



Drawing I - Unit 1 - Drawing Dynamics

Unit Focus

Students will become skilled in the fundamentals of observational drawing by engaging in a series of dynamic exercises aimed at developing perceptual accuracy. Students will apply techniques in spatial relationships, gesture drawing, and proportion to capture their subjects with precision. By tying the observational drawing practice directly to Self-Awareness, students transform the studio into a laboratory for personal growth. Rather than just reproducing an image, students will use the drawing process to identify their own cognitive biases and refine the approach through active reflection.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards Visual Arts: HS Proficient <ul style="list-style-type: none"> Document the process of developing ideas from early stages to fully elaborated ideas. (VA:Cn10.1.HSL.a) Use multiple approaches to begin creative endeavors. (VA:Cr1.1.HSL.a) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none"> Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1) 	<i>Students will be able to independently use their learning to...</i> T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent T2 Make appropriate choices as a responsible, respectful participant within a communal artistic experience T3 Engage in critique to inform next steps or deepen examination of an artistic work	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results. U2 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.	<i>Students will keep considering...</i> Q1 What does quality look/feel/ sound like? How do I fine tune my work for and with an audience? Q2 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 Artists use sighting and measuring techniques to map out an image K2 Observing positive and negative shapes in a composition K3 Artists start from large, general shapes down to smaller details K4 Artist constantly adjust elements of the composition for correctness and context	<i>Students will be skilled at...</i> S1 Using appropriate sighting and measuring techniques to achieve a proportionally correct rendering S2 Using gesture drawing to sketch out initial placement and proportions S3 Examining gesture drawings for positive and negative spatial relationships to inform corrections or modifications S4 Working from large and general to small and specific elements and adjusting as needed in real time