



# THE PURPLE PRESS

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## Students Walk Out, Protest

Jon Sherman  
Staff Writer

After a long and confusing adventure in the search for the site of the antiwar protest rally walkout, I stomped my way through the puddles of the bizarre world of the University of Minnesota's Minneapolis campus. I had arrived in the midst of students flooding from buildings surrounding the Northrop Auditorium. To my left fifty yards and to my right fifty yards were antiwar protesters marching

onward to the steps of the intimidating structure of Northrop Auditorium, resembling, in my mind, a court house or bank found in the likes of Mayberry.

Initially, protest signs were considerably scarce, as were the crowds. I looked to the

steps once again, to see a sign with a portrait of President George W. Bush captioned, "Lunatic." Within minutes, music blared from speakers. The music was at first, a KRS One song, a sort of "techno rap," if you will.

Then incorporated into the festivities was quite a variety of music, including Bob Marley's "Stand Up for Your Rights," and other fitting songs like,

"War (What is it Good For?)" as well as the Beastie Boys' new release "In a World Gone Mad."

In the days leading up to this event, Open School students gathered in Leo's *WALK-OUT Continued on 7*



## Spain Trip Grounded

Veronica Beaty  
Staff Writer

On March 26th, the Spain Trip's fate was decided. An e-mail reached Bridget's desk stating that there would be no Saint Paul Public Schools sponsored international travel due to the high terrorist alert and the war in Iraq.

This wasn't a completely unforeseen possibility. The Spain Trip students had been anxious about the war and its repercussions in their international travel plans from day one. They had hoped Bush would see reason, then hoped the trip would go on despite. Now they are just hoping to go next year.

Going next year would be acceptable, but for one thing. EF Tours isn't so hip to the idea. EF Tours mandates that the group should reschedule as a block before October 30th, a next to impossible idea. "Summer schedules are set, and we're having trouble getting them to gel," said Bridget. "And to

go in October would make those kids miss the first month of school, and that's crazy."

People can cancel out, and get a return on their money, but the biggest possible return would be 75%, and that only with a voucher and still having lost 25% of their money, roughly \$400.

But there may be hope yet. As a White Bear Lake school is having the same problem with their travel plans, Bridget plans to team up with a parent from that school, and a parent who is also a lawyer to conference call EF tours to negotiate. She "hopes they'll see reason."

Still, the overall feeling seems to be that of relief. Parents and Bridget alike had been "worried about the safety of the children." But the students are disappointed, and angry. "I think it would have been all right," said Heather Cook. ♦

## R.I.P. Mr. Rogers

Angie Hausladen  
Staff Writer

It's a sad day in the neighborhood now that the lovable Mr. Rogers, aka Fred Rogers, has died at the age of 74 from stomach cancer. The family's spokesman, David Newell, who played Mr. Rogers' mailman, Mr. McFeely, said that Fred Rogers died at his home in Pittsburgh on February 27, 2003.

Fred Rogers was born in a city called Latrobe, which is located 30 miles east of Pittsburgh. Before he made *Mister Rogers Neighborhood*, he worked on a show called *The Children's Corner* where he would go on to make many of the characters he would later use on his own show.

Fred Rogers was not only a television star but also an ordained Presbyterian Minister. He has taught many children about self esteem and other life lessons throughout his *PICTURE, PICTURE Continued on 8*



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## The Purple Press Staff

### Editors

Ananda Wold  
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### Adult to Blame

Leo Bickelhaupt



*Jeff Caulum (aka Ludacrispy Kreme) performing "Roll Out" at last week's talent show.*

## ••• College Corner •••

\* The graduation materials deadline for all seniors is this Friday, April 11. For an extension, seniors must talk to Ruth Pechmann before the 11th.

\* Jessica Revoir was the first senior to graduate.

\* Liz Hoover was accepted to Mills College in California and the University of Wisconsin, River Falls.

\* Arielle Weiler was awarded the Presidential scholarship to Beloit College in Wisconsin.

\* Dillon Bakke is planning on attending the Art Institute of Minnesota.

\* Mai Thao is planning on attending the Saint Paul Technical College

\* Brady Taipale is planning on attending the University of Montana.

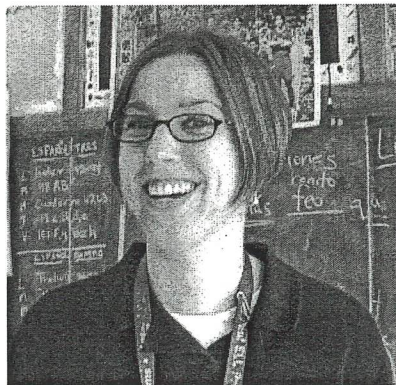
# Annie Is Latest Addition

*Chloe Taipale*  
*Staff Writer*

If you're like me, you're walking around in such a constant fog and you didn't even know there was a new teacher in the school until now. Even though she's greeted me in the morning a few times, and we've passed each other in the halls here and there, I've never stopped to think, "Who was that I was just talking to?"

Well, it turns out that new teacher is Annie Struheck. If you're a hankerin' to find out just exactly who this Annie person is and where she came from, read on.

Annie Struheck was born in Minnesota and grew up outside Chicago. Her first teaching job was in Japan, and she later returned to the U.S. to teach adult ESL. She's also taught at American Indian Magnet and Washington Middle School. She subbed at Open for a while in 2001, and is back again this year filling in for Kiara (who's on a maternity leave) after Washington's ESL position got cut. Her decision to become a teacher was



influenced by her family, which includes many educators. "I come from a long line of teachers, and education was always something I enjoyed being a part of," Annie said. She also attends the University of St. Thomas in St. Paul. She's apparently very satisfied at Open. "I like the family-like environment and the various opportunities for students." What's her favorite part of Open? "I like working with the teachers a lot; it's a great staff. I also like the opportunities for students and... fraquetball."

