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DI advances five to state

Natalie Iwaszek
Staff Writer

This year in DI four of the five teams went on to state placing first. Only Susanne's Jr. High team did not go on, placing sixth out of eight teams.

"This year's junior high team was the best junior high team I've ever coached," said Susanne, even though the team didn't advance.

Mark Pechmann and David Dyson's younger team, The American Mafia Kids, had a skit about kids out trick-or-treating. It had good acting, and a nice ending. They also did a good job with their problem, GuessDIation, by including little remarks about estimating. Julia Iwaszek did a great job acting and a wonderful cartwheel!

Their team included: Julia, Nika Davis, Norah Harper-Godderz, Concole Her, and Miles Alteri.

Susanne's older team had a cool pendulum that turned on a fan and some Christmas lights. They also had a funny skit about space pirates. Geoff Freeman, Mackenzie Byrne, and Jon Sherman were very funny and did a good job projecting. Their team also had very cool costumes and a cool set design. People on their team were, Geoff



Freeman, Heather Cook, Maggie Karl, Mackenzie Byrne, Xiong Pao Thao, Nicole Downy, and Jon Sherman.

DI Continued on 8

Viceburgh

Antonio Roasrio
Staff Writer

The Open School music scene was represented at the Viceburgh show in Dustin Kleingartner's basement. The show featured Open School groups The Gangbang Pack, Run LiaMC and Jam Master Geoff, and headliners Viceburgh.

The show was a success, even if it didn't get off on the right foot.

An adult who found one of the fliers said 'we don't want any raves in this neighborhood' and called the cops. So the whole night, a cop car patrolled the house every 15 minutes," stated host Dustin Kleingartner.

The night started off with Hip Hop Group The Gangbang Pack, consisting of emcees Killa T (Tony Cavanaugh), Fanta (Emman-
VICEBURGH Continued On 7



By Hmong for Hmong

Goncoley Her
Staff Writer

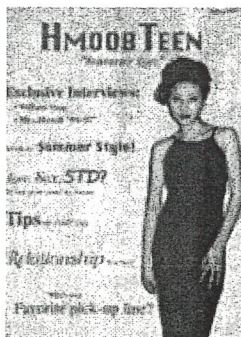
HmoobTeen (Hmoob is pronounced 'Mohng,' not 'moob' as Leo says it) is a magazine about Hmong teens in the US. It's where Hmong teens can speak their mind and be heard throughout the community with stories, issues, comic strips, pictures, and poems.

HmoobTeen was first started in Minnesota by the Hmong American Partnership, who had some troubled teens who wanted to express their feelings and thoughts. In 1997, the first issue of HmoobTeen was published and printed over 4,000 copies in Minnesota. From then on, they've experienced great success, having ten different states subscribe the magazine every two months. The

magazine comes out five times per year. March, May, July, September, and November.

HmoobTeen encourages others to achieve their goals in life and wants other teens who are suffering to move on to a good life by making the right decisions. They want Hmong teens to learn from one another's mistakes and to be proud of the Hmong culture.

About 95% of the articles written in HmoobTeen are written by Hmong teens in the United States, while the other 5% are written by the editors. The editors, are made up of ten volunteer Hmong teens
HMOOB TEEN Continued on 8



The Ear

Nathan checks out
democratic candidate John
Kerry: Page 5

Cami Reviews the new
Incubus CD: Page 6

Chloe critiques Adam
Sandler's new movie 50
First Dates: Page 7

The Purple Press Staff

Editors

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Cameron Beitler
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Adult to Blame

Leo Bickelhaupt

Open Students Honored

Four students were recognized for their essays on the theme of peace and the environment. Tong Xiong, Pheng Lor, Mai Her, and Jerry Xiong were given tickets to a Timberwolves game and their essays will be published, space permitting, in the Community Reporter. The contest was sponsored by the Community Reporter and the Partners for Violence Prevention. The students wrote their essays in Luke's class.

