Grade 2/3 Unit 4B - There's No Place Like Art

Unit Focus

In their final unit as second and third grade artists, students will learn about spaces for art display and will engage in architectural drawing/painting/printing. They will apply their analyzing skills to evaluate all the work they have completed throughout the year in order to select and prepare a piece to share for the school art show.

Stage 1: Desired Results - Key Understandings

Standard(s)

Common Core
Mathematics: 2
- Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces.1 Identify triangles, quadrilaterals, pentagons, hexagons, and cubes. (CCSS.MATH.CONTENT.2.G.A.1)

Connecticut Goals and Standards
Social Studies: 2
- Construct geographic representations of familiar places. (GEO.2.1)

National Core Arts Standards
Visual Arts: 2
- Create works of art about events in home, school, or community life. (VA:Cn10.1.2.a)
- Make art or design with various materials and tools to explore personal interests, questions, and curiosity. (VA:Cr1.2.2.a)
- Categorize artwork based on a theme or concept for an exhibit. (VA:Pr.4.1.2.a)
- Distinguish between different materials or artistic techniques for preparing artwork for presentation. (VA:Pr5.1.2.a)
- Perceive and describe aesthetic characteristics of one's natural world and constructed environments. (VA:Re7.1.2.a)
- Use learned art vocabulary to express preferences about artwork. (VA:Re9.1.2.a)

Visual Arts: 3
- Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. (VA:Cr1.2.3.a)
- Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. (VA:Pr.4.1.3.a)
- Identify exhibit space and prepare works of art including artists' statements, for presentation. (VA:Pr5.1.3.a)
- Speculate about processes an artist uses to create a work of art. (VA:Re7.1.3.a)

Transfer

Students will be able to independently use their learning to...
T1 Create works of art to personally engage in the artistic process and/or communicate meaning
T2 Examine a topic or genre to better understand a piece of art or artist in relation to time and place

Meaning

Understanding(s)	Essential Question(s)
Students will understand that... **U1** Artists select a repertoire/ body of work to demonstrate current range and depth of expertise for a given purpose and audience. **U2** Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work.	*Students will keep considering...* **Q1** What inspires me? Where do I get my ideas from? **Q2** Based on the purpose, how do I decide what to share? **Q3** What is important for me to communicate? When should the work stand on its own? **Q4** K-3: What does quality look/ feel/sound like? 4-12: What are the established conventions of the art form/genre/style? What is the impact of those conventions on the piece?

Acquisition of Knowledge and Skill

Knowledge	Skill(s)
Students will know... **K1** Shapes can be organic or geometric **K2** Architects are artists who balance mathematical and artistic skills.	*Students will be skilled at...* **S1** Designing a building (i.e. home, town landmark, etc) from basic shapes. **S2** Repeat patterns or graphic marks to create realistic textures.

Stage 1: Desired Results - Key Understandings		
• Evaluate an artwork based on given criteria. (VA:Re9.1.3.a) **Madison Public Schools Profile of a Graduate** • Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2) • Product Creation: Effectively use a medium to communicate important information. (POG.3.2)	**K3** Balance, pattern, and unity are principles of design that are used when designing/representing a building. **K4** Artists share artwork with others for a variety of reasons. **K5** Artists can create perspective by showing how close up or far away the subject is.	**S3** Evaluating personal artwork in order to choose a piece to share. **S4** Select and use appropriate media to complete personal artwork.