Aside from school, Annie spends her time engaging in just about any form of exercise, much of it biking. She also likes reading, traveling, and, of course, fraquetball.

Annie teams with ELC science teacher Megan to make up the school's newest fraquetball duo "The Fraquettes."♦

## Spring Play a Murder Mystery

*Geoff Wessendorf*  
*Staff Writer*

Well, it's that time of year again. We have a new play coming our way, courtesy of Bridget Martin and the theater department. This play is called "The Women at Dead Oaks." It is another murder mystery, vaguely similar to "Web of Murder," the play performed in the spring of 2001.

The play starts out with two groups of people arriving at a mansion in Connecticut. However, they are not aware at the start of each other's presence. As the play progresses, they discover mysterious warnings to leave the house. But, like the mystery characters that they are, they foolishly decide to stay...

The play stars Serena Anderson as Fran, Geoff Wessendorf as Bert, Chelsea Jane as Judy, and Joe Levine as Charles. Most of the cast are veterans of previous shows,

For this play, Bridget is bending several long standing policies regarding casting in the spring show. For example, it is very unusual for a seventh or eighth grader to be

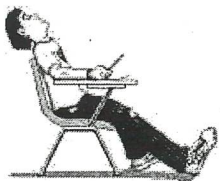
cast in a spring play. This time, we have Natalie Iwaszek cast as Lissie.

The less experienced Nathan Jesson was cast as Hal. That Bridget has cast two relatively inexperienced actors in major roles says volumes about her confidence in these peoples' abilities. "A lot of our older people have moved on... and we have so many amazing young people coming up." said Director Bridget Martin.

The stage crew is as strong as the cast. Veronica Beaty is stage manager, with Danielle Kennedy as her assistant. Tony Cavanaugh is sound monkey, and Anna Blyly-Strauss is doing costumes. Cameron Bietler is running lights, and rumor has it that Per Olsen, an Open School graduate, will come back to design lights.

Bridget, of course, encourages the masses to get out and see "The Women at Dead Oaks." "It's a murder mystery, what more could you want?"♦





# Cara Fazio

*Years at Open: 3 years*

*Extracurricular activities: DI, Theater, Site Council, Student Government*

## Senior Profile



**What are you planning to do next year?**

Go to college at Evergreen or River Falls

**What will you miss most about Open?**

The teachers, the people, the culture, the swearing... everything.

**What is your favorite book, movie, or TV show?**

Little Women, the movie

**What is your favorite class in high school?**

Any science class with Julie.

**If you could have a superpower, what would it be?**

I'd be able to turn myself into a mermaid.

**What is one job you would like to have as an adult?**

Anything involved in saving the environment.

**If you could meet one person dead or alive, who would it be?**

Janis Joplin

## Software Makes Vlodymyr All Powerful

*Shmuel Blyly-Strauss*  
Staff Writer

You may have noticed a sign on the Computer Lab's door saying that "you will be monitored." Now, back in the day, this would only be possible by having someone standing behind you, looking over your shoulder. Well, no more. Now, due to some new monitoring software paid for by the district, Volodymyr Kucherenko, our Lab supervisor, can view what you're looking at on any computer on the network, just by running a fun little application called Network Assistant.

The software allows Volodymyr to type in a password and then select one, or several, computers that are connected to the network. Then, his screen shows up with a window that shows exactly what the selected computer is showing on its screen. The purchase of this software was necessitated by some people going to inappropriate sites and downloading pictures on the computer, which ELCers would later stumble onto. Volodymyr said that he's not sure exactly

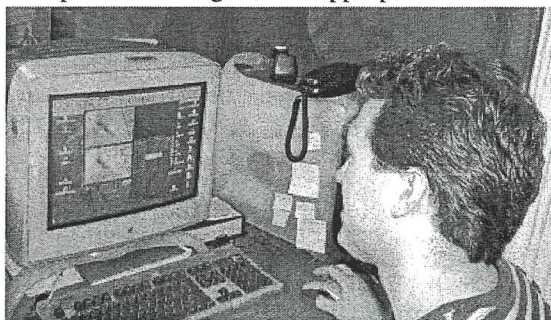
how much the Network Assistant costs, as it came from the district, but that it probably cost around \$80.

Overall, students seem to be okay with the software. Volodymyr says that although there have been no complaints, "I caught a few guys. I don't think they'll be doing it any more." He says that the main purpose of the software is to remind people to do school-related things in school, not to spy on people. Overall, Volodymyr says that he very rarely needs to ask people to leave due to inappropriate use of the computers.

Students generally don't really seem to notice, let alone care about the Network Assistant. Eleventh grader Aaron Izaksonas-

Smith thinks that it's a good thing, although, he says, "It kinda feels like an invasion of privacy, but it's no worse than a random locker search."

The consequences for being caught on an inappropriate site will vary based on what



type of site it is. "If they're chatting, I send them a message reminding them to get back to work," said Volodymyr. If, however, they go to an obscene

site, they will most likely be kicked out of the lab, and possibly lose all computer privileges, according to Volodymyr. Basically, you've got nothing to worry about, as long as you don't visit any inappropriate sites. ♦



# Julie, In Then Out Again

Antonio Rosario  
Staff Writer

If you haven't already noticed, Julie's back! But not for long, she's going to be going back into the hospital for surgery on April 28. "I'm feeling nervous, but I'm seeing a hypnotist," remarked Julie.

