**Grade Level: 6** | **Course Title: Art** | **Topic/Concept: Art Foundations**

**Time Allotment: 1 class** | **Unit Sequence: 1**

## Major Concepts to be learned:

- Art tools and classroom rules.
- Classroom procedures and student centers.
- What is an artist? How artists use creativity and problem solving to create. Artist matching game.

## Expected Skills to be demonstrated:

- Demonstrate safe use of art materials and learn art room expectations.
- Identify artists and discuss artwork using simple art vocabulary.
- Creativity and problem solving through the arts.

| PA Standards/Anchors: | Eligible Content: |
|---|---|
| 9.1. Production, Performance and Exhibition<br>9.4. Aesthetic Response | 9.1.8H, C<br>9.4.8 A, B |

| Instructional Strategies: | Assessments: |
|---|---|
| • Demonstration<br>• Hands-on activity<br>• Facilitate, practice, and model responsible use of tools | • Observation<br>• Student Participation<br>• Project<br>• Studio Projects (70%)<br>• Participation and Effort (20%)<br>• Art Discussions, Vocabular Checks, Reflections (10%) |

**Grade Level: 6** **Course Title: Art** **Topic/Concept: Apple Drawing Still Life**

**Time Allotment: 2 classes** **Unit Sequence: 2**

## Major Concepts to be learned:

- Advanced color pencil blending.
- Achieving value without using white and black.
- Observational drawing.

## Expected Skills to be demonstrated:

- Students will learn advanced color pencil use.
- Students will use and layer a range of light and dark colors to create value.
- Students will refine observational drawing skills.

| PA Standards/Anchors: | Eligible Content: |
|---|---|
| 9.1 Production, Performance and Exhibition | 9.1.8 A, B, C, E, |

| Instructional Strategies: | Assessments: |
|---|---|
| • Demonstration<br>• Hands-on activity<br>• Facilitate, practice, and model responsible use of tools | • Observation<br>• Student Participation<br>• Project<br>• Studio Projects (70%)<br>• Participation and Effort (20%)<br>• Art Discussions, Vocabular Checks, Reflections (10%) |

**Grade Level: 6** | **Course Title: Art** | **Topic/Concept: Radial Symmetry Art**

**Time Allotment: 3 classes** | **Unit Sequence: 3**

## Major Concepts to be learned:

- Types of symmetry review.
- Radial symmetry found in nature and art.
- Graphite transfer process.

## Expected Skills to be demonstrated:

- Students will recognize types of symmetry.
- Students will use radial symmetry to create a work of art.
- Students will use graphite transfer to repeat their symmetry design.

| PA Standards/Anchors: | Eligible Content: |
|---|---|
| 9.1. Production, Performance and Exhibition | 9.1.8.A, B, C, D, E, F, H |

| Instructional Strategies: | Assessments: |
|---|---|
| • Demonstration<br>• Hands-on activity<br>• Facilitate, practice, and model responsible use of tools | • Observation<br>• Student Participation<br>• Project<br>• Studio Projects (70%)<br>• Participation and Effort (20%)<br>• Art Discussions, Vocabular Checks, Reflections (10%) |

**Grade Level: 6** | **Course Title: Art** | **Topic/Concept: Monochromatic Art**

**Time Allotment: 3 classes** | **Unit Sequence: 4**

## Major Concepts to be learned:

- Element of art color and using (tints, tones, and shades).
- Monochromatic art.

## Expected Skills to be demonstrated:

- Students will mix tints, tones, and shades.
- Students will create a monochromatic artwork.

| PA Standards/Anchors: | Eligible Content: |
|---|---|
| 9.1 Production, Performance and Exhibition | 9.1.8 A, B, C, D, H, J |

| Instructional Strategies: | Assessments: |
|---|---|
| • Demonstration<br>• Hands-on activity<br>• Facilitate, practice, and model responsible use of tools | • Observation<br>• Student Participation<br>• Project<br>• Studio Projects (70%)<br>• Participation and Effort (20%)<br>• Art Discussions, Vocabular Checks, Reflections (10%) |

**Grade Level: 6** **Course Title: Art** **Topic/Concept: Jeff Koons**

**Time Allotment: 2 classes** **Unit Sequence: 5**

## Major Concepts to be learned:

- Students artist Jeff Koons.
- Contemporary art (art from today).

## Expected Skills to be demonstrated:

- Students will learn about Jeff Koons and contemporary art.
- Students will re-create an artwork inspired by Jeff Koons' Balloon Dog Series.
- Students will master the addition of highlight and shadow to create a 'reflective' quality to their artwork.

| PA Standards/Anchors: | Eligible Content: |
|---|---|
| 9.1 Production, Performance and Exhibition<br>9.2 Historical and Cultural Contexts<br>9.3 Critical Response | 9.1.8 B, C, D, J<br>9.2.8 A, D, G, K<br>9.3.8 C, F |

| Instructional Strategies: | Assessments: |
|---|---|
| • Demonstration<br>• Hands-on activity<br>• Facilitate, practice, and model responsible use of tools | • Observation<br>• Student Participation<br>• Project<br>• Studio Projects (70%)<br>• Participation and Effort (20%)<br>• Art Discussions, Vocabular Checks, Reflections (10%) |

**Grade Level: 6** **Course Title: Art** **Topic/Concept: Advanced Portrait Study**

**Time Allotment: 3 classes** **Unit Sequence: 6**

## Major Concepts to be learned:

- Identify and draw facial features proportionally.
- Create a self-portrait using observation skills.
- Understanding self-portraits from a historical perspective.

