Drawing II - Unit 4 - Perspective

Unit Focus

In this unit, students will transform a flat surface into a convincing three-dimensional world by mastering the technical laws of one- and two-point perspective. Students will act as visual architects, constructing deep space through the precise use of vanishing points, orthogonal lines, and parallel verticals. By integrating a proportionally accurate human figure, students will establish a realistic sense of scale and bring a narrative element to interior or exterior environments. Through the strategic application of light and shadow, students will use value to reinforce depth and guide the viewer into the scene. The unit culminates in a fully rendered composition that demonstrates students' ability to bridge mathematical precision with artistic expression.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts Standards
Visual Arts: HS Proficient

- Analyze, select, and curate artifacts and/ or artworks for presentation and preservation. (VA:Pr.4.1.HSI.a)
- Establish relevant criteria in order to evaluate a work of art or collection of works. (VA:Re9.1.HSI.a)

Visual Arts: HS Accomplished

- Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. (VA:Cn10.1.HSII.a)
- Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. (VA:Cr2.1.HSII.a)

Madison Public Schools Profile of a Graduate

- Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)

Transfer

Students will be able to independently use their learning to...
T1 Create works of art to personally engage in the artistic process and/or communicate meaning
T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent
T3 Capture the feeling or emotional response which an artistic piece elicits
T4 Engage in critique to inform next steps or deepen examination of an artistic work

Meaning

Understanding(s)

Students will understand that...
U1 Artists' creative choices are influenced by their expertise, context, and expressive intent.
U2 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results.
U3 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.
U4 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work.

Essential Question(s)

Students will keep considering...
Q1 What inspires me? Where do I get my ideas from?
Q2 How do I use what I visualize/ imagine and make it come to life?
Q3 How much freedom do I have to be creative and also work within established criteria?
Q4 What does quality look/feel/ sound like? How do I fine tune my work for and with an audience?
Q5 What am I learning by engaging in critique?

Acquisition of Knowledge and Skill

Knowledge

Students will know...
K1 Basic rules of one and two point perspective (e.g. vanishing point, horizon line, orthagonal lines)
K2 General proportions of the human figure

Skill(s)

Students will be skilled at...
S1 Drawing an interior space or an exterior view of a building in one or two point perspective.

Stage 1: Desired Results - Key Understandings		
	K3 Lights and darks model form, value creates an illusion of depth (Atmospheric perspective)	**S2** Correctly placing a figure in space, consistent with their viewpoint and perspective. **S3** Rendering with values to create an illusion of depth and space.