She's planning on being out for three weeks, so there's going to be a new sub. But don't plan on seeing Tim's face gracing her classes again. "Tim did a great job, but we're looking for a science sub," Julie said about the matter. There is no sub that is for sure coming yet.

"I'm planning on three weeks, but no less, and probably no more because I'm going in healthy," she said. And she's planning to

come back, for sure.

During Julie's routine colonoscopy, they perforated her colon. They interrupted the procedure and sent her home. When Julie got home, she felt amazing stomach and chest pains. She went back to the hospital for an x-ray and they found a hole in her colon, which if untreated, can kill you. "We've spoken to an attorney, and they're looking into it. They're going to talk to a recto-expert, and if they say they did everything right, we're going to let them go. But, if they say that sending me home was wrong, we're going to go for it."◇



# History Day A Success

Geoff Freeman, Angie Hausladen and Alyssa Albrecht  
Staff Writers

The History Day regional competition took place on Tuesday March 25th. There were 10 projects this year that participated in History Day. The Open School students that went on to state consisted of 2 group exhibits, and one group video.

Participants in History Day produced projects ranging from skits to videos, on topics that the participants chose. The topic must be based around the theme provided by the History Day board. This year's theme



was Rights and Responsibilities.

Presentations were scored by official judges.

"The judges were a lot more demanding of the students this year and didn't let nearly as many to state as last year," said Susanne Hollingsworth. "If a team showed promise, meaning their project wasn't perfect but could be real fantastic by state, they'd let the kids go."

Gus Olsen's team did advance, "It's a miracle that we were sent to state; our judge was a low-talker," said junior Gustave. He and his teammate Aaron Isakson-Smith did an exhibit about the government em-

ployed artists during the depression.

Two other teams went on to state. Heather Cook's, an exhibit about the Easter rising of 1916, and the largest team to participate this year, consisting of Lizzy Shramko, Mee Xiong, Ana Contreras and Mark Dyson, did a video about General Vang Pao.

To prepare for the State competition the groups will focus on their primary sources, and redoing their actual projects. "They all had excellent research," said Susanne.

Seven other Open School teams participated in the competition, including Aaron Schutjer who did a exhibit on The Scopes Trial; Gao Lee Yang, Mai Lee Yang, Sunny Yang, Youa Yang, who did a group exhibit on the Student Rights And Responsibilities; Alyssa Albrecht and Nicole Downey, who did a group exhibit on The Farmer-Labor Party; Cara Fazio and Azeneth Rodriguez, who did a group exhibit on Migrant Workers; Veronica Beaty, who did an Individual Media project on Right to Conscientious Objection; and Cameron Beitler, Joe Levine, Sean Keith, Arthur Minnerly, who did a Group Media project on POWs in World War 2; Chelsea Jane who did a Individual Media on The White Rose, "I think they were good judges they showed sympathy for me and the disaster I called a project," said ninth

**HISTORY DAY** Continued on 10

# Detention is Back!

Rachel Dauner  
Staff Writer

There is a new discipline policy being enforced in the halls of Open School -- and it's called detention.

Detention was resurrected late last trimester by the discipline committee, which consists of Renee, Joel, Elizabeth and Julie. Detention can be given out by any staff, for any offense they see fit, but the most likely offenses will be tardiness, skipping class, or disruptive classroom behavior.

"Toward the end of the second trimester the tardiness, wandering in and out of class, and behavior in the halls got way out of hand," said Julie Doble. "There needed to be a step between saying 'oh you naughty kid' and Saturday School." Apparently, detention is now the answer.

In reality, it's not as if detention has never been used before -- actually, it was the main form of discipline only last year. This year though, a lack of money kept it from being used. "I was told that we had gotten rid of detention because we couldn't afford to pay anyone to watch the kids after school, but now Danielle does it, so obviously we worked something out," said tenth grader Ana Contreras. Now detention is being held on Mondays and Wednesdays, from 2:35-3:05 in the library.

**"There needed to be a step between saying 'Oh you naughty kid' and Saturday School."**

Although all of the teachers asked approved of using detention ("Kids think they can do anything in this school, without any form of repercussion," said math teacher Tom Totushek,) not all students agree. "I think teachers will give it out too freely, whether it is deserved or not," said ninth grader Stephanie Tokheim. A lot of other students are also concerned with what can authorize a detention.

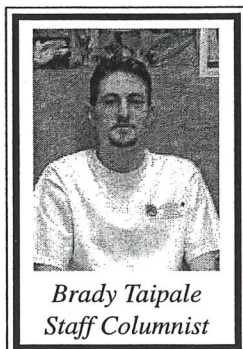
"Whether they approve of it or not, detention is in our lives," said Serena Anderson. "So just try and avoid it."

With or without approval from students, teachers say that the new system is going well. Even Danielle, the detention supervisor, likes how it is working. "For the most part, students are showing up -- and they do not seem angry. They just serve their time and go home."◇



# The War on Iraq

## I'm Not With Those Guys



Brady Taipale  
Staff Columnist

There are times when I am ashamed to be a part of my generation. Yup, there are times when I think that the only way to hide from the embarrassment is to wear a paper bag on my head and carry a big sign that says, "I'm not with them!" Times like these are when I'm glad that I turned out to be a good 'ol boy instead of... Um, well, you all know the type I complain about.

It is my understanding that some of these "peaceful" high school and college students plan to block intersections and do other things like that to protest the war. The next generation hippies plan to interfere with me, and everyone else in order to get their point across.

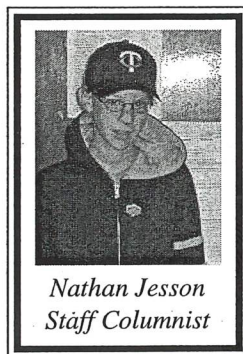
Now for those of you who plan to do

this, I want to ask you all a question. Was this an original idea? Or did it come from your ex-flower power parents who didn't bathe?

