



Grade 4/5 Unit 1A - Formal Drawing Techniques

Unit Focus

In the first unit, students will learn about drawing tools, such as the range of drawing pencils along with basic drawing techniques such as the simple shapes technique of drawing. They will use those skills to render an image of a purposefully chosen subject. Students will learn by working step by step through the drawing process while receiving regular feedback along the way.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards Visual Arts: 4 <ul style="list-style-type: none">Brainstorm multiple approaches to a creative art or design problem. (VA:Cr1.1.4.a)Collaboratively set goals and create artwork that is meaningful and has purpose to the makers. (VA:Cr1.2.4.a)Explore and invent art-making techniques and approaches. (VA:Cr2.1.4.a)When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others. (VA:Cr2.2.4.a)Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. (VA:Pr.4.1.4.a)Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide. (VA:Pr6.1.4.a)Compare responses to a work of art before and after working in similar media. (VA:Re7.1.4.a)Apply one set of criteria to evaluate more than one work of art. (VA:Re9.1.4.a) Visual Arts: 5 <ul style="list-style-type: none">Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making. (VA:Cn10.1.5.a)Combine ideas to generate an innovative idea for art-making. (VA:Cr1.1.5.a)Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. (VA:Cr1.2.5.a)Experiment and develop skills in multiple art-making techniques and approaches through practice. (VA:Cr2.1.5.a)Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. (VA:Cr2.2.5.a)Identify, describe, and visually document places and/or objects of personal significance. (VA:Cr2.3.5.a)Create artist statements using art vocabulary to describe personal choices in art-making. (VA:Cr3.1.5.a)	<i>Students will be able to independently use their learning to...</i> T1 Create works of art to personally engage in the artistic process and/or communicate meaning T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent T3 Engage in critique to inform next steps or deepen examination of an artistic work	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 Making artistic choices is grounded in prior knowledge, exposure to new ideas, and personal identity. U2 Artists' creative choices are influenced by their expertise, context, and expressive intent. U3 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience. U4 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results.	<i>Students will keep considering...</i> Q1 What inspires me? Where do I get my ideas from? Q2 How do I use what I visualize/ imagine and make it come to life? Q3 How did it go / how did it turn out so far? How does it measure up to the established criteria? What is important to focus on next?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 Artists use reference images and direct observation to make accurate artistic choices.	<i>Students will be skilled at...</i> S1 Investigating meaningful potential subject matters.

Stage 1: Desired Results - Key Understandings

- Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. (VA:Pr5.1.5.a)
- Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. (VA:Pr6.1.5.a)
- Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts. (VA:Re9.1.5.a)

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- Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)
- Self-Awareness: Examining current performance critically to identify steps/ strategies to persist. (POG.4.1)

K2 Subjects can be broken down into simple shapes to aid in the drawing process.
K3 Artist identify and utilize specific media and tools to achieve desired results.
K4 Artists continually reflect on and refine their product during the creative process.
K5 Artists generate meaningful ideas for artistic investigation from their environments, identity, and experience.
K6 Vocabulary: Value, Form, Shape, blending, layering, burnishing

S2 Examining a subject through direct observation of a chosen image
S3 Utilizing simple shapes to break down a complex subject
S4 Selecting appropriate tools to achieve a desired effect.
S5 Assessing a work in progress in order to refine and develop the final product.