## Expected Skills to be demonstrated:

- Students will be able to use a mirror to determine colors, shapes, and lines to use in their self-portrait.
- Students will be able to recognize famous portraits: (Mona Lisa) (Vincent Van Gogh) (Frida Kahlo)
- Students will be able to use simple shapes to create facial features in their self-portrait.

| PA Standards/Anchors: | Eligible Content: |
|---|---|
| 9.1 Production, Performance and Exhibition<br>9.2 Historical and Cultural Contexts<br>9.3 Critical Response | 9.1.8 A, B, C, D, H, J<br>9.2.8 C<br>9.3.8 B, C |

| Instructional Strategies: | Assessments: |
|---|---|
| • Demonstration<br>• Hands-on activity<br>• Facilitate, practice, and model responsible use of tools | • Observation<br>• Student Participation<br>• Project<br>• Studio Projects (70%)<br>• Participation and Effort (20%)<br>• Art Discussions, Vocabular Checks, Reflections (10%) |

**Grade Level: 6** | **Course Title: Art** | **Topic/Concept: Abstract Sculpture**

**Time Allotment: 2 classes** | **Unit Sequence: 7**

## Major Concepts to be learned:

- Abstract sculpture and the artist Alexander Calder.
- Three dimensional art and kinetic art.

## Expected Skills to be demonstrated:

- Students will use paper crafting to create a kinetic artwork inspired by Alexander Calder.
- Students will learn and recognize famous artworks by the artist Alexander Calder.

| PA Standards/Anchors: | Eligible Content: |
|---|---|
| 9.1: Production, Performance and Exhibition<br>9.2 Historical and Cultural Contexts | 9.1.8 A, B, C<br>9.2.8 A, D, G, K |

| Instructional Strategies: | Assessments: |
|---|---|
| • Demonstration<br>• Hands-on activity<br>• Facilitate, practice, and model responsible use of tools | • Observation<br>• Student Participation<br>• Project<br>• Studio Projects (70%)<br>• Participation and Effort (20%)<br>• Art Discussions, Vocabular Checks, Reflections (10%) |

**Grade Level: 6** | **Course Title: Art** | **Topic/Concept: Pop Art Prints**

**Time Allotment: 2 classes** | **Unit Sequence: 8**

## Major Concepts to be learned:

- The Pop Art movement and Andy Warhol.
- Foam carving and printmaking.

## Expected Skills to be demonstrated:

- Students will design and create a simple carving into foam.
- Students will learn about printmaking tools and procedures.
- Students will create a Pop Art inspired artwork.

| PA Standards/Anchors: | Eligible Content: |
|---|---|
| 9.1: Production, Performance and Exhibition<br>9.2 Historical and Cultural Contexts | 9.1.8 A, B, C, H<br>9.2.8 A, B, D, G, K |

| Instructional Strategies: | Assessments: |
|---|---|
| • Demonstration<br>• Hands-on activity<br>• Facilitate, practice, and model responsible use of tools | • Observation<br>• Student Participation<br>• Project<br>• Studio Projects (70%)<br>• Participation and Effort (20%)<br>• Art Discussions, Vocabular Checks, Reflections (10%) |

**Grade Level: 6** **Course Title: Art** **Topic/Concept: Coil Bowls**

**Time Allotment: 3 classes** **Unit Sequence: 9**

## Major Concepts to be learned:

- Basic clay handbuilding technique.
- The 'slip, score, smooth' method of attaching clay pieces.
- Additive sculpture.

## Expected Skills to be demonstrated:

- Students will learn and be able to identify the different stages of clay.
- Students will be able to use clay tools.
- Students will use glaze to finish their clay.
- Students will create a 'functional' work of art.

| PA Standards/Anchors: | Eligible Content: |
|---|---|
| 9.1 Production, Performance and Exhibition | 9.1.8 A, B, C, H, J |

| Instructional Strategies: | Assessments: |
|---|---|
| • Demonstration<br>• Hands-on activity<br>• Facilitate, practice, and model responsible use of tools | • Observation<br>• Student Participation<br>• Project<br>• Studio Projects (70%)<br>• Participation and Effort (20%)<br>• Art Discussions, Vocabular Checks, Reflections (10%) |

**Grade Level: 6** | **Course Title: Art** | **Topic/Concept: Elements of Art Cubes**

**Time Allotment: 3 classes** | **Unit Sequence: 10**

## Major Concepts to be learned:

- Review of all the Elements of Art.
- Application of prior knowledge.

