



Grade 4/5 Unit 1B - Observational Still Life

Unit Focus

In this unit, students will learn about still life artwork. They will apply their knowledge by creating their own still life. Students will learn by practicing direct observation techniques, becoming familiar with the chosen medium, oil pastel, and refining their work based on feedback.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards Visual Arts: 4 <ul style="list-style-type: none">Create works of art that reflect community cultural traditions. (VA:Cn10.1.4.a)Through observation, infer information about time, place, and culture in which a work of art was created. (VA:Cn11.1.4.a)Brainstorm multiple approaches to a creative art or design problem. (VA:Cr1.1.4.a)Explore and invent art-making techniques and approaches. (VA:Cr2.1.4.a)When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others. (VA:Cr2.2.4.a)Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide. (VA:Pr6.1.4.a)Analyze components in visual imagery that convey messages. (VA:Re7.2.4.a)Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. (VA:Re8.1.4.a) Visual Arts: 5 <ul style="list-style-type: none">Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. (VA:Cn11.1.5.a)Combine ideas to generate an innovative idea for art-making. (VA:Cr1.1.5.a)Experiment and develop skills in multiple art-making techniques and approaches through practice. (VA:Cr2.1.5.a)Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. (VA:Cr2.2.5.a)Create artist statements using art vocabulary to describe personal choices in art-making. (VA:Cr3.1.5.a)Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. (VA:Pr6.1.5.a)	<i>Students will be able to independently use their learning to...</i> T1 Create works of art to personally engage in the artistic process and/or communicate meaning T2 Examine a topic or genre to better understand a piece of art or artist in relation to time and place	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 Artists' creative choices are influenced by their expertise, context, and expressive intent. U2 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.	<i>Students will keep considering...</i> Q1 How does knowing more about the topic change or deepen my understanding? Q2 What am I learning or have I learned from creating this work of art? Q3 Based on the purpose, how do I decide what to share?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 Artists choose specific techniques to communicate their message/meaning most effectively (watercolor: wet on dry, wet on wet, resist, graded wash, splatter) (Pastel drawing: Blending, Scumbling, Scratching, Hatching) K2 Line is the path of a moving point. K3 Shape is the area enclosed by a line.	<i>Students will be skilled at...</i> S1 Directly observing a subject for realistic representation S2 Selecting and using tools correctly and appropriately S3 Writing an artist statement

Stage 1: Desired Results - Key Understandings

- Identify and analyze cultural associations suggested by visual imagery. (VA:Re7.2.5.a)
- Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed. (VA:Re8.1.5.a)

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- Analyzing: Examining information/data/ evidence from multiple sources to identify possible underlying assumptions, patterns, and relationships in order to make inferences. (POG.1.2)
- Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)