Open DI 2004



Sno Daze a success

Sreyleak Khorn
Staff Writer

The week of February 8th was Sno Daze. Activities included a coronation, dress up week, and the snow olympics.

On coronation day, Dustin Kliengartner and Ceyairra Sparkman won for King and Queen.

On Wednesday there was an all-school olympics and the SLC did activities on that day were:



castle building, a 3-legged race, treasure hunt, and capture the flag outside, and cheer leading, dance off, hula hoops and free throw shooting inside.

The week was also dress up week. On Monday it was dress up day. There was a prize for 1st, 2nd, and 3rd place. The 1st place winner was Xiong Pao Thao, and 2nd *SNOW Continued On 8*

Talent Show coming

Mai Ka Moua
Staff Writer

Last year's talent show was a blast! There were many fun and enjoyable performances. There was singing, several different kinds of dances, and some skits. There were about twenty-two performances total.

The highlight for last year's show was when Jeff came out with some Hmong Yang girls: Sunny, Mai lee Junior, Mai lee Senior, Youa, and Gao, and started singing "Roll Out" by Ludacris. Everyone was shocked, including the staff.

"I didn't like it because the performances didn't perform well," said Thao Her.

"It was okay because some of the performers didn't have any talents," said Pa Kou Yang.

"It was good because Jerry Xiong and her friend was really cool and so was Youa Yang and her friends, their dance was tight," said Shanice Reid.

"It was cool because I liked how Jerry Xiong and her little friend was moving and dancing in weird ways," said Janet Zungia.

"I thought it was nice because all the stu-
ON WITH THE SHOW Continued On 8

Open scores well on TEAE

Mailee Yang
Staff Writer

So how did the ELL students at Open School do on the 2003 TEAE test? "Almost everyone did better, better than last year. Open School did better than the students tested in the Minneapolis Public Schools as well as the rest of the state of Minnesota," said ELL Teacher Tim Leone-Getten.

All students in grades 3-12 in the state of Minnesota whose first language is not English are required, by the state, to take the test of Emerging Academic English, better known as the TEAE test.

The TEAE test measures the emerging ability to read and write.

ELL teachers measure reading by having the students look at a picture or read a short story then answer 125 yes or no questions. They measure writing by having the students write in response to two different topics, one a picture and the other a sentence. The TEAE

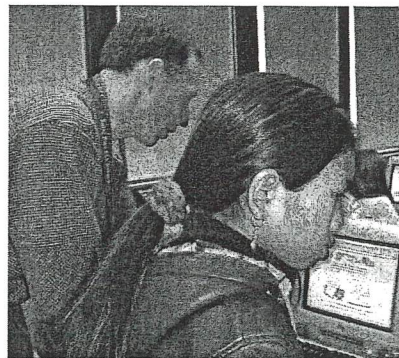
test has been given for 3 years now starting in 2001. It is usually given in October and November. St. Paul Open School students and the rest of the Saint Paul Public Schools take it the some time between October 20-31.

Some may wonder what the TEAE results tell people. Over 33,000 ELL students took the TEAE test in 2002. Only about 21,500 of these are recorded as having a result on the TEAE taken in 2001.

"We use the test to see how much the students have learned from year to year. It is also used to

decide who should be in ELL and helps determine how much money is given to the ELL program," Tim stated.

According to the Minnesota Department of Education, there are many things that we
TESTS Continued On 8





Senior Profile

Clara Iwaszek

Years at Open: 13 years

Extracurricular activities: Yearbook, Site Council, HOSTS, DI, Soccer



What are you planning to do next year?

Go to college and learn about stuff.

What will you miss most about Open?

Everything, the teachers, the students, my friends, everything. And listening to the interesting conversations people have.

What is your favorite book, movie, or TV. show?

My favorite book is Slapstick by Kurt Vonnegut.

What is your favorite class in high school?

