Grade Level: Kindergarten **Course Title: Art** **Topic/Concept: Art Foundations**

Time Allotment: 1 class **Unit Sequence: 1**

Major Concepts to be learned:

- Art tools: Using scissors and glue.
- Classroom procedures and student centers.
- What is an artist? How artists use creativity and problem solving to create.

Expected Skills to be demonstrated:

- Demonstrate safe use of art materials and learn art room expectations.
- Identify artists and discuss artwork using simple art vocabulary.
- Creativity and problem solving through the arts.

PA Standards/Anchors:	Eligible Content:
9.1. Production, Performance and Exhibition	9.1.3H, C

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project

Grade Level: Kindergarten **Course Title: Art** **Topic/Concept: Line and Shapes**

Time Allotment: 2 classes **Unit Sequence: 2**

Major Concepts to be learned:

- Element of Art: Line
- Element of Art: Basic Shapes
- The artwork of Piet Mondrian

Expected Skills to be demonstrated:

- Recognize and create different types of line. (Vertical/ Horizontal)
- Identify basic geometric shapes.
- Folding paper into rectangles and squares.

PA Standards/Anchors:	Eligible Content:
9.1. Production, Performance and Exhibition 9.2. Historical and Cultural Context	9.1.3A, B, C 9.2.A

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project

Grade Level: Kindergarten **Course Title: Art** **Topic/Concept: Color Tempera Paint**

Time Allotment: 3 classes **Unit Sequence: 3**

Major Concepts to be learned:

- Element of Art: Color
- Introduction to the color wheel. (Red, Orange, Yellow, Green, Blue, Purple)
- The artist Alma Thomas

Expected Skills to be demonstrated:

- Identify and use primary colors.
- Mix primary colors to create secondary colors.
- Students will review and add additional types of line to this project (Straight/ zigzag/ loop/ wavy)

PA Standards/Anchors:	Eligible Content:
9.1: Production, Performance and Exhibition 9.3: Critical Response	9.1.3A,C,D 9.3.3B

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project

Grade Level: Kindergarten **Course Title: Art** **Topic/Concept: Form/Paper Manipulation**

Time Allotment: 2 classes **Unit Sequence: 4**

Major Concepts to be learned:

- Paper maipulation
- Creating spirals, arches, zigzags, and loops using paper.
- Element of art form and creating paper sculptures

Expected Skills to be demonstrated:

- Students will demonstrate folding and bending skills using paper.
- Students will learn procedures for gluing a work of art.
- Identify characteristics of three-dimensional art.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition	9.1.3A, B, H

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project

Grade Level: Kindergarten **Course Title: Art** **Topic/Concept: Texture**

Time Allotment: 3 classes **Unit Sequence: 5**

Major Concepts to be learned:

- Introduction to texture.
- Using actual/ found texture to create a work of art.
- Element of art texture.

Expected Skills to be demonstrated:

- Students will be able to determine which is visual texture and actual texture.
- Students will experiment with creating texture.

PA Standards/Anchors:	Eligible Content:
9.1: Production, Performance and Exhibition 9.3: Critical Response	9.1.3A 9.3.3B

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project

Grade Level: Kindergarten **Course Title: Art** **Topic/Concept: Space**

Time Allotment: 3 classes **Unit Sequence: 6**

Major Concepts to be learned:

- Element of art space.
- Showing distance (far away shapes are smaller/ closer shapes appear larger)

Expected Skills to be demonstrated:

- Students will recognize the element of art space.
- Students will learn how to show distance and space in a work of art.
- Students will learn foreground, middle-ground, and background.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition	9.1.3A, B

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project

Grade Level: Kindergarten **Course Title: Art** **Topic/Concept: Value**

Time Allotment: 3 classes **Unit Sequence: 7**

Major Concepts to be learned:

- Element of art value.
- Tints (White + Hue)
- Painted paper (creating custom paper)

Expected Skills to be demonstrated:

- Students will recognize the element of art value.
- Students will learn how to make value by mixing tints (White + Hue)
- Students will craft their painted paper to create a work of art.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.3 Critical Response	9.1.3A, B, H 9.3.3C

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project

Grade Level: Kindergarten **Course Title: Art** **Topic/Concept: Overlapping Shapes**

Time Allotment: 3 classes **Unit Sequence: 8**

Major Concepts to be learned:

- Overlapping two basic shapes (Hearts).
- Marker use and procedures.
- Highlights in a work of art.

