# Curriculum Overview: Year 11 English

To expose students to a variety of unseen extracts, poetry, plays and texts from different eras in order to fully prepare them for their English Language and Literature exam at the end of the academic year. Students will be exposed to a range of subject specific terminology and will learn how to apply this accurately and appropriately in their critical writing. Students will also study the required skills for part of the English Language specification, being exposed to a range of fiction texts, and building on their own creative writing and non-fiction writing skills.

| Term | Outline | Assessment | Home learning | Skills focus & Reading Strategies | Skills interleaved |
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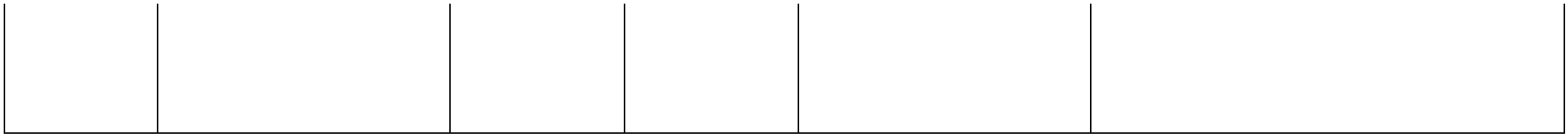
| **Autumn 1**<br><br>English Language Paper 1 Revision (3 weeks)<br><br>English Lit Paper 1 & 2 Revision (4 weeks)<br><br>PPEs<br>(1 week) | Students will produce clear, coherent and accurate writing (describe and narrate). Students will be able to use language creatively and imaginatively.<br><br>Students will revisit Macbeth and A Christmas Carol, An Inspector Calls & Poetry recapping key characters, quotes and themes within the texts, and practising essay style responses to exam questions. | Progress Check: Language Paper 1 Question 5.<br><br>Assessments: Unseen Poetry Response (Part 1 & 2) | Tasks to be set each week by class teacher. | • Using a range of figuratively language effectively.<br>• Writing accurately and coherently.<br>• Using a range of sentence types and punctuation<br>• Structuring a creative writing response.<br><br>**Reading Strategies:**<br>• Independently reading Macbeth & ACC extracts.<br>• Students reading texts aloud.<br>• Teachers to model Shakespearean language and guided reading.<br>• Guided reading. | • Using figurative language effectively (Year 9 – Autumn 2, Year 8 – Spring 2, Year 7 – Autumn 1)<br>• Using a range of sentence types and punctuation (Year 8 Autumn 1)<br>• Structuring a creative writing response (Year 9 – Autumn 2, Year 8 – Spring 2, Year 7 – Autumn 1) |
| **Autumn 2**<br><br>PPEs<br>(1 week) | Students to revise Paper 1 & 2 Literature or Paper 1 Language in preparation for their PPEs, as directed by class teacher. | **EXAM PPEs:**<br>Full Paper 1 Lit PPE, full Paper 2 Literature & full Paper 1 Language PPE. | Tasks to be set each week by class teacher. | **Reading Strategies:**<br>• Independent reading of extracts and fiction texts for exams.<br>• Understanding key vocabulary. | |



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| English Language Paper 2 Section A Reading (4 weeks)<br><br>English Language Paper 2 Section B Writing (2 weeks) | Students to explore a range of non-fiction texts and analyse the methods writers use.<br><br>Students will produce clear, coherent and accurate non-fiction responses. Students will be able to use language creatively and imaginatively. | | | • Analysis of non-fiction texts<br>• Use of references to support ideas<br>• Comparison of writer's thoughts and methods<br>• Summarising content<br><br>**Reading Strategies:**<br>• Reading a range of non-fiction texts, in particular: letters, articles and journals.<br>• Independent reading of non-fiction texts.<br>• Glossary of key vocabulary. | • Analysis of non-fiction texts (Year 7 – Spring 2, Year 8 – Autumn 2, Year 9 – Spring 2)<br>• Use of references to support ideas (KS3)<br>• Comparison of writer's thoughts and methods (Year 9 Summer 1 and 2)<br>• Reading and comprehension (KS3) |
| **Spring 1**<br>English Language Paper 2 Section B Writing (2 weeks)<br><br>Poetry Revision (2 weeks)<br><br>English Literature & Language Revision (1 week) | Students will produce clear, coherent and accurate non-fiction responses. Students will be able to use language creatively and imaginatively.<br><br>Students will revisit the Worlds and Lives Poetry Cluster recapping key quotes and themes within the poems, and practising essay style responses to exam questions.<br><br>Students to revisit Paper 1 & 2 skills for both Literature and Language in preparation for their PPEs, as directed by class teacher. | End Assessment: Questions 5 response. | Tasks to be set each week by class teacher. | • Structuring a non-fiction response<br>• Using ambitious vocabulary to create meaning<br>• Using a range of sentence types and punctuation to create meaning<br><br>**Reading Strategies:**<br>• Reading a range of non-fiction texts as models to own creative writing.<br>• Reading students' exemplars.<br>• Understanding ambitious vocabulary.<br>• Reading and understanding unseen poetry – modelled reading by teacher first and independence built. | • Using figurative language effectively (Year 9 – Autumn 2, Year 8 – Spring 2, Year 7 – Autumn 1)<br>• Using a range of sentence types and punctuation (Year 8 Autumn 1)<br>• Structuring a creative writing response (Year 9 – Autumn 2, Year 8 – Spring 2, Year 7 – Autumn 1) |

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| PPEs<br>(1 week) | | **PPEs:**<br>Paper 2 Language<br>Paper 2 Literature<br>3rd paper depending on group focus LANG/LIT, either:<br>Paper 1 Language<br>**or**<br>Paper 1 Literature | | | |
| **Spring 2**<br><br>PPEs<br>(1 week)<br><br>Revision – Lit and Lang<br>(4 weeks) | Students will revise key content for English Literature and English Language, as directed by class teacher. | | Tasks to be set each week by class teacher. | **Reading Strategies:**<br>• Reading a range of fiction and non-fiction texts as models to own creative writing as well as supporting reading section of examination.<br>• Reading students' exemplars.<br>• Understanding ambitious vocabulary.<br>• Reading and understanding unseen poetry. | |

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| **Summer 1**<br><br>Revision<br><br>(6 weeks) | | English Literature Paper 1<br><br>English Literature Paper 2<br><br>English Language Paper 1 | | **Reading Strategies:**<br>• Reading a range of fiction and non-fiction texts as models to own creative writing as well as supporting reading section of examination.<br>• Reading students' exemplars.<br>• Understanding ambitious vocabulary.<br>• Reading and understanding unseen poetry. | |
| **Summer 2**<br>Revision<br>(7 weeks) | | English Language Paper 2 – | | | |