It seems to me that most of these anti-war protesters are phonies. Where was the student outrage over the bombing of Kosovo? I don't remember any threats to block intersections then. Was that war okay? I don't recall any student walk out. So I guess none of you activists out there were that concerned about innocent Serbian people being killed. Or how about the thousands of innocent Iraqis that Saddam Hussein gassed to death? That doesn't seem to be a concern. After all, these "peace loving" students are taking Saddam's side in all of this. I'm so sick of hearing that this generation is "fighting for peace." Nothing but phonies. Every last one.

Another thing I have been reading about are the people that are going to Iraq to be **STINKY HIPPIES** Continued on 9

## U.S. Seems Bent on War



Nathan Jesson  
Staff Columnist

On March 19 the U.S. started bombing Iraq. Which brings up the question, why are we doing this? Because there is a chance of a possibility that Saddam Hussein might have some sort of link to Al-Qaida. Or something about President Bush wanting to get reelected in 2004. I forgot which.

War supporters argument is that they have weapons of mass destruction. Just in case you didn't know, so do we! So do a lot of people. I was all for the weapon's inspectors. But I knew no matter what they did it wouldn't matter at all. Scenario one: Weapon's Inspectors find bombs. President Bush's response, "Well, since we found one there must be more," end result, we go to war. Scenario two: Weapons Inspectors find nothing. President's response, "Well, we didn't find any which means that they're

hiding them," end result, we go to war.

Why shouldn't we go to war you might ask? After all they could possibly bomb us. Well, if they were going to bomb us they would've done it already. They have had plenty of opportunities. At least in Desert Storm, we had some sort of a reason, then Iraq invaded Kuwait and we were defending someone. Now we have no reason. There is a chance that he might possibly have weapons of mass destruction, and they might want to use them against us. Let me see, chance times possibly times might times two, equals, I lost track.

Also the American public doesn't quite understand that this war will be at least somewhat costly. 8% of Americans thought that this war would only last days. And 49% of people believe that stability would return to the Middle East. Once we overthrow Saddam Hussein Israel and Palestien we'll get along just fine. While 56% of people believe that President Bush has presented enough evidence to justify the war. What evidence? Also this war costs 75 billion dol- **WHY IRAQ?** Continued on 8

## What Open School thinks of the War

The Purple Press asked students and teachers a couple questions regarding their opinions on the war in Iraq. Here are some of their responses.

### *Should the U.S. be in Iraq?*

*No, because Saddam will hide like bin Laden and the U.S. will kill innocent people.*

Mai Lee Jr., tenth grade

*We should be in Iraq. If not, more terrorist attacks could happen in the US.*

Lakrisha Hill, eleventh grade

*I support the soldiers; not the government's actions.*

Aaron Izaksonas-Smith, eleventh grade

*Honestly, I think with all the money we're spending on the war, we could just buy Iraq.*

Rachael Johnson, senior

*I can sympathize and citizens should not have to suffer, but Saddam must go.*

Michael Griffin, tenth grade

*We need to go fulfill Bush's plan by killing Saddam and taking his regime out of power. But most importantly, we can't mess up when we put someone better in power. Because we mess up every time we try something like this.*

Adrain Gorder, senior

*We should be in Iraq, but not like this. Saddam needs to be stopped, but not at the cost of so many civilians. There are other ways to do this.*

Azeneth Rodriguez, senior

*Hell yes. It's nobody's business to torture their own people.*

Aaron Holland, senior

*It's not our place to tell other people how to run their country.*

Danielle Kennedy, tenth grade

*There shouldn't be any fighting in the first place. We shouldn't be instigating the fight.*  
**STUDENTS RESPOND** Continued on 10



# Lo Fi Fun: The Thermals

Geoff Freeman  
Staff Writer

These guys weren't around for a year when they began recording their first album, **More Parts Per Million**. The Thermals emerged from Portland, Oregon and produce a sound analogous to many other bands of the same city. They seem to pay homage to a sound nearly on its way out.

The guy's got a fresh voice, somewhat nasal, not entirely unlike Cregg Finn's of Lifter Puller, and a harsh, high-pitched wail that only Chris Appelgon of The Pattern manages to produce. Don't be threatened, it makes for a good voice, bursting with energy and intensity. It achieves all of these things, sometimes producing an effect somewhere along the lines of a smooth, controlled hoot or someone howling and squealing just to blow off steam.

I was astonished when I discovered that this band's entire album was recorded and produced on a tape four-track recorder, the same one my friends and I have been messing around on, trying to put together a demo (This may explain that constant fuzz in the

background). If you're easily annoyed by fuzz and feedback squeals, or just plain don't like lo-fi bands, be cautioned, this band falls into that category.

I especially enjoyed the tracks "No Culture Icons" and "It's Trivia." They stood out from the rest as being good, distinctive tracks

that really display what this band is all about. The lyrics are very playful and tend to repeat themselves throughout songs and throughout the album. You find yourself repeating the words again and again. The lyrical

pattern can get a little monotonous after a while.

The band itself is playing something like a super-simplified At the Drive-In, alternating constantly between super, melancholic and hyper, optimistic sounding melodies. Happy then sad, then sad, then happy, happy, is how I imagine them, sitting around the studio arranging and structuring songs. My only beef with the recording is that the drums are often inaudible and or distorted.

