

Mount Pleasant Central School District
Grade and Course, K-12 Subject
Department Philosophy



Course Summary: The Advanced Placement English course in Language and Composition is designed to help students become skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and to become skilled writers who can compose for a variety of purposes. A.P. offers the advanced student the opportunity to gain college credit while also gaining the necessary experience essential to meet the demands and expectations of college level work while thinking deeply about the dynamic relationship shared by writer, context, audience, and argument.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Education	Sep.	-Education reform; literacy & equity -Selected texts from The Language of Composition Anthology 2nd ed.	-rhetoric, audience, claim, evidence, synthesis -Membean -Independent vocab In ists based on texts	Cite strong and thorough textual evidence to support analysis of what the text says explicitly/implicitly and make logical inferences, including determining where the text is ambiguous; develop questions for deeper understanding and for further exploration. Write informative/explanato ry texts to examine and convey complex ideas, concepts, and information clearly	Analyze argument; synthesize sources	Language shapes access to opportunity.	Rhetorical analysis essay + seminar

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				and accurately through the effective selection, organization, and analysis of content.			
Pop Culture	Oct.	-Media; identity -Selected texts from The Language of Composition Anthology 2nd ed.	-ethos, satire, juxtaposition, tone, diction -Membean -Independent vocab lists based on texts	In literary texts, analyze the impact of the author's choices. In informational texts, analyze a complex set of ideas or a sequence of events and explain how specific individuals, ideas, or events interact and develop. Write informative/explanatory texts to examine	Evaluate style; analyze rhetoric	Popular culture reflects and influences values.	Synthesis essay

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				and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.			
The Environment	Nov.	-Environmental policy; sustainability --Selected texts from The Language of Composition Anthology 2nd ed.	-counterargument, concession, logos, imagery, bias -Membean -Independent vocab lists based on texts	Delineate and evaluate an argument in applicable texts, applying a lens, such as constitutional principles, logical fallacy, legal reasoning, belief systems, codes of ethics, philosophies, etc., to assess the validity or fallacy of	Evaluate evidence; source integration	Language frames environmental responsibility.	Argument essay

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				key arguments, determining whether the supporting evidence is relevant and sufficient. Gather relevant information from multiple sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas; avoid plagiarism			

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				and overreliance on one source, and follow a standard format for citation.			
Community	Dec.	-Belonging; civic responsibility -Selected texts from The Language of Composition Anthology 2nd ed. - <i>The Grapes of Wrath</i>	-community, purpose, anecdote, perspective, unity -Membean -Independent vocab lists based on texts	Gather relevant information from multiple sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas; avoid plagiarism,	Close reading; discussion	Communities are built through shared narratives.	Seminar + rhetorical précis

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Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
				overreliance on one source, and follow a standard format for citation. Initiate and participate effectively in a range of collaborative discussions with diverse partners on complex topics, texts, and issues; express ideas clearly and persuasively, and build on those of others.			
Sports	Jan.	-Competition; ethics -Selected texts from The Language of	-analogy, paradox, discipline, ethos, symbolism -Membean	Determine the meaning of words and phrases as they are used in a text,	Analyze figurative language; argument	Sports reveal cultural values.	Timed rhetorical analysis

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		Composition Anthology 2nd ed. - <i>The Sun Also Rises</i>	-Independent vocab lists based on texts	including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings. Analyze how an author uses and refines the meaning of technical or key term(s) over the course of a text. Write arguments to support claims that analyze substantive topics or texts, using valid reasoning and			

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				relevant and sufficient evidence.			
Money/Economy	Feb.	-Consumerism; inequality -Selected texts from The Language of Composition Anthology 2nd ed. - <i>The Great Gatsby</i>	-capitalism, pathos, assumption, warrant, economy -Membean -Independent vocab lists based on texts	Delineate and evaluate an argument in applicable texts, applying a lens, such as constitutional principles, logical fallacy, legal reasoning, belief systems, codes of ethics, philosophies, etc., to assess the validity or fallacy of key arguments, determining whether the supporting evidence is relevant and sufficient.	Assess reasoning; write arguments	Economic language influences public opinion.	Argument essay

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				Write arguments to support claims that analyze substantive topics or texts, using valid reasoning and relevant and sufficient evidence.			
Gender	Mar.	-Identity; representation -Selected texts from The Language of Composition Anthology 2nd ed. - <i>The Scarlet Letter</i>	-stereotype, feminism, equity, voice, bias -Membean -Independent vocab lists based on texts	Analyze how authors employ point of view, perspective, and purpose to shape explicit and implicit messages, such as persuasiveness, aesthetic quality, satire, sarcasm, irony, or understatement. Write informative/explanato	Analyze perspective; compare texts	Language constructs social identity.	Comparative analysis

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				ry texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.			
Justice/Politics	April/May	-Justice; power and democracy -Selected texts from The Language of Composition Anthology 2nd ed. - <i>The Crucible</i>	-justice, civil discourse, rhetoric, exigence, policy -Membean -Independent vocab lists based on texts	Choose and develop criteria to evaluate the quality of texts. Make connections to other texts, ideas, cultural perspectives, eras, and personal experiences. Write arguments to support claims that	Synthesize multiple texts; evaluate claims	Persuasive language shapes civic action.	AP-style synthesis essay

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				analyze substantive topics or texts, using valid reasoning and relevant and sufficient evidence.			