Grade 8 Unit 3 - Linear One-Point Perspective Drawing

Unit Focus

In this unit, students move beyond the flat surface of the paper to become masters of three-dimensional space. By learning the mathematical and artistic rules of linear perspective, students will transform simple shapes into complex architectural forms that appear to recede into the distance. Creating a realistic world on a two-dimensional page requires a strategic, step-by-step design process. Students will move from basic practice to a sophisticated final PBA. Perspective drawing is a rigorous discipline where one wrong line can change the entire composition. This makes it the perfect environment for developing Self-Awareness. Through teacher demonstrations and individual coaching, students learn to identify technical errors and make immediate adjustments. This fosters a growth mindset, where mistakes are viewed as essential data points for improvement.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts Standards
Visual Arts: 8

- Select, organize, and design images and words to make visually clear and compelling presentations. (VA:Cr2.3.8.a)
- Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. (VA:Cr3.1.8.a)

Madison Public Schools Profile of a Graduate

- Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)
- Self-Awareness: Examining current performance critically to identify steps/ strategies to persist. (POG.4.1)

Transfer

Students will be able to independently use their learning to...
T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent

Meaning

Understanding(s)

Students will understand that...
U1 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results.
U2 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.
U3 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work.

Essential Question(s)

Students will keep considering...
Q1 How did it go / how did it turn out so far? How does it measure up to the established criteria? What is important to focus on next?
Q2 How do I use what I visualize/ imagine and make it come to life?
Q3 What am I learning or have I learned from creating this work of art?

Acquisition of Knowledge and Skill

Knowledge

Students will know...
K1 Driving Elements: Line, Shape, Contrast, Proportion
K2 how placement of horizon line and vanishing point will change the viewpoint
K3 How Foreground, Middleground, and Background are used to realistically portray depth in a drawing

Skill(s)

Students will be skilled at...
S1 Drawing lines to create a variety of shapes using straight edges
S2 Using Value to create depth
S3 How to accurately draw all lines to create realistic depth
S4 How to use various tools to blend and shade