Grade Level: 5 | **Course Title: Art** | **Topic/Concept: Art Foundations**

Time Allotment: 1 class | **Unit Sequence: 1**

Major Concepts to be learned:

- Art tools and classroom rules.
- Classroom procedures and student centers.
- What is an artist? How artists use creativity and problem solving to create. Artist matching game.

Expected Skills to be demonstrated:

- Demonstrate safe use of art materials and learn art room expectations.
- Identify artists and discuss artwork using simple art vocabulary.
- Creativity and problem solving through the arts.

PA Standards/Anchors:	Eligible Content:
9.1. Production, Performance and Exhibition 9.4. Aesthetic Response	9.1.5H, C 9.4.5A, B

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 5 **Course Title: Art** **Topic/Concept: 1-Point Perspective**

Time Allotment: 3 classes **Unit Sequence: 2**

Major Concepts to be learned:

- Perspective in art and vocabulary related to perspective (horizon line, vanishing point).
- The parts of a landscape including (foreground, middle ground, and background.)
- Scale and distance in art.

Expected Skills to be demonstrated:

- Students will learn perspective in art.
- Students will use a vanishing point to create a building that is in perspective.
- Students will create a theme for their town, city, dessert.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition	9.1.5 A, B, C, E, H, J

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 5 **Course Title: Art** **Topic/Concept: Pumpkin Still Life**

Time Allotment: 3 classes **Unit Sequence: 3**

Major Concepts to be learned:

- Color Pencil shading and value.
- Drawing techniques to make images appear three-dimensional.
- The difference between drawing from observation and drawing from memory.

Expected Skills to be demonstrated:

- Students will create a drawing by looking at a object.
- Students will demonstrate understanding of drawing from memory and drawing from observation.
- Students will use drawing tools and techniques to create a more realistic drawing including value.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.2 Historical and Cultural Contexts 9.3 Critical Response	9.1.5 A, B, C, G 9.2.5 D, L 9.3.5 A

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 5 **Course Title: Art** **Topic/Concept: Yarn Weaving Critters**

Time Allotment: 2 classes **Unit Sequence: 4**

Major Concepts to be learned:

- History of weaving and fiber art around the world.
- Functional art and decorative art.

Expected Skills to be demonstrated:

- Students will use yarn to arrange a full weaving with warp and weft.
- Students will learn the parts of a loom and use yarn to craft a work of art.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.2 Historical and Cultural Contexts 9.3 Critical Response	9.1.5 B, C, D, J 9.2.5 A, D, G, K 9.3.5 C, F

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 5 **Course Title: Art** **Topic/Concept: Georgia O'Keeffe**

Time Allotment: 2 classes **Unit Sequence: 5**

Major Concepts to be learned:

- Composition and looking at art up close.
- The artist Georgia O'Keeffe and her floral artworks.

Expected Skills to be demonstrated:

- Students will look at florals and create a composition in the style of Georgia O'Keeffe.
- Students will learn about the artist Georgia O'Keeffe and be able to recognize famous artworks.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.2 Historical and Cultural Contexts	9.1.5 B, C, D, J 9.2.5 A, B, C, D, E

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 5 **Course Title: Art** **Topic/Concept: Paper Mache**

Time Allotment: 3 classes **Unit Sequence: 6**

Major Concepts to be learned:

- The history of paper mache.
- Procedures and safety for using paper mache.
- Creating a sculpture that is three dimensional.

Expected Skills to be demonstrated:

- Students will learn the tools and procedures necessary for creating a paper mache sculpture.
- Students will create a paper mache sculpture.

PA Standards/Anchors:	Eligible Content:
9.1. Production, Performance and Exhibition 9.2 Historical and Cultural Contexts	9.1.5A, B, C, D, H 9.2.5 A, B

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 5 **Course Title: Art** **Topic/Concept: Georges Seurat/Pointillism**

Time Allotment: 2 classes **Unit Sequence: 7**

Major Concepts to be learned:

- The artist Georges Seurat and Pointillism.
- Optical blending using dots.
- Shading using dots.

