Printmaking - Unit 1 - Intaglio Idiom

Unit Focus

In this unit, students will be introduced to intaglio, a printmaking method that shares the same rhythmic, tactile qualities as drawing. Students will select an idiom or piece of figurative language to serve as the conceptual anchor for their work. By etching their interpretation into a plate, students will translate abstract language into a precise visual narrative, culminating in an original artist statement that clarifies interpretive choices. This work is a direct exercise in Design. To succeed in the post-assessment, students must demonstrate how they engaged in a process to refine their product for an intended audience by designing a visual translation. Students must be able to articulate how initial sketches evolved through the etching process and how final compositional choices driven by the selected idiom effectively communicate intended meaning to the viewer.

Stage 1: Desired Results - Key Understandings

Standard(s)

Common Core
English Language Arts: 9-10
- Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text. (CCSS.ELALITERACY.L.9-10.5.A)

National Core Arts Standards
Visual Arts: HS Proficient
- Use multiple approaches to begin creative endeavors. (VA:Cr1.1.HSI.a)
- Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (VA:Cr3.1.HSI.a)
- Establish relevant criteria in order to evaluate a work of art or collection of works. (VA:Re9.1.HSI.a)

Madison Public Schools Profile of a Graduate
- Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)

Transfer

Students will be able to independently use their learning to...
T1 Create works of art to personally engage in the artistic process and/or communicate meaning
T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent
T3 Make appropriate choices as a responsible, respectful participant within a communal artistic experience
T4 Present information and ideas using appropriate grammar, spelling, and vocabulary to convey the message.
T5 Provide clarity and refinement of ideas for a specific audience or purpose (inform, persuade, entertain).

Meaning

Understanding(s)

Students will understand that...
U1 Artists' creative choices are influenced by their expertise, context, and expressive intent.
U2 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results.
U3 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.
U4 Readers recognize that words and phrases can have literal or figurative meaning.
U5 Readers examine the connotative and figurative meaning of words to explore nuances in language across various genres and topics.

Essential Question(s)

Students will keep considering...
Q1 How do I use what I visualize/ imagine and make it come to life?
Q2 How much freedom do I have to be creative and also work within established criteria?
Q3 What does quality look/feel/ sound like? How do I fine tune my work for and with an audience?
Q4 How do authors use language and stylistic choices to convey their meaning?

Acquisition of Knowledge and Skill

Knowledge

Students will know...
K1 Each type of printmaking requires a specific approach and technique
K2 Printmaking is an artistic approach in which the image is developed indirectly on a matrix and transferred to a given surface

Skill(s)

Students will be skilled at...
S1 Press Safety and usage in a shared studio setting
S2 Proper etching/carving and inking techniques
S3 Developing compositions for maximum impact

Stage 1: Desired Results - Key Understandings		
	K3 Artists engage in the creative process during and after the creation of a piece **K4** Figurative Language is the usage of words beyond, their conventionally accepted definitions in order to convey a more complex meaning or achieve a heightened effect **K5** Vocabulary: Plate, Matrix, Substrate, Stylus, Press, Ink (noun and verb) Plate Tone, Proof, Edition	**S4** Developing an engaging composition considering materials and message **S5** Identifying and explaining Figurative Language