Expected Skills to be demonstrated:

- Students will be able to draw two hearts that overlap.
- Students will learn procedures for using drawing tools.
- Students will use oil pastels to create highlights on their hearts.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.3 Critical Response	9.1.3 A, B, C, D, H, J 9.3.3 B, C

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project

Grade Level: Kindergarten **Course Title: Art** **Topic/Concept: Impressionism**

Time Allotment: 3 classes **Unit Sequence: 9**

Major Concepts to be learned:

- History of impressionism art.
- The art of Claude Monet.
- Variety in art (color).

Expected Skills to be demonstrated:

- Students will learn about the artist Claude Monet.
- Students will learn the history of impressionism art.
- Students will re-create the famous water lily pond artwork by Claude Monet.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.2 Historical and Cultural Contexts 9.3 Critical Response	9.1.3 B, C, D, J 9.2.3 A, D, G, K 9.3.3 C, F

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project

Grade Level: Kindergarten **Course Title: Art** **Topic/Concept: Watercolor Wax Resist**

Time Allotment: 3 classes **Unit Sequence: 10**

Major Concepts to be learned:

- The difference between watercolor paint and tempera paint.
- The use of crayon to repel watercolor paint (resist paintings).
- Warm and cool color seascapes.

Expected Skills to be demonstrated:

- Students will be able to use crayon and watercolor paint to create a work of art.
- Students will be able to identify key differences between tempera paint and watercolor paint.
- Students will create a sunset by mixing warm colors.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition	9.1.3 A, B,C H, J

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project

Grade Level: Kindergarten **Course Title: Art** **Topic/Concept: Community and Group Project**

Time Allotment: 1 class **Unit Sequence: 11**

Major Concepts to be learned:

- The importance of group and community artwork.
- Collaboration in the arts.

Expected Skills to be demonstrated:

- Students will create a cross-diciplinary artwork in collaboration with other related arts classes.
- Student art will reflect community and Mercer Mustang pride.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition	9.1.3 A, F, I

Instructional Strategies:	Assessments:
Demonstration Hands-on activity Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project

Grade Level: Kindergarten **Course Title: Art** **Topic/Concept: Art Around the World**

Time Allotment: 3 classes **Unit Sequence: 12**

Major Concepts to be learned:

- How art reflects history, culture, traditions, and geographic regions.
- Each year, students will learn about a different continent from around the world.

Expected Skills to be demonstrated:

- Students will observe art from around the world including folk art.
- Students will learn and identify famous artists from around the world.
- Students will create a choice project inspired by the continent taught.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.2 Historical and Cultural Contexts 9.3 Critical Response	9.1.3 A, B, C, D, H, J 9.2.3 A, E, F, G 9.3.3 B

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project

Grade Level: Kindergarten **Course Title: Art** **Topic/Concept: Glow Show**

Time Allotment: 3 classes **Unit Sequence: 13**

Major Concepts to be learned:

- What an art installation is.
- Art show etiquette and displaying art for community viewing.

Expected Skills to be demonstrated:

- Students will create a glowing art work for an art installation.
- Students will learn about art shows and art installations.
- Students will look at the layout of museums virtually to understand how artists display their artwork.

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition 9.4 Aesthetic Response	9.1.3 A, B, C, H 9.4.B, D

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project

Grade Level: Kindergarten **Course Title: Art** **Topic/Concept: Symmetry**

Time Allotment: 2 classes **Unit Sequence: 14**

Major Concepts to be learned:

- Types of symmetry in the arts.
- Students will learn about linear symmetry.

Expected Skills to be demonstrated:

- Students will be able to identify linear symmetry (the same on both sides)

PA Standards/Anchors:	Eligible Content:
9.1 Production, Performance and Exhibition	9.1.3A, B, C, H

Instructional Strategies:	Assessments:
• Demonstration • Hands-on activity • Facilitate, practice, and model responsible use of tools	• Observation • Student Participation • Project