# Movie Making - Unit 4 - Director's Cut

## Unit Focus

Students will conduct a deep analysis of a specific director's body of work to decode their unique stylistic signatures and art direction. Students will then apply these stylistic precepts to a script, re-engineering dialogue, character behavior, and visual tone to authentically emulate that director's cinematic voice. The core of this unit is Analyzing and Product Creation. Students will evaluate the relationship between stylistic patterns and emotional effects, making inferences about why a director chooses specific techniques. The final goal is to translate this analysis into an original, engaging product that demonstrates the ability to sustain a consistent creative vision throughout an entire film.

## Stage 1: Desired Results - Key Understandings

### Standard(s)

**National Core Arts Standards**
Visual Arts: HS Proficient

- Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. (VA:Cr1.2.HSI.a)
- Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. (VA:Re8.1.HSI.a)
- Establish relevant criteria in order to evaluate a work of art or collection of works. (VA:Re9.1.HSI.a)

**Madison Public Schools Profile of a Graduate**

- Analyzing: Examining information/data/ evidence from multiple sources to identify possible underlying assumptions, patterns, and relationships in order to make inferences. (POG.1.2)
- Product Creation: Effectively use a medium to communicate important information. (POG.3.2)

### Transfer

*Students will be able to independently use their learning to...*
**T1** Create works of art to personally engage in the artistic process and/or communicate meaning
**T2** Examine a topic or genre to better understand a piece of art or artist in relation to time and place
**T3** Capture the feeling or emotional response which an artistic piece elicits

### Meaning

| Understanding(s) | Essential Question(s) |
|---|---|
| *Students will understand that...*<br>**U1** Artists' creative choices are influenced by their expertise, context, and expressive intent.<br>**U2** Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.<br>**U3** Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work. | *Students will keep considering...*<br>**Q1** K-3: What does quality look/ feel/sound like? 4-12: What are the established conventions of the art form/genre/style? What is the impact of those conventions on the piece?<br>**Q2** How much freedom do I have to be creative and also work within established criteria?<br>**Q3** How is what I'm/we're doing in real time impact the audience? What changes might we need to make (if any) to keep or create the feeling/ emotional response? |

### Acquisition of Knowledge and Skill

| Knowledge | Skill(s) |
|---|---|
| *Students will know...*<br>**K1** Artists develop style by making creative choices and assessing the impact on meaning<br>**K2** Creative choices and practice build upon each other to establish style, including: camerawork, properties, and editing<br>**K3** Auteur directors control choices regarding production design, camerawork/editing, and story features | *Students will be skilled at...*<br>**S1** Analyze films for stylistic choices which impact meaning<br>**S2** Apply style concepts for meaning and impact |