Grade Level: 2 **Course Title: Art** **Topic/Concept: Art Foundations**

Time Allotment: 1 class **Unit Sequence: 1**

Major Concepts to be learned:

- Art tools and classroom rules.
- Classroom procedures and student centers.
- What is an artist? How artists use creativity and problem solving to create.

Expected Skills to be demonstrated:

- Demonstrate safe use of art materials and learn art room expectations.
- Identify artists and discuss artwork using simple art vocabulary.
- Creativity and problem solving through the arts.

PA Standards/Anchors:	Eligible Content:
9.1. Production, Performance and Exhibition 9.4. Aesthetic Response	9.1.3H, C 9.4.3A, B

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 2 **Course Title: Art** **Topic/Concept: Concentric Line Names**

Time Allotment: 2 classes **Unit Sequence: 2**

Major Concepts to be learned:

- Element of Art: Line
- Concentric/ repeating lines in art.
- Typography and using words in art.

Expected Skills to be demonstrated:

- Students will recognize and create different types of lines in an artwork.
- Students will use repeating lines to create a concentric design.
- Students will learn typography and create name art.

PA Standards/Anchors:	Eligible Content:
9.1. Production, Performance and Exhibition	9.1.3A, B, C

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 1 | **Course Title: Art** | **Topic/Concept: Clay Leaf Prints**

Time Allotment: 3 classes | **Unit Sequence: 3**

Major Concepts to be learned:

- Basic clay handbuilding technique: slab construction.
- Adding design and texture to clay.

Expected Skills to be demonstrated:

- Students will learn and be able to identify the different stages of clay.
- Students will be able to use clay tools to add designs and textures.
- Students will learn about glaze on clay.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition	9.1.3 A, B, H, J

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 2 **Course Title: Art** **Topic/Concept: Complementary Color Apples**

Time Allotment: 3 classes **Unit Sequence: 4**

Major Concepts to be learned:

- Element of Art: Color
- Color and emotions: Discuss how colors communicate feelings and moods.
- Complementary Colors

Expected Skills to be demonstrated:

- Students will learn about the element of art color.
- Students will use analogous colors to create a work of art.

PA Standards/Anchors:	Eligible Content:
9.1: Production, Performance and Exhibition 9.3: Critical Response 9.4: Aesthetic Response	9.1.3A 9.3.3B 9.4.A, B

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 2 **Course Title: Art** **Topic/Concept: Paper Weaving**

Time Allotment: 3 classes **Unit Sequence: 5**

Major Concepts to be learned:

- History of weaving and fiber art around the world.
- Functional art and non-fuctional art.

Expected Skills to be demonstrated:

- Students will use strips of paper to arrange a full weaving with warp and weft.
- Students will learn the parts of a loom and use paper to craft a work of art.
- Students will create a pattern on their finished weaving using lines and shapes.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.2 Historical and Cultural Contexts 9.3 Critical Response	9.1.3 B, C, D, J 9.2.3 A, D, G, K 9.3.3 C, F

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 2 **Course Title: Art** **Topic/Concept: Positive and Negative Space**

Time Allotment: 2 classes **Unit Sequence: 6**

Major Concepts to be learned:

- Element of art space (positive and negative space)
- Masking tape resist painting.
- Abstract art methods.

Expected Skills to be demonstrated:

- Students will recognize the element of art space (positive and negative space).
- Students will apply tape to canvas to create a tape resist.
- Students will use tempera paint to create an abstract work of art.
- Students will be encouraged to use prior knowledge of color mixing (Tints/ Shades) to custom mix their abstract design.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.3 Critical Response	9.1.3A, B, C, E 9.3.3A,B

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 2 | **Course Title: Art** | **Topic/Concept: Paper Collage**

Time Allotment: 3 classes | **Unit Sequence: 7**

Major Concepts to be learned:

- Famous artists who use collage and mixed media art materials.
- Paper manipulation and paper crafting.
- Mark-making with non-traditional art tools.

