ 69 F^7 70 $B\flat$ $E\flat$ E° $B\flat$ B° 71 $C M^7$ *mf*

72 F^{13} 73 $B\flat M A^7$ 74 $A\flat^9$ G^9 75 $C M^7$ 76 $C^\sharp \circ$

77 $D M^7$ 78 $F M^7/B\flat$ $B\flat 7\flat 9$ 79 $E\flat M^7$ 80 $A\flat^{13}$ 81 $D\flat M A^7$

82 $D\flat M A^7$ 83 $C M^7$ F^9 84 $F^7\flat 9$ 85 $B\flat M A^7$ 86 B°

87 $C M^7$ $A\flat/C$ $C M^6$ $C M^7/F$ F^7 88 $B\flat M A^7$ 89 $B\flat^7$ $B\flat^6$ F/G $F M/G$ G^7

90 91 $C M^7$ 92 $C^\sharp \circ$ 93 $D M^7$ 94 $F M^7$ $B\flat 7\flat 9$ 95 $E\flat M^7$ B $E\flat M^6$

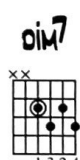
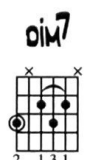
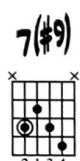
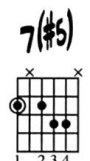
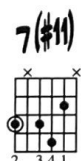
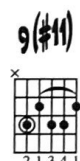
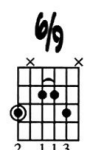
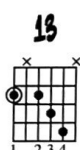
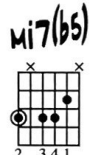
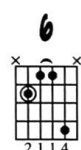
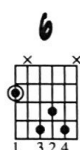
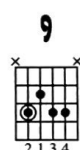
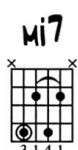
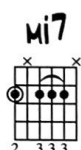
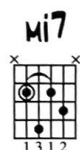
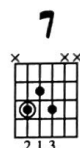
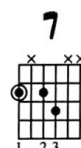
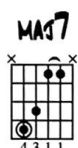
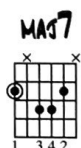
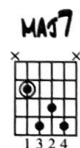
96 $E\flat M^7/A\flat$ $A\flat 7\flat 9$ 97 $D\flat M A^7$ 98 G^7 $G\flat M A^7$ 99 $E\flat M/C$

100 $F+7\flat 9$ 101 $B\flat M^7$ $G\flat/B\flat$ 102 $B\flat M^6$ $B\flat M^7$ $B\flat M^7$ $B\flat M^7$ $B\flat M^7$ $F^7\flat 9$ $B\flat M A^7$ 103 104

GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.

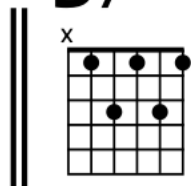


* Do not play the root.

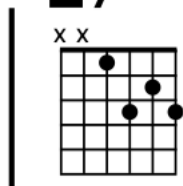
Bb Blues - Guitar Chords

(Medium Swing)

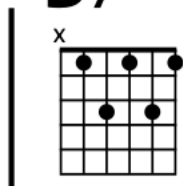
B^b₇



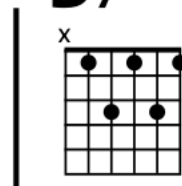
E^b₇



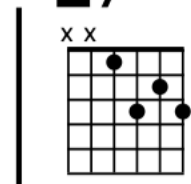
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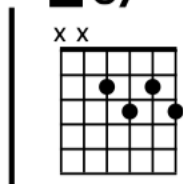
B^b₇



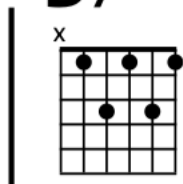
E^b₇



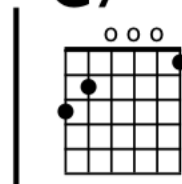
E_{o7}



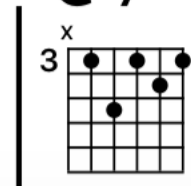
B^b₇



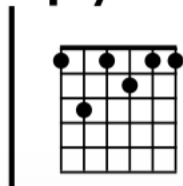
G₇



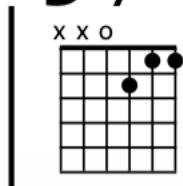
C₋₇



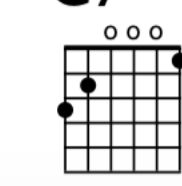
F₇



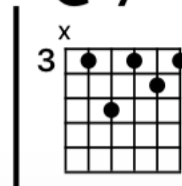
D₋₇



G₇



C₋₇



F₇

