Grade 2/3 Unit 1A - The Artist in Me

Unit Focus

In this introductory unit, students will review drawing materials, tools, and equipment available to them for art making and will demonstrate an understanding of how to use and care for them. Students will apply drawing skills to create a portrait, participate in a critique, and write an artist statement. They will learn through the study of various artists how to incorporate a sense of space through the use of easily definable shapes and objects in drawings.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts Standards

Visual Arts: 2

- Brainstorm collaboratively multiple approaches to an art or design problem. (VA:Cr1.1.2.a)
- Experiment with various materials and tools to explore personal interests in a work of art or design. (VA:Cr2.1.2.a)
- Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form. (VA:Re8.1.2.a)

Visual Arts: 3

- Elaborate on an imaginative idea. (VA:Cr1.1.3.a)
- Create personally satisfying artwork using a variety of artistic processes and materials. (VA:Cr2.1.3.a)
- Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. (VA:Cr2.2.3.a)
- Identify exhibit space and prepare works of art including artists' statements, for presentation. (VA:Pr5.1.3.a)
- Identify and explain how and where different cultures record and illustrate stories and history of life through art. (VA:Pr6.1.3.a)
- Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood. (VA:Re8.1.3.a)

Madison Public Schools Profile of a Graduate

- Product Creation: Effectively use a medium to communicate important information. (POG.3.2)

Transfer

Students will be able to independently use their learning to...

T1 Create works of art to personally engage in the artistic process and/or communicate meaning

T2 Make appropriate choices as a responsible, respectful participant within a communal artistic experience

T3 Capture the feeling or emotional response which an artistic piece elicits

Meaning

Understanding(s)

Students will understand that...

U1 Artists' creative choices are influenced by their expertise, context, and expressive intent.

U2 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.

U3 Interpretation of a work of art can be enriched by understanding context of the topic and perspective of the artist.

Essential Question(s)

Students will keep considering...

Q1 What inspires me? Where do I get my ideas from?

Q2 How do I use what I visualize/ imagine and make it come to life?

Q3 What is important for me to communicate? When should the work stand on its own?

Acquisition of Knowledge and Skill

Knowledge

Students will know...

K1 A portrait captures the likeness, character, and/or status of the person/ people.

K2 Expressions create an emotion/mood.

K3 The background of a work of art can give additional information about the subject matter.

K4 Emphasis, Contrast, balance, and unity are principles of design.

Skill(s)

Students will be skilled at...

S1 drawing portraiture from the shoulders up using realistic proportions.

S2 using and caring for art supplies, materials, and tools.

S3 conveying personal interests, feelings, and ideas through artwork.