Port Moresby International School

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Unit & Assessment Outline for Students & Parents Grades 7 – 10.

Year	**2026**	Grade	8	Semester	2
Course Title	Art & Design				
Curriculum Taught	IEA Arts				
Topics	Language of Art and Our School Environment 2				

Assessment

Week	Topic(s)	Type of Task	Weighting
1 - 5	Drawing	Visual Art Diary	20%
6 - 9	Painting	Visual Art Diary	30%
11 - 15	Sculpture	Visual Art Diary	20%
14 - 16	Sculpture (In-The-Round)	Practical Project	30%

Learning outcomes against which the students will be reported

1. Displays a technical ability in the appropriate use of materials
2. Displays personal qualities of motivation and commitment
3. Demonstrates success in developing and communicating original ideas
4. Displays effective management skills of resources and materials

Course Aims/Goals

5.01 utilise techniques of a variety of art sources as means of interpreting personal ideas, feelings and experiences
5.02 develop, adapt and combine images to form an artwork
5.02 use a range of traditional and non-traditional techniques and processes in making art works for specific purposes
5.04 contribute to the development of a group art project
5.05 assist with the planning and arrangement of group public exhibitions in a school community
5.06 interpret a piece of artwork using appropriate art terminology
5.07 research art works by a range of artists and report findings
5.08 write about particular themes in art works from past to present
5.09 discuss art works created in response to important events
5.10 discuss the effects of various forms of popular visual communication

Content Outline

Weeks	Content Outline	Curriculum Links
1-2	Introduction to two-dimensional studies - Art forms – Drawing - Introduce Drawing as a form of Art	5.06, 5.07, 5.10 IEA Arts
3-4	Drawing (Assessment Task 1) - Pure/Blind Contour Line Drawing - Negative Space Drawing	5.01, 5.02, 5.06, 5.03 IEA Arts
5-6	- Modified contour line drawing - Drawing exercise: Modified line drawing **Assessment Task 1 – due Week 5** **Painting (Assessment Task 2)** - Colour values and tones - Composition, rules and compositional structures	5.01, 5.02, 5.06, 5.03 IEA Arts
7-8	**Painting (Assessment Task 2)** - Colour values and tones - Composition, rules and compositional structures **Space and Depth** - Discuss space and depth in painting - Look at examples	5.01, 5.02 IEA Arts
9	**Assessment Task 2 – due Week 9**	5.01, 5.02 IEA Arts
11-12	Three-dimensional studies - Paper Mache Sculpture Theory (Assessment Task 3	5.06, 5.07, 5.10 IEA Arts
13-14	Three-dimensional Studies - Paper Mache Sculpture Theory and Practical Project (Assessment Task 3 & 4) **Assessment Task 3 – due Week 3**	5.01, 5.02 IEA Arts
15-16	Three-dimensional studies - Paper Mache Sculpture Practical Project (Assessment Task 4) **Assessment Task 4 – due Week 6**	5.01, 5.02 IEA Arts
17-18	Review and Evaluation	5.01, 5.02 IEA Arts
19-20	Evaluation	5.06, 5.07, 5.10 IEA Arts