Grade 4/5 Unit 2B - Mixed Media Clay

Unit Focus

In this unit, students will create a mixed-media project combining ceramic design and fiber arts. They will combine their knowledge of the use of clay and glaze as well as weaving to create a cohesive and structurally sound mixed-media work with a strong sense of purposeful design and media unity. Students will learn by generating annotated sketches of their ideas, including clay design, possible glaze choices, and weaving preferences.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts Standards

Visual Arts: 4

- Brainstorm multiple approaches to a creative art or design problem. (VA:Cr1.1.4.a)
- Explore and invent art-making techniques and approaches. (VA:Cr2.1.4.a)
- Revise artwork in progress on the basis of insights gained through peer discussion. (VA:Cr3.1.4.a)
- Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats. (VA:Pr5.1.4.a)
- Compare responses to a work of art before and after working in similar media. (VA:Re7.1.4.a)

Visual Arts: 5

- Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making. (VA:Cn10.1.5.a)
- Combine ideas to generate an innovative idea for art-making. (VA:Cr1.1.5.a)
- Create artist statements using art vocabulary to describe personal choices in art-making. (VA:Cr3.1.5.a)
- Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork. (VA:Pr.4.1.5.a)
- Compare one's own interpretation of a work of art with the interpretation of others. (VA:Re7.1.5.a)

Madison Public Schools Profile of a Graduate

- Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)
- Product Creation: Effectively use a medium to communicate important information. (POG.3.2)

Transfer

Students will be able to independently use their learning to...

T1 Create works of art to personally engage in the artistic process and/or communicate meaning

T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent

Meaning

Understanding(s)

Students will understand that...

U1 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results.

U2 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.

Essential Question(s)

Students will keep considering...

Q1 How much freedom do I have to be creative and also work within established criteria?

Q2 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress?

Q3 What inspires me? Where do I get my ideas from?

Q4 How do I use what I visualize/ imagine and make it come to life?

Acquisition of Knowledge and Skill

Knowledge

Students will know...

K1 Artists combine mediums to add interest and variety to their works. (ie. vocabulary: Mixed Media)

K2 Artists spend time imagining, then develop and refine their ideas before beginning their work.

Skill(s)

Students will be skilled at...

S1 Brainstorm ideas and develop plans for a piece of art.

S2 Understand the possibilities and limitations of a given medium (ie. Slab for clay and Weaving with yarn)

Stage 1: Desired Results - Key Understandings		
• Decision Making: Make responsible decisions, based on potential outcomes. (POG.4.2)	**K3** Artists understand and account for the proper use of and limitations of their media. (vocabulary: Slab and Weaving)	**S3** Plan for and make artistic choices that unify a mixed media work.