Grade 8 Unit 1 - Art Form Focused on Pop Art

Unit Focus

In this dynamic unit, students step into the vibrant and often humorous world of Pop Art, transforming from observers of culture into active creators. Our young artists will explore how everyday objects can be reimagined as meaningful works of art, transitioning their visions from 2D sketches into bold 3D sculptures. Before picking up a paintbrush or sculpting tool, students dive deep into the Idea Generation phase where students will study existing cultural icons and models to generate multiple concepts, learning how to solve creative problems by looking at the world through a Pop Art lens. Turning this concept into a tangible sculpture requires high-level Product Creation skills where students will learn to present their artistic ideas effectively, ensuring their Pop Art message resonates with a diverse audience.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts Standards
Visual Arts: 8

- Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. (VA:Cn11.1.8.a)
- Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. (VA:Cr2.2.8.a)
- Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. (VA:Re7.1.8.a)
- Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. (VA:Re8.1.8.a)

Madison Public Schools Profile of a Graduate

- Idea Generation: Studying a problem, need or model (mentor text, political piece, documents, art work, etc.) to consider limitations and imagine new solutions/transformations. (POG.2.1)
- Product Creation: Effectively use a medium to communicate important information. (POG.3.2)

Transfer

Students will be able to independently use their learning to...
T1 Create works of art to personally engage in the artistic process and/or communicate meaning
T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent
T3 Examine a topic or genre to better understand a piece of art or artist in relation to time and place

Meaning

Understanding(s)

Students will understand that...
U1 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.
U2 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work.
U3 Artists' creative choices are influenced by their expertise, context, and expressive intent.

Essential Question(s)

Students will keep considering...
Q1 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress?
Q2 How do I use what I visualize/ imagine and make it come to life?
Q3 How does knowing more about the topic change or deepen my understanding?
Q4 What inspires me? Where do I get my ideas from?

Acquisition of Knowledge and Skill

Knowledge

Students will know...
K1 Elements of art and how each are used in a work of art: shape, form, proportion, color, positive and negative space
K2 Influences of Artist(s): Describe the work of various Pop Artists and their style of art (Claes Oldenburg, van Bruggen)

Skill(s)

Students will be skilled at...
S1 Using wire, newspaper, cardboard, and various recycled materials to construct an armature
S2 Taking a small object and recreating it on a larger scale
S3 Using proper application of various materials for the finished product

Stage 1: Desired Results - Key Understandings		
	K3 Art Vocabulary: scale change, complementary colors, popular culture, armature	**S4** Mixing and layering colors to accurately represent an object's hue **S5** Sketching various ideas for a pop art sculpture based on contemporary issues