**THERMALS** Continued on 7

**"They seem to pay homage to a sound nearly on its way out."**

## Good Charlotte

Nicole Downey  
Staff Writer

Rising stars, Good Charlotte (GC), have nothing to complain about, after all they do have life-styles of the rich and the famous, which happens to be one of their hit songs, from their new CD, **Young and the Hopeless**. Another one of their great new hits is "Anthem," the music video is also new. GC is a hard-driving, fun-loving rock band, who put their heart and soul into making music.

Benji Everly, 21 (vocals and guitar,) and his twin brother Joel Everly, 21 (lead vocals,) may sound familiar. Both were fixtures on the MTV late-night rock show *All Things Rock*, which gave them tremendous exposure in their early career. Benji and Joel grew up in Waldorf, Maryland. At the time, GC never considered playing music until they were both sixteen, and they became inspired by

the Beastie Boys on their "Communication Tour."

A high school friend, Aaron, played the drums in their band and supplied studio space in his house, and Paul, future bassist, taught Benji a few basic chords. Before GC became "famous," twin brothers Joel and



Benji did not have a clue on how to strum a single chord on a guitar or sing a note, but soon learned with help from Paul, Aaron, and recent recruit Billy. "Me and Benji have always written from personal experiences," said lead singer Joel. "You've got my brother on guitar, he's got that punk-rock aggression, and you've got me singing. Everything comes from here." (his heart.)

In 1998, the four of them moved to An-  
**GOOD CHARLOTTE** Continued on 9

## Bowling for Columbine

Will Dantuma  
Staff Writer

"It was a regular day, the milk man was delivering his milk, the president was bombing a country that most of us couldn't pronounce the name of, and in Littleton kids were bowling." So it was a typical day in America.

A couple hours before the Columbine shooting, President Clinton was dropping bombs on Kosovo. Then a couple of hours later he was on TV saying he felt for every life lost in the shooting. I wonder how he feels about the hundreds of lives lost in the attack he ordered only a matter of hours before. I guess it's just the difference between our soil, and their dirt.

After Columbine, everyone was talking about was gun control. Every gun used was bought legally, and all the bullets were bought K-Mart -- a store that sells everything from milk to Teck 9 automatic bullets. But you won't find the bullets there anymore. Filmmaker Michael Moore, and two of Columbine's victims, went to K-Mart's headquarters. K-Mart kept them waiting for several hours and gave them nothing close to an answer. Moore and his friends came back the next day, but this time they have one of the biggest weapons of all time - the media. Armed with news crews and TV cameras, it only took a matter of minutes for K-Mart to take away all the bullets in their stores.

Wouldn't it be great to live in a country that had less then 75 deaths by guns each year? Well, the Canadians do. They don't lock their doors either. I guess it's because we have more than 11,000 deaths by guns each year, more than any other country in this world. The way I see it, America is just scared, of what, we're not really sure. Maybe we're afraid of problems. That's why whenever one of us has one, we grab a gun. Why, because we see it on the news. What do Canadians have on their news? Current events, like new speed bumps. But it goes beyond the media. Maybe it's the gory movies or the music. But what do you think they have in other countries? Mr. Rogers (R.I.P.) re-runs. Oh, I guess it's America's bloody past. Well, if you say that I can't help you.

So to everyone who asks me if this was a good movie, of course I will say yes. But it's not the movie that will leave you with a good feeling in your heart, it will leave you to think, about how we should always remember to lock our doors.◊



# Hogan's Heroes Stands the Test of Time

Emmanuel Mauleon and Devlin Byrne  
Staff Writers

If you don't recognize that famous line, you don't know what you're missing out on! Not only have you never seen *Hogan's Heroes*, a hilarious show, you also won't get multiple pop culture references from *The Simpsons* and *Family Guy*, *Recess*, and every show worth watching. In this article, me and my pal Manny (Fresh) will tell you why *Hogan's Heroes* is da bomb. Jive Turkey. Boss. Solid. Several more old skool slang terms.

For all those yahoos out there, *Hogan's Heroes* is not a show about Italian sub-style sandwiches. *Hogan's Heroes* is about allied troops in a Nazi POW camp during WWII. The catch is, that they have tunnels all over Stalag Luft 13 (the name of the POW camp,) but they don't escape, even though they could. They stay to gather information and foil Nazi schemes. The head of the Stalag Luft 13 is Colonel Klink, and he has a perfect record of no escapes from his POW camp. This is only because Hogan doesn't want anyone in his unit to escape, and his unit doesn't want to. Klink is not very smart and easily manipulated by Hogan. He has the famous line, "Hooooogaaaaan!"

Another famous line is "I know nothing! Nothing!" That was said by Sgt. Schultz, Klink's right hand man. Even more gullible

than Klink, Schultz is often manipulated by Hogan and the gang. The show is great, all it does is make fun of Nazis and Germans, who we all hate, simply because they're different. It ran for six seasons, and 168 episodes which, ironically, ran longer than the Civil War.

Here is a list of the cast. Bob Crane played Colonel Robert Hogan, the fearless and comical leader of the POWs;

Werner Klemper was the funny and dim-witted Colonel Wilhelm Klink; Richard Dawson played the British wonder Corporal Peter Newkirk; John Banner enjoyed his time screaming "I know NOTHING! NOTHING!" as Sergeant Hans Schultz; Robert Clary, although French, provided lean cuisine and crazy antics as Corporal Louis Lebeau; Larry Hobis was the demolishin' ignition, the bomb bombardier, and the crazy fire starter as Sergeant Andrew Carter; Kenneth Washington played a cruisy

Sergeant Baker; Ivan Dickson was the token black man, and my token friend as Sergeant Ivan Kinchloe. Then some other people were involved too I guess, but we really don't care about them, they weren't important, except for Sygrid Valdis, who played Klink's hot Frauline Hilda, who

would... how do you say... BOOST the men's MORALE. That good eh? I wanna me a pizza pie! Parmasiana,



oregano, fetticinni alfredo, provolone.

