



Grade 2/3 Unit 4A - Weaving Learning Together

Unit Focus

Second and third graders will apply weaving techniques to create an original textile for the PBA. They will learn by gaining skills in weaving recognizing the significance of weaving throughout time.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards Visual Arts: 2 <ul style="list-style-type: none"> • Categorize artwork based on a theme or concept for an exhibit. (VA:Pr.4.1.2.a) • Distinguish between different materials or artistic techniques for preparing artwork for presentation. (VA:Pr5.1.2.a) • Use learned art vocabulary to express preferences about artwork. (VA:Re9.1.2.a) Visual Arts: 3 <ul style="list-style-type: none"> • Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. (VA:Pr. 4.1.3.a) • Identify exhibit space and prepare works of art including artists' statements, for presentation. (VA:Pr5.1.3.a) • Identify and explain how and where different cultures record and illustrate stories and history of life through art. (VA:Pr6.1.3.a) • Evaluate an artwork based on given criteria. (VA:Re9.1.3.a) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none"> • Decision Making: Make responsible decisions, based on potential outcomes. (POG.4.2) 	<i>Students will be able to independently use their learning to...</i> T1 Make appropriate choices as a responsible, respectful participant within a communal artistic experience T2 Engage in critique to inform next steps or deepen examination of an artistic work	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 Artists select a repertoire/ body of work to demonstrate current range and depth of expertise for a given purpose and audience. U2 The context an artist provides as their work is being seen/viewed can have an impact on the audience. U3 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work.	<i>Students will keep considering...</i> Q1 Based on the purpose, how do I decide what to share? Q2 What am I learning by engaging in critique?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 artwork can be analyzed to determine its intended meaning K2 preparing artwork requires decision making and care K3 Vocabulary: emphasis, contrast, balance, unity, pattern, movement, proportion, warp, weft	<i>Students will be skilled at...</i> S1 using warp and weft threads in a consistent pattern. S2 using care and precision to prepare and explain of an artwork. S3 making intentional choices about color, pattern, shape, and texture to individualize and give meaning to a piece of art.