Expected Skills to be demonstrated:

- Students will be able to draw a simple object to be filled in with dots.
- Students will be able to relate Pointillism to Georges Seurat.
- Students will be able to explain optical blending and how to shade using dots.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.2 Historical and Cultural Contexts 9.3 Critical Response	9.1.5 A, B, C, F, G 9.2.5 C, G 9.3.5 A, C

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 5 **Course Title: Art** **Topic/Concept: Notan Art**

Time Allotment: 2 classes **Unit Sequence: 8**

Major Concepts to be learned:

- The use of positive and negative space in art.
- The history of Notan art and how artists use positive and negative space.

Expected Skills to be demonstrated:

- Students will recognize positive and negative space.
- Students will create a work of art using positive and negative space.
- Students will understand the history of Notan art.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.2 Historical and Cultural Contexts	9.1.5 A, B, C, F, G 9.2.5 A, B, C

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 5 **Course Title: Art** **Topic/Concept: Pinch Pot Animals**

Time Allotment: 3 classes **Unit Sequence: 9**

Major Concepts to be learned:

- Basic clay handbuilding technique.
- The 'slip, score, smooth' method of attaching clay pieces.
- Additive sculpture.

Expected Skills to be demonstrated:

- Students will learn and be able to identify the different stages of clay.
- Students will be able to use clay tools.
- Students will use glaze to finish their clay.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition	9.1.5 A, B, C, H, J

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 5 **Course Title: Art** **Topic/Concept: Color Wheel**

Time Allotment: 3 classes **Unit Sequence: 10**

Major Concepts to be learned:

- The element of art color.
- Learning and reviewing the entire color wheel and vocabulary associated with the color wheel.
- Primary, Secondary, warm/ cool, analogous, and tertiary colors.

Expected Skills to be demonstrated:

- Students will apply their knowledge of the color wheel to create a work of art.
- Students will recognize and identify vocabulary related to the color wheel.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition	9.1.5 A, B, C, E, H, J

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 5 **Course Title: Art** **Topic/Concept: Oil Pastel Scratch Art**

Time Allotment: 2 class **Unit Sequence: 11**

Major Concepts to be learned:

- Oil pastel art and layering oil pastels.
- Sgraffito art.

Expected Skills to be demonstrated:

- Students will learn various techniques using oil pastels.
- Students will carve away layers of oil pastel using the sgraffito technique.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition	9.1.5 A, F, I

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 5 | **Course Title: Art** | **Topic/Concept: Art Around the World**

Time Allotment: 3 classes | **Unit Sequence: 12**

Major Concepts to be learned:

- How art reflects history, culture, traditions, and geographic regions.
- Each year, students will learn about a different continent from around the world.

Expected Skills to be demonstrated:

- Students will observe art from around the world including folk art.
- Students will learn and identify famous artists from around the world.
- Students will create a choice project inspired by the continent taught.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.2 Historical and Cultural Contexts 9.3 Critical Response	9.1.5 A, B, C, D, H, J 9.2.5 A, E, F, G 9.3.5 B

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 5 **Course Title: Art** **Topic/Concept: Glow Show**

Time Allotment: 3 classes **Unit Sequence: 13**

Major Concepts to be learned:

- What an art installation is.
- Art show etiquette and displaying art for community viewing.

Expected Skills to be demonstrated:

- Students will create a glowing art work for an art installation.
- Students will learn about art shows and art installations.
- Students will look at the layout of museums virtually to understand how artists display their artwork.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.4 Aesthetic Response	9.1.5 A, B, C, H 9.4.5 B, D

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 5 | **Course Title: Art** | **Topic/Concept: Origami**

Time Allotment: 2 classes | **Unit Sequence: 14**

Major Concepts to be learned:

- The history and art of origami.
- Modern day applications of origami (satalites/ airbags/ engineering).

Expected Skills to be demonstrated:

- Students wil learn the history and development of origami.
- Students will learn how origami folds can apply to engineering.
- Students will create a simple origami folded artwork.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.2 Historical and Cultural Contexts	9.1.5 A, B, C, H 9.2.5 D, L

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)