Want another dose of information to inform you with? Bob Crane had a top rated radio show in the mid 1950's. He interviewed such stars as Marilyn Monroe and his mother. More Bob Crane facts? He was a sex addict, and had a library of thousands of amateur porn photographs in his house! Hooray. This is thought to have led to his demise. Bob Crane wouldn't share his womanizing ways with one of his friends, so to *STALAG 13 Continued on 9*

## WALK-OUT From 1

room for smaller-scale antiwar rallies, organized by Jessica Gardner and Liz Hoover, who brought in a speaker, Sam Sharma, to answer student's questions pertaining to the war, and the history of war in the middle-east. Sharma explained how he didn't see why the United States couldn't come up with an alternative resolution, rather a "non-apocalyptic" approach to liberating Iraq. He stated that his definition of non-apocalyptic was, "Nothing more than a sole assassin."

So by bus and by car, students piled out of Open School. The time was 10:30. It was March 21 and the bombing had begun.

A small group of no more than five or six people formed a makeshift circle to play hacky sack. Soon, other signs began to pop



up, calling for the money invested in war against Iraq to go to local concerns, such as housing, children, and schools. There were a majority of Caucasians gathering before the steps, and fewer African-Americans in smaller isolated groups who wished to remain anonymous had this to say, "I think that the reason there's not a lot of black people here today is because we are faced with our own oppression and our own problems."

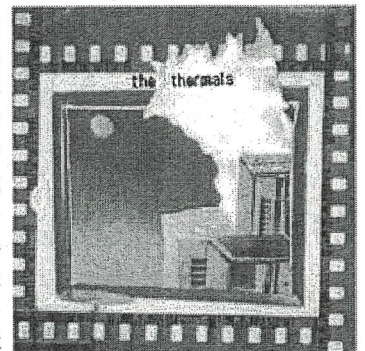
Within this short time span, protesters now flowed fluently to the steps of the auditorium, along with them were brought more signs:

"Whack=Iraq!", "Regime Change In Washington!", "F\*\*\* War, Coalition of the *WALK-OUT Continued on 8*

## THERMALS From 6

Although this band does have a fresh sound, and they certainly have a little sound of their own, the songs, when compared with themselves, bare a sometimes annoying resemblance and with consideration that most of the songs on the album are little over a minute and a half long, you may sometimes have trouble discerning one song from another.

So the The Thermals, a new up and coming band, a year in the making, fresh sound, similar sounding songs, should you buy? Yes. How much should you pay? On a scale of \$0.00-20.00, pay \$11.99 to \$13.99.0





### **WALK-OUT From 7**

UNwilling!", "Throw A Wrench In The War Machine!", "BUSHes Don't Belong In The Desert!", and "Fighting For Peace Is Like F\*\*\*\*\* For Virginity!" among others. Protesters also carried wooden silhouettes of doves on sticks.

The walkout consisted mainly of high school students. However, there was even said to be a teacher from the university joining in.

Morgan Shultz, a University of Minnesota journalist sporting a button that read, "Code Pink", had this to say, "Code Pink is derived from the terror alert scale, pink being a peaceful color, and is a women's coalition against war."

This demonstration held very dear to many Open Schoolers including Ananda Wold, Caitlin Holmstrom, and Clara Iwaszek.

"The show up isn't as well as we planned. Most college students are on spring break. The high school attendance is remarkable, but there are still few from Augsburg, Hamline, and some from the U who organized the event," said Wold. "I wanted to show the community and school where we stood on the issue of war," she added.

"I am just making sure our opinion is noticed," said Holmstrom.

Iwaszek stated, "I'm here just to show that I don't support what's going on."

There were medics and university police stationed on both sides of Northrop, anticipating a bloody uproar and prepared for nothing less.

Further back, down below the antiwar crowd, were the pro-war demonstrators. Open School's very own Antonio Rosario and Brady Taipale, a senior, were in attendance of the group, which also consisted of former Open Schoolers Gunner Bakke and Matt Cloutier.

Cloutier told me, "We are here to stand up for the very same rights that these people (protesters) have. We've already been hassled by one guy. I guess he was a veteran."

Another fellow that found the small group's message offensive approached them as I walked away. KARE 11 cameramen

**WALK-OUT Continued on 9**



### **PICTURE, PICTURE From 1**

years hosting his television show *Mister Rogers Neighborhood* on PBS. "His mission was to work with families and children for television... that was his passion, his mission, and he did it from day one," said Newell, who also called Rogers a "genuinely, genuinely kind and wonderful person."

*Mister Rogers Neighborhood* had one of the longest runs as a children's show. It ran from 1967 to 2000, when Fred finally decided to call it quits. The show was produced at a Pittsburgh public television station WQED.

The very last episode was aired in August 2001 even though it was taped in December 2000. The show did continue running though, PBS continued airing reruns. The show's rating peaked back in 1985-1986, when 8% of all Americans with televisions watch him.

The show won many different awards throughout the years, including four Emmys. One of the more familiar things from the show, his red cardigan sweater, hangs in the Smithsonian Institute. Rogers best award would have to be the one he received from



President Bush himself, the Presidential Medal of Freedom, which he received last year.

Mr. Rogers was a very kind man in real life as well as on his television show. He would always sign autographs and there was a story that when a little boy was dying, his father called up Rogers and asked him if he would spend a minute or so talking to his son because he was such of a big fan of *Mister Rogers Neighborhood*. Fred did talk to the little boy and ended up being on the telephone with him for over a half an hour. That's how much Fred loved his fans.

