Grade K/1 Unit 3B - From Shape to Form

Unit Focus

In unit 3, students will begin to take their knowledge of two dimensional art and begin to explore form, texture, and value within three dimensional art forms. They will apply learned skills to design a sculpture. Students will learn through an exploration of professional artists, as well as using natural and found objects to create different types of sculptures.

Stage 1: Desired Results - Key Understandings

Standard(s)

Common Core
Mathematics: K

- Identify shapes as two-dimensional (lying in a plane, flat) or three-dimensional (solid). (CCSS.MATH.CONTENT.K.G.A.3)
- Model shapes in the world by building shapes from components (e.g., sticks and clay balls) and drawing shapes. (CCSS.MATH.CONTENT.K.G.B.5)

National Core Arts Standards
Visual Arts: 1

- Understand that people from different places and times have made art for a variety of reasons. (VA:Cn11.1.1.a)
- Engage collaboratively in exploration and imaginative play with materials. (VA:Cr1.1.1.a)
- Use observation and investigation in preparation for making a work of art. (VA:Cr1.2.1.a)
- Explore uses of materials and tools to create works of art or design. (VA:Cr2.1.1.a)
- Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. (VA:Cr2.2.1.a)
- Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means. (VA:Cr2.3.1.a)
- Use art vocabulary to describe choices while creating art. (VA:Cr3.1.1.a)
- Interpret art by categorizing subject matter and identifying the characteristics of form. (VA:Re8.1.1.a)
- Classify artwork based on different reasons for preferences. (VA:Re9.1.1.a)

Visual Arts: K

- Identify a purpose of an artwork. (VA:Cn11.1.K.a)
- Engage in exploration and imaginative play with materials. (VA:Cr1.1.K.a)

Transfer

Students will be able to independently use their learning to...
T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent
T2 Create works of art to personally engage in the artistic process and/or communicate meaning

Meaning

Understanding(s)

Students will understand that...
U1 Artists' creative choices are influenced by their expertise, context, and expressive intent.
U2 The context an artist provides as their work is being seen/viewed can have an impact on the audience.
U3 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.
U4 Interpretation of a work of art can be enriched by understanding context of the topic and perspective of the artist.

Essential Question(s)

Students will keep considering...
Q1 How can I use objects to create texture?
Q2 What is important for me to communicate? When should the work stand on its own?
Q3 How do I use what I visualize/ imagine and make it come to life?
Q4 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress?

Acquisition of Knowledge and Skill

Knowledge

Students will know...
K1 Form is an element, or ingredient, of art.

Skill(s)

Students will be skilled at...
S1 Using their hands as a clay tool to create a desired form (e.g., pinch pot)

Stage 1: Desired Results - Key Understandings

• Through experimentation, build skills in various media and approaches to artmaking. (VA:Cr2.1.K.a) • Explain the process of making art while creating. (VA:Cr3.1.K.a) • Describe what an image represents. (VA:Re7.2.K.a) **Madison Public Schools Profile of a Graduate** • Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)	**K2** Forms are three dimensional and can be seen from many different sides. **K3** Texture is an element, or ingredient, of art. **K4** Texture can be actually felt or imagined because of the way they are designed. **K5** Found objects can be reused and imagined to create something new. **K6** Vocabulary: Relief, form, texture, found object, slab, cylinder, clay, glaze, and sphere **K7** As an element of art, value refers to the lightness and darkness it conveys	**S2** Applying different materials to create a repeated pattern or texture to clay **S3** Creating a new design that is inspired by and making use of found objects **S4** Adding white or black to a color creates a value (tint/shade)