## Expected Skills to be demonstrated:

- Students will create a cube. Each side of the cube must represent an Element of Art.
- Students will apply knowledge of each element to complete a three dimensional work of art.

| PA Standards/Anchors: | Eligible Content: |
|---|---|
| 9.1 Production, Performance and Exhibition<br>9.3 Critical Response<br>9.4 Aesthetic Response | 9.1.8 A, B, C, D, H, J<br>9.3.8 B<br>9.4.8 A |

| Instructional Strategies: | Assessments: |
|---|---|
| • Demonstration<br>• Hands-on activity<br>• Facilitate, practice, and model responsible use of tools | • Observation<br>• Student Participation<br>• Project<br>• Studio Projects (70%)<br>• Participation and Effort (20%)<br>• Art Discussions, Vocabular Checks, Reflections (10%) |

**Grade Level: 6** **Course Title: Art** **Topic/Concept: Oil Pastel Layering**

**Time Allotment: 2 classes** **Unit Sequence: 11**

## Major Concepts to be learned:

- Oil pastel art and layering oil pastels.
- Advanced blending techniques using oil pastels.

## Expected Skills to be demonstrated:

- Students will learn how to layer oil pastels to create depth.
- Students will learn how to apply highlights and shadows using oil pastels.

| PA Standards/Anchors: | Eligible Content: |
|---|---|
| 9.1 Production, Performance and Exhibition | 9.1.8 A, B, C, F, I |

| Instructional Strategies: | Assessments: |
|---|---|
| • Demonstration<br>• Hands-on activity<br>• Facilitate, practice, and model responsible use of tools | • Observation<br>• Student Participation<br>• Project<br>• Studio Projects (70%)<br>• Participation and Effort (20%)<br>• Art Discussions, Vocabular Checks, Reflections (10%) |

**Grade Level: 6** | **Course Title: Art** | **Topic/Concept: Art Around the World**

**Time Allotment: 3 classes** | **Unit Sequence: 12**

## Major Concepts to be learned:

- How art reflects history, culture, traditions, and geographic regions.
- Each year, students will learn about a different continent from around the world.

## Expected Skills to be demonstrated:

- Students will observe art from around the world including folk art.
- Students will learn and identify famous artists from around the world.
- Students will create a choice project inspired by the continent taught.

| PA Standards/Anchors: | Eligible Content: |
|---|---|
| 9.1 Production, Performance and Exhibition<br>9.2 Historical and Cultural Contexts<br>9.3 Critical Response | 9.1.8A, B, C, D, H, J<br>9.2.8 A, E, F, G<br>9.3.8 B |

| Instructional Strategies: | Assessments: |
|---|---|
| • Demonstration<br>• Hands-on activity<br>• Facilitate, practice, and model responsible use of tools | • Observation<br>• Student Participation<br>• Project<br>• Studio Projects (70%)<br>• Participation and Effort (20%)<br>• Art Discussions, Vocabular Checks, Reflections (10%) |

**Grade Level: 6** **Course Title: Art** **Topic/Concept: Glow Show**

**Time Allotment: 3 classes** **Unit Sequence: 13**

## Major Concepts to be learned:

- What an art installation is.
- Art show etiquette and displaying art for community viewing.

## Expected Skills to be demonstrated:

- Students will create a glowing art work for an art installation.
- Students will learn about art shows and art installations.
- Students will look at the layout of museums virtually to understand how artists display their artwork.

| PA Standards/Anchors: | Eligible Content: |
|---|---|
| 9.1 Production, Performance and Exhibition<br>9.4 Aesthetic Response | 9.1.5 A, B, C, H<br>9.4.5 B, D |

| Instructional Strategies: | Assessments: |
|---|---|
| • Demonstration<br>• Hands-on activity<br>• Facilitate, practice, and model responsible use of tools | • Observation<br>• Student Participation<br>• Project<br>• Studio Projects (70%)<br>• Participation and Effort (20%)<br>• Art Discussions, Vocabular Checks, Reflections (10%) |

**Grade Level: 6** **Course Title: Art** **Topic/Concept: Origami**

**Time Allotment: 2 classes** **Unit Sequence: 14**

## Major Concepts to be learned:

- The history and art of origami.
- Modern day applications of origami (satalites/ airbags/ engineering).
- How origami has developed over time.

## Expected Skills to be demonstrated:

- Students wil learn the history and development of origami.
- Students will learn how origami folds can apply to engineering.
- Students will create a series of origami artworks.

| PA Standards/Anchors: | Eligible Content: |
|---|---|
| 9.1 Production, Performance and Exhibition<br>9.2 Historical and Cultural Contexts | 9.1.8 A, B, C, H<br>9.2.8 D, L |

| Instructional Strategies: | Assessments: |
|---|---|
| • Demonstration<br>• Hands-on activity<br>• Facilitate, practice, and model responsible use of tools | • Observation<br>• Student Participation<br>• Project<br>• Studio Projects (70%)<br>• Participation and Effort (20%)<br>• Art Discussions, Vocabular Checks, Reflections (10%) |