My favorite class was Creative Writing.

If you could have a superpower, what would it be?

I would like to be Grape Girl.

What is one job you would like to have as an adult?

To design CD covers, that would be fun.

If you could meet one person dead or alive, who would it be?

Andrew Jackson, so I could call him a jerk.

R- Kelly: worthy of an image award?

Christina Costello
Staff Writer

R-Kelly is awaiting trial in Chicago on 21 counts of child pornography stretching from widely circulated sex-tapes, kiddie porn on his computers, and a digital camera with nude photos of Kelly and an unknown teenage female. That, however, did not stop him from being nominated for a NAACP Image Award.

An Image Award is an award praising one's proper image over a years time. It only honors African Americans who have positive images. Nominees for the awards are selected by a 300-member committee divided between NAACP representatives and select members of the music, television, film, and publishing industries.

R-Kelly's success began when he was on the nationally televised talent contest *Big Break*. He released his first album, "Born into the 90's," in 1992 with background group, Public Announcement. He has released over 5 more albums since then. In 1994 Kelly produced and helped write two top ten - "Back and Fourth" and "At Your

Best" for the 15-year-old, newcomer Aaliyah. Later that year Kelly shocked many when he secretly married the young singer, possibly showing early signs of his interest in really young girls. The marriage was later annulled.

Kelly, (real name Robert Sylvester Kelly), is nominated for an Image Award for his **Chocolate Factory** album. Najee Ali, the director of a L.A. civil rights group (Project Islamic H.O.P.E) says Kelly is representing the wrong image for African Americans. Ali said, "Someone who allegedly is on videotape having sex with a 13-year-old girl does not have a proper image,



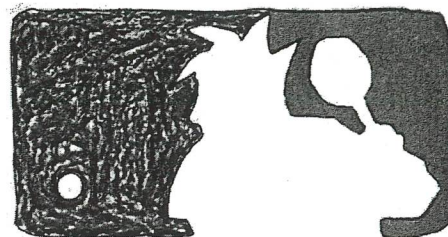
and if we're wrong then we will apologize to R-Kelly and he can get an Image Award at a later date."

All of the allegations haven't stopped the singer from collecting two other Image Awards in 2001 for his song "I Wish." This sparked a huge uproar in the black community. NAACP president Kweisi Mfume has called for a retraction on the nomination process, so civil rights groups get the final say. "R-Kelly was videotaped having sex with a 13-year-old girl and then urinating in her face. Our coalition believes that R-Kelly does not have the positive image that the Image Award founders intended their nominees to have," said Minister Bamani Obadele, another civil rights leader.

Tenth grader Shalonda Jones and twelfth grader Shelby Hartshorn don't think he deserves the award. "Don't get me wrong, I like his music, but he doesn't have the best image." Seda Alpsuyu and Vanessa Parsons, both eleventh graders, agree that R-Kelly

R. Kelly Continued on 9

Fraquetball



Giants finish on top again

1. **Gentle Giants:** Sean Keith and Cameron Beitler are a perennial powerhouse in the world of Fraquetball. They finished 9-1 in the regular season with a 9-7 victory over defending champions Jesson 5, they beat Los Geezers 7-4 as well. This team, will be a competitor until the day Sean Keith graduates. However, in their last game of the season they blew their chance to go undefeated during



the regular season for two years in a row in a loss to Spik 2 Mik. This duo will always will be the team to beat. Sean finished tied for second in the league in stops, (saves plus blocks) with 51. They won in the first round against the Lovable Little People, and won the conference finals against the Realists. A.

2. **Jesson 5:** Doug Anderson and Nathan Jesson. The defending champs finished 8-2 in the regular season first in the Galapagos Division. With losses to the Gentle Giants, Mexico City Sombreros, who have become a huge rival for the Jesson 5. However, in their two meetings, the Sombreros are 2-0, but they will probably meet in the playoffs. Doug Anderson led the league in aces