



Mount Pleasant Central School District
5th Grade Reading, English Language Arts

We believe that all students should acquire the necessary literacy skills, strategies, and knowledge to cultivate their identities as readers and writers in order to engage in critical thinking and communication for authentic purposes and audiences in our diverse world.

How do readers engage with a variety of text to support language development, comprehension and knowledge building? In this course students will experience a balance of literature and informational texts in the context of instruction designed to create opportunities for children to engage with a variety of topics and texts, and have discussion about texts that support language development and knowledge building. Our main goal is for students to develop a love of reading while exploring a variety of genres. Students will use comprehension strategies such as determining a theme or central idea, summarizing, making connections, asking questions and visualizing to enhance their understanding. Assessment will primarily be through selection quizzes and module assessments.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Reading Launch	September	In this unit, students will learn the rituals, routines, and resources of reading workshop, establish a community of readers who collaborate through listening, sharing, and responding, and reflect on their reading identities and set reading goals.	-genre -goals -accountable talk	5R1: Locate and refer to relevant details and evidence when explaining what a text says explicitly/implicitly and make logical inferences. 5R4: Determine the meaning of words, phrases, figurative language, academic, and content-specific words and analyze their effect on meaning, tone, or mood. 5R7: Analyze how	-Genres -Context clues -identifying and using text features	Readers read for enjoyment, to gain knowledge, or to be persuaded.	N/A

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				visual and multimedia elements contribute to the meaning of literary and informational texts. 5R9: Use established criteria to categorize texts and make informed judgments about quality; make connections to other texts, ideas, cultural perspectives, eras, and personal experiences.			
Module 2: What a Story	October	In this module, students will listen to, read, and view a variety of texts	-Prose -Dialogue -Climax -Foreward	5R2: Determine a theme or central idea and explain how it is supported by key	-Theme -Figurative Language -Synthesize -Make Connections	Elements of a great story can be found in literature of all genres.	-Selection quizzes -Weekly quizzes -Module Assessment

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		and media that present them with different ways to tell a story. A genre focus on fiction provides students with opportunities to identify characters, setting, plot, and conflict in order to better understand unfamiliar texts. Students will also encounter poetry, myth, and fantasy/adventure to build knowledge across genres.		details; summarize a text. 5R4: Determine the meaning of words, phrases, figurative language, academic, and content-specific words and analyze their effect on meaning, tone, or mood. 5R3: In literary texts, compare and contrast two or more characters, settings, and events, drawing on specific details in the text.	-Visualize -Literary Elements -Characters		



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Module 4: Wild West	November	In this module, students will listen to, read, and view a variety of texts and media that present them with information about the people who settled the West. A genre focus on informational text provides students with opportunities to identify central ideas, text structure, and authors' craft techniques in order to better understand	-native -epic -midland -victory sacrifice, -homestead -primary -domain -sacrifice -homestead -primary -domain	5RI4: Determine the meaning of general academic and domain-specific words/phrases. 5RI5: Compare and contrast the overall structure of events, ideas, or information in two or more texts. 5RI7: Draw on information from multiple print or digital sources to demonstrate the ability to locate an	-Text Structure (Sequence) -Synthesize -Central Idea -Text Structure (Problem/Solution) -Author's Craft -Monitor and Clarify -Media Techniques -Retell -Literary Elements -Point of View	Certain character traits were needed in people who settled the West.	-Selection quizzes -Weekly quizzes -Module Assessment

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		unfamiliar texts. Students will also encounter personal historical fiction to build knowledge across genres.		answer to a question quickly or to solve a problem efficiently. 5RI9: Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.			
Module 1: Inventors at Work	December	In this module, students will listen to, read, and view a variety of texts and media that present them with information about	-innovation -excel -illustrious -revere -transcend	5R2: Determine a theme or central idea and explain how it is supported by key details; summarize a text.	- Central Idea -Summarize -Text Structure -Vocabulary Strategy: Context Clues	People can create amazing things through innovation, perseverance, and the desire to solve problems.	-Selection quizzes -Module Assessment

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		inventors. A genre focus on informational text provides students with opportunities to identify the author's purpose, central ideas, and text structure in order to better understand unfamiliar texts. Students will also encounter narrative nonfiction, realistic fiction, and science fiction/fantasy to build knowledge across genres.		5R3: In informational texts, explain the relationships or interactions between two or more individuals, events, ideas, or concepts based on specific evidence from the text. 5L4a: Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase			



