Grade Level: 6 **Course Title: Music & Chorus** **Time: Approx. Weeks 1-12 & 24-36**

Topic/Concept: Individual and Ensemble Vocal Skills for Practice and Performance **Unit Sequence: 1 & 3**

Major Concepts to be learned:

- Singing alone and with others, a varied repertoire of Music.
- Building Ensemble Skills

Expected Skills to be demonstrated:

- Students will Sing with good Vocal Technique: Posture, Breath Support, Tone Production, Embouchure, Diction, and Vowel Sounds.
- Students will Demonstrate Pitch and Rhythmic Accuracy.
- Students will Read and Analyze Music.
- Students will Explore Texture: Canons, Rounds, Descants, Call & Response, 2 and 3 part Harmonies, and Ostinatos.
- Students will Build Ensemble skills such as Balance, Blend, Expression, and Dynamics.
- Students will Know and Use the Elements and Principles of Music to Rehearse, Refine, Perform, and Evaluate.

PA Standards/Anchors:

9.1
9.2
9.3

Eligible Content:

9.1.5.A
9.1.5.B
9.1.5.C
9.1.5.D
9.1.5.G
9.2.5.A
9.2.5.D
9.2.5.F
9.3.5.A

Instructional Strategies:

Sing
Read
Rehearse
Refine
Analyze
Listen
Evaluate
Describe
Connect

Assessments:

- Application and demonstration of expected skills
- Music Performances: Veterans Day, Holiday Concert, and Spring Concert
- Individual and Group Reflections and Evaluations

Grade Level: 6 **Course Title: Music** **Time: Approx. Weeks 12-24**

Topic/Concept: Individual and Ensemble Instrumental Skills for Practice and Performance **Unit Sequence: 2**

Major Concepts to be learned:

- Bucket Drumming
- Ukulele
- Building Ensemble Skills

Expected Skills to be demonstrated:

- Students will Perform on Instruments with proper technique.
- Students will Demonstrate Steady Beat, Rhythmic, and Harmonic Accuracy.
- Students will Create and Improvise Rhythmic Patterns.
- Students will Explore Songwriting.
- Students will Build Ensemble skills such as Balance, Blend, Expression, and Dynamics.
- Students will Know and Use the Elements and Principles of Music to Rehearse, Refine, Perform, and Evaluate.
- Students will Understand Music in relation to Historical and Cultural contexts.

PA Standards/Anchors:

9.1
9.2
9.3

Eligible Content:

9.1.5.A	9.1.5.H
9.1.5.B	9.2.5.A
9.1.5.C	9.2.5.D
9.1.5.D	9.2.5.F
9.1.5.G	9.3.5.B

Instructional Strategies:

Listen	Rehearse
Analyze	Refine
Describe	Evaluate
Play	Create
Improvise	Connect

Assessments:

- Application and demonstration of expected skills
- Small Group Projects, Performance, Reflection, and Evaluation