Expected Skills to be demonstrated:

- The art of collage and paper manipulation.
- Using scraps/ plastic/ recycled materials to stamp a work of art.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.2. Historical and Cultural Contexts 9.3. Critical Response	9.1.3A, B, H 9.2.3A, B, D, E 9.3.3A, B, C

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 2 **Course Title: Art** **Topic/Concept: Van Gogh Cities**

Time Allotment: 3 classes **Unit Sequence: 8**

Major Concepts to be learned:

- The art of Vincent Van Gogh.
- Silhouettes in art.
- Post-Impressionism

Expected Skills to be demonstrated:

- Recognize famous artworks by the artist Vincent Van Gogh.
- Create a modern version of Starry Night using silhouettes of a city.
- Create a post-impressionist sky.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.2 Historical and Cultural Contexts 9.3 Critical Response	9.1.3 A, B, C, D, H, J 9.2.3 C 9.3.3 B, C

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 2 **Course Title: Art** **Topic/Concept: Chalk Pastel Fish**

Time Allotment: 3 classes **Unit Sequence: 9**

Major Concepts to be learned:

- The element of art color: review of warm and cool colors.
- Chalk pastel use and safety.
- Glue resist technique.

Expected Skills to be demonstrated:

- Students will review warm and cool colors.
- Students will learn about emphasis by using color.
- Students will use chalk pastel to create a work of art.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.3 Critical Response	9.1.3A, B, C, D, J 9.3.3 C, F

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 2 **Course Title: Art** **Topic/Concept: Observational Drawing Shells**

Time Allotment: 2 classes **Unit Sequence: 10**

Major Concepts to be learned:

- Color Pencil shading and value. (White color pencil on black paper)
- Drawing techniques to make images appear three-dimensional.
- The difference between drawing from observation and drawing from memory.

Expected Skills to be demonstrated:

- Students will create a drawing by looking at a object.
- Students will demonstrate understanding of drawing from memory and drawing from observation.
- Students will use drawing tools and techniques to create a more realistic drawing including value.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.2 Historical and Cultural Contexts 9.3 Critical Response	9.1.3 A, B, C, G 9.2.3 D, L 9.3.3 A

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 2 **Course Title: Art** **Topic/Concept: Community and Group Project**

Time Allotment: 1 class **Unit Sequence: 11**

Major Concepts to be learned:

- The importance of group and community artwork.
- Collaboration in the arts.

Expected Skills to be demonstrated:

- Students will create a cross-diciplinary artwork in collaboration with other related arts classes.
- Student art will reflect community and Mercer Mustang pride.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition	9.1.3 A, F, I

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 2 | **Course Title: Art** | **Topic/Concept: Art Around the World**

Time Allotment: 3 classes | **Unit Sequence: 12**

Major Concepts to be learned:

- How art reflects history, culture, traditions, and geographic regions.
- Each year, students will learn about a different continent from around the world.

Expected Skills to be demonstrated:

- Students will observe art from around the world including folk art.
- Students will learn and identify famous artists from around the world.
- Students will create a choice project inspired by the continent taught.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.2 Historical and Cultural Contexts 9.3 Critical Response	9.1.3 A, B, C, D, H, J 9.2.3 A, E, F, G 9.3.3 B

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 2 | **Course Title: Art** | **Topic/Concept: Glow Show**

Time Allotment: 3 classes | **Unit Sequence: 13**

Major Concepts to be learned:

- What an art installation is.
- Art show etiquette and displaying art for community viewing.

Expected Skills to be demonstrated:

- Students will create a glowing art work for an art installation.
- Students will learn about art shows and art installations.
- Students will look at the layout of museums virtually to understand how artists display their artwork.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.4 Aesthetic Response	9.1.3 A, B, C, H 9.4.B, D

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)

Grade Level: 2 **Course Title: Art** **Topic/Concept: Flower Boots**

Time Allotment: 2 classes **Unit Sequence: 14**

Major Concepts to be learned:

- Still life art throughout history.
- Creating pattern in a work of art.
- Organic and geomentric shapes.

Expected Skills to be demonstrated:

- Students will recognize the differences between organic and geometric shapes.
- Students will learn famous still life artworks throughout history.
- Students will use pattern in their artwork.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.2 Historical and Cultural Contexts	9.1.3A, B, C, H 9.2.3 A, E, F, G

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project • Studio Projects (70%) • Participation and Effort (20%) • Art Discussions, Vocabular Checks, Reflections (10%)