During the Persian Gulf War, Rogers told children watching his show that "all children shall be well taken care of in this neighborhood and beyond in times of war and in times of peace." He also asked the parents to tell and to make sure their children knew they would be safe. He also came out from retirement just to make four public service announcements about the anniversary of the September 11 attacks.

Senior Charlotte Downey said, "I used to

**PICTURE, PICTURE Continued on 9**

### **WHY IRAQ? From 5**

lars a year. And rebuilding Iraq will cost 25 billion dollars.

Also, protesters are getting a lot of bad press for no reason. They're being called unpatriotic because they're using their right to free speech. Protesters don't love Saddam Hussein. They probably know as well as I do what terrible things he has done. But we still cannot go to war for a crime that hasn't been committed. Didn't President Bush watch *Minority Report*? In the U.N. everyone seemed to be against the idea of invading Iraq. The French said they would veto any bill including using military force against Iraq. And now some people are saying once we're done with Iraq we should bomb France. Why does the U.S. hate France so much? Is it because they have a mind of their own? That they won't do whatever we say?

One restaurant in North Carolina has renamed French fries freedom fries. One Congressman is trying to make it the law to rename anything with French in the title to freedom. French Toast, French Fries, you

name it. This bill also says that we would not import any French goods. That would also be a mistake. There simply is no cause. But the French aren't the only ones. Germany, Belgium, and Russia are also against any military action. And all of England is against war except the Prime Minister Tony Blair. And actually, most Americans are against the war if we go without the support of the U.N according to a numerous amount of polls.

So who is with us? Actually I heard Chile might back us, and I heard that Angola is considering it. If we're lucky enough, who knows, maybe Mongolia will help. We are now going to make a terrible decision. Now that we have invaded Iraq with only Tony Blair's support we are going to regret it. We already have completely alienated mainland Europe and that would be bad. Don't believe people that say 'We don't need the Europe weenies.' Well they're wrong. American's need to understand that we can't be the spoiled little brat anymore. Nor can we be

**WHY IRAQ? Continued on 10**



## GOOD CHARLOTTE From 6

napolis to join its thriving music scene. The band played anywhere they could, which is where they soon met their future guitarist, Billy. GC had played with Blink 182, Bad Religion, and opened up for a Lit concert when they were unsigned. Soon enough, "Little Things," a demo of their single, was played on a Philadelphia modern rock station, WPLY (Y100), [and broke a record on the station's show.] GC's self-titled album was released in 2000, with help from guide Producer Don Gilmore. "What drew me to the band the most was their personality," said Gilmore. "There's a lot of pop-punk rock bands that have gotten record deals, but these guys are doing something really different." **Good Charlotte**, the album, is a celebration of high school friends who survived troubled times, and learned to love music.

In 2002 GC had successfully released their second album, **Young and the Hopeless**.

## STALAG 13 From 7

get him back for not sharing, his friend took him out to Scottsdale Arizona, killed him, and left him in a motel. Remember kids, share your things!

Richard Dawson went on to host *Family Feud*, which he still does. My friend's mom thinks he's hot. I think that he's wrinkly! Yes!

Werner Klemper and John Banner were in fact both Jewish! Yet they played the main Nazi roles in the television show. You know how that one saying goes, "You always want to be what people won't let you!"

Klemper in fact fled Nazi Germany during the war, while both John Banner and Robert Clary spent time in a concentration camp.

The show did very well, and was very highly acclaimed by the kids who stayed at home and were forced to watch early morning weekday shows like *Mattlock* and *Hogan's Heroes* (don't get me wrong... I love *Mattlock*.) In its six seasons it was nominated for five Emmys, but unfortunately only took home two. This makes me angry! We could've brought home the gold!

That was a good bout of information. I hope you enjoyed it. But now, sadly, my time has come. It was fun, but so long, and fair well.

Bed wetting is a sign of a potential serial killer.

Devlin... your bed smells like ammonia?◇

"Life-styles of the Rich and Famous," (track three on the CD) became an incredibly catchy instant hit. The band began the Warped Tour, along with New Found Glory in 2002. Good Charlotte may be young but they are definitely not hopeless, they have gotten off to a great start in their music career and continue to rock their young fans across America.

"Sometimes it doesn't feel real," Benji said quietly. "Then I realize that it is, like when I'm walking home from the studio to the Subway at night and I realize that we're in New York making a record. We've been doing this for four years and there were all those times when we're crammed into a car, driving three hours from a gig and we hadn't even made enough money to pay for gas. It's thinking of those times that it really hits you. We daydreamed all this stuff and now it's all happening."◇

## STINKY HIPPIES From 5

human shields. I'm not getting in their way. I say let them go if they hate America so much. I'll even buy a few extra one-way tickets to Baghdad and give them away to some concerned student activists. Let all of these traitors go stand in front of Saddam's bunker while holding hands, singing old hippie songs and putting flowers in their hair. I can't stand seeing Americans suck up to that mass-murdering dictator.

Seeing things like this every day really gets to me. All of this is a perfect example of how idiots have ruined my country.◇

## WALK-OUT From 8

were also quick to take advantage of me leaving, then interviewed the group as they proudly held flags with cobra snakes on them reading, "Don't tread on me."

On my way out, was an older man asking Taipale,

"Are you guys for the war or against it?"

I told him that they were for the war and asked him if he too was for the war.

"Yes. I think we should kill the (expletive) dictator. I am a resident of Minneapolis for 27 years. Let's kill him." the man responded, creating a vibe of awkwardness.

Aaron Holland, also a senior here at Open School, is directly affected by the war, with loved ones fighting for the prosperity of our

## PICTURE, PICTURE From 8

watch Mr. Rogers all the time, I liked when the trolley would drive by. He was a cool old man. I will also miss Daniel the Tiger."