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Module 6: Art for Everyone!	January	In this module, students will listen to, read, and view a variety of texts and media that present them with information about how people create and share different art forms. A genre focus on biography provides students with opportunities to identify central ideas, point of view, author's craft, figurative language, and literary elements in order to better understand	- Classic -Tribute -Striking -Provoking	5R2: Determine a theme or central idea and explain how it is supported by key details; summarize a text. 5R6: In informational texts, analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	- Central Idea -Theme -Author's Craft -Point of View -Visualizing -Inferences	Different art forms affect people in different ways.	-Selection quizzes -Weekly quizzes -Module Assessment

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		unfamiliar texts. Students will also encounter realistic fiction and procedural text to build knowledge across genres.					
Module 10: The Lives of Animals	February	In this module, students will listen to, read, and view a variety of texts and media that present them with information about animals. A genre focus on informational text provides students with opportunities to	-enclosure -solitary -anticipation -possession -inhumane, -territory -coaxing -generation -dominated -master -technique -utilize	RI.5.2 / RL.5.2: Students identify main ideas, summarize texts, and determine themes RI.5.4 / RI.5.5: Students analyze how authors use vocabulary, figurative language, and text structure (such as	-Author's Craft -Synthesize -Theme -Text Structure -Visualize -Text and Graphic Features	We can learn about ourselves by observing and interacting with animals.	-Selection quizzes -Weekly quizzes -Module Assessment

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		identify central ideas, text structure, and media techniques in order to better understand unfamiliar texts and videos. Students will also encounter narrative nonfiction and poetry to build knowledge across genres.	-fend -status -migrate -aquatic -formation -random	cause/effect and comparison) to convey meaning. RI.5.7: Students interpret visual and quantitative information, analyzing how media techniques enhance written texts.			
Module 3: Natural Disasters	March	- In this model, students will listen to, watch videos, and read multiple texts about natural disasters. -Focus on	- natural disaster -notable, -spontaneous -tremor -hazard	-5R2: Determine a theme or central idea and explain how it is supported by key details; summarize a text.	- Make and confirm predictions -analyze text structure and figurative language -summarize and identify the central	Learning about natural disasters helps us learn ways to make ourselves safer from them.	-Selection quizzes -Weekly quizzes -Module Assessment

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		informational text in several ways: shared, small group, and independent practice of the following skills: identify central ideas, summarize events, and to ask and answer questions in order to better understand unfamiliar texts. Students will also read narrative nonfiction, realistic fiction, and persuasive text to build knowledge across genres.		-5R4: Determine the meaning of words, phrases, figurative language, academic, and content-specific words and analyze their effect on meaning, tone, or mood. -5R5: In informational texts, compare and contrast the overall structure in two or more texts using terms such as sequence, comparison, cause/effect, and problem/solution.	idea		



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				-5R6: In informational texts, analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent			
Module 5: Project Earth	April	In this module, students will listen to, read, and view a variety of texts and media that present them with information about the Earth. A genre focus on	-contaminate -benevolent -imperil -endangered	5R2: Determine a theme or central idea and explain how it is supported by key details; summarize a text. 5R5: In informational texts, compare and contrast the overall	-Central Idea -Retell -Author's Purpose -Monitor & Clarify -Text Structure	There are many ways to protect the future of the world around us.	-Selection quizzes -Weekly quizzes -Module Assessment

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		persuasive text provides students with opportunities to identify the author's purpose and audience, in order to better understand unfamiliar texts. Students will also encounter realistic fiction, drama, and informational text to build knowledge across genres.		structure in two or more texts using terms such as sequence, comparison, cause/effect, and problem/solution. 5R5: In informational texts, compare and contrast the overall structure in two or more texts using terms such as sequence, comparison, cause/effect, and problem/solution. 5R8: Explain how			

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				claims in a text are supported by relevant reasons and evidence, identifying which reasons and evidence support which claims.			
Module 9: Unexpected, Unexplained	May-June	.In this module, students will listen to, read, and view a variety of texts and media that present them with information about mysteries. A genre focus on mystery provides students with opportunities to make inferences, to	-Suspense -Falsify -Factor -Effect	5R3: In literary texts, compare and contrast two or more characters, settings, and events, drawing on specific details in the text. 5R4: Determine the meaning of words, phrases, figurative language, academic, and content-specific	-Author's Purpose -Make & confirm predictions -Characters -Literary Elements -Figurative Language -Point of View	There are many types of intriguing mysteries, and there are different methods people use to try to solve them.	-Selection quizzes -Weekly quizzes -Module Assessment

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		make and confirm predictions, and to identify literary elements and figurative language in order to better understand unfamiliar texts. Students will also encounter informational text to build knowledge across genres.		words and analyze their effect on meaning, tone, or mood. 5R6: In literary texts, explain how a narrator’s or speaker’s point of view influences how events are described.			