Grade 4/5 Unit 3B - Curating and Designing

Unit Focus

Students will participate in collaborative decision making tasks for showcasing completed artwork. This is a mini-unit to be taught in conjunction with preparation for the art show or related celebration of completed works.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts Standards

Visual Arts: 4

- Collaboratively set goals and create artwork that is meaningful and has purpose to the makers. (VA:Cr1.2.4.a)
- Document, describe, and represent regional constructed environments. (VA:Cr2.3.4.a)
- Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. (VA:Pr.4.1.4.a)

Visual Arts: 5

- Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. (VA:Cr1.2.5.a)
- Identify, describe, and visually document places and/or objects of personal significance. (VA:Cr2.3.5.a)
- Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork. (VA:Pr.4.1.5.a)

Madison Public Schools Profile of a Graduate

- Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1)
- Self-Awareness: Examining current performance critically to identify steps/ strategies to persist. (POG.4.1)

Transfer

Students will be able to independently use their learning to...

T1 Make appropriate choices as a responsible, respectful participant within a communal artistic experience

T2 Examine a topic or genre to better understand a piece of art or artist in relation to time and place

Meaning

Understanding(s)	Essential Question(s)
Students will understand that... **U1** Artists select a repertoire/ body of work to demonstrate current range and depth of expertise for a given purpose and audience. **U2** The context an artist provides as their work is being seen/viewed can have an impact on the audience.	*Students will keep considering...* **Q1** Based on the purpose, how do I decide what to share? **Q2** What is important for me to communicate? When should the work stand on its own?

Acquisition of Knowledge and Skill

Knowledge	Skill(s)
Students will know... **K1** the details and care involved in preparing artwork for display **K2** the roles and responsibilities of a curator **K3** working together involves communication, compromise, and respect **K4** Vocabulary: preserve, artifact, gallery, museum, curator	*Students will be skilled at...* **S1** preparing artwork for display, such as adding artist statements, project descriptors, matting, and secure methods for displaying on walls or surfaces **S2** discussing and deciding what and where artwork should be displayed for an audience **S3** working with others in a respectful way so that each member feels valued