"When I was a kid, I got up every morning to watch him. I was delighted when he would feed his fish and I followed that trolley to the land of make-believe. I still can sing the beginning song and remember all the fun places. I'll always remember the mail man and the TV painting. I will miss him," said one of his true fans, senior Jennifer Murray.

Senior Liz Hoover has a different opinion, "My sister has nightmares about Mr.

**"My sister has nightmares about Mr. Rogers."**

Rogers. She *dreamt* *Sesame Street* puppets bit off his head and passed it back and forth. Mr. Rogers continued to sing "It's a beautiful day in this neighborhood..." he was way too calm and behaved. People like that freak me out. But I still watched his show."

There were so many people that watched *Mister Rogers Neighborhood*. Many people loved him and even if they weren't completely fond of him, they still seemed to watch his show. For some reason he just drew people into him. Maybe it was because of the way he would sing his song everyday or the way he would zip up his sweater and put on his shoes, but it's obvious to see that he will be missed.◇



country.

"I don't even want to talk about it. I'm through with this. I'm done with politics. I don't care what anybody else has to say. I'm

tired of people's opinions. I only want facts," said Holland.

By now, the weather had proven hazardous to my sexy fragile skin. In fear of gangrene and pneumonia, and the reoccurrence of tuberculosis, I headed for shelter

while the persevering protesters and protesters alike stood their grounds exposed to the elements, as are our brave troops exposed to the elements of the naked desert terrain.◇



## STUDENTS RESPOND From 5

Delia Levine-Horrigan, ninth grade

*No because we don't really have any proof that we're going to find anything there. And Saddam is not going to stick around and wait for us.*

Alex Plonski, seventh grade

### What do you think of the media's coverage of the war?

*I don't follow the war coverage because I don't want to witness the military blunders on either side.*

Jason Kobett, senior

*They're doing an okay job. It seems to be unbiased.*

Michael Griffin, tenth grade

*I watch coverage on TV and I think it's important because our soldiers are over in Iraq.*

Lakrisha Hill, eleventh grade

*I think they glamorize it and it's a somewhat inaccurate representation. It's frustrating to hear news reporters talk about coverage on the war and then smile and talk about a fabulous dish that can feed the whole family.*

Liz Hoover, senior

*It kind of disgusts me how biased the media is.*

Aaron Izaksonas-Smith, eleventh grade

*If it's on I watch it, but not purposely. I'm not into violence.*

Julia Travers, ninth grade

*It's not being fairly covered. It's very one sided.*

Adrian Gorder, senior

*It's good that they're there doing coverage so we know what's going on.*

Mee Xiong, tenth grade

*I think the news media is telling the public what is appropriate to inform us of.*

Kim Kvenild., teacher

*I try not to watch war coverage on TV because I know that most news stations have sponsors and special interests feeding them their information, so you don't know what's the truth and what's sensationalism.*

Rachael Johnson, senior

# MTV Punks Celebrities

Christina McGee  
Staff Writer

Have you ever been punk'd? MTV's newest show is prepared to put celebrities in their place. Host Ashton Kutcher and a group of punking agents earn their paychecks by playing jokes on celebrities. These aren't just little 'ha, ha, you sat in gum' pranks either, these are highly orchestrated 'you better be looking over your shoulder for the rest of your life' pranks.

For example, imagine being a celebrity and thinking to yourself, "ooh, publicity" while you're remodeling someone's house, when, all of a sudden, the house is hit and destroyed by a crane. Then, when you're able to stop hyperventilating, you find out it was all a joke.

I would compare this show to *The Jamie Kennedy Experiment* (on the WB.) *The Jamie Kennedy Experiment* plays jokes on ordinary citizens.



But in *Punk'd*, they're playing jokes on celebrities, so this show should be a little more interesting. You can see what celebrities are really like when they're not in front of a camera, at least one that

they know is there.

In the premiere episode, Frankie Muniz (*Malcolm in the Middle*), Justin Timberlake, and a few celebrities on the red carpet are the first victims. Even though Frankie Muniz

looks like he's only twelve or thirteen, he's old enough to drive, and on top of that, he has a Porsche Speedster, there are only about 200 of them in the entire world.

It was fun to watch Frankie sweat after getting the impression that his car had been



stolen, but it was even more fun to watch Justin Timberlake barely be-

ing able to keep himself from crying. Justin thinks it's just an ordinary day until he finds practically all of his belongings, including his house, seized by the Tax Enforcement Agency, a group similar to the IRS, that doesn't even exist. He finds out that he supposedly owes \$900,000 in back taxes to the government.

A while later, Ashton Kutcher shows up and Justin realizes it was all a prank. The grand finale is an eight-year-old kid testing celebrities tempers on the Red Carpet, asking rude questions, insulting people and basically trying to make a celebrity lose their temper. For anyone who wants to see this show, it comes on Monday nights at 9:30. *Punk'd* is worth watching for anyone who likes *The Jamie Kennedy Experiment*, or that really old show *Candid Camera* (the type of show where they play jokes on people). But this show would also be a good show for anyone who likes shows like *America's Funniest Home Videos*, it kind of has the same overall quality. It has good jokes, but I think it would be better if they tried a little harder to make the jokes more believable for the audience, maybe by putting more work into it; they are good jokes, but I think they could still be a little better.◊

## HISTORY DAY From 4

grader Chelsea Jane.

Good luck at state on May 2nd at the University of Minnesota! The National competition will be held in June at the University Of Maryland.◊

## WHY IRAQ? From 8

the bully. We need to take steps to a better world, and pushing the rest of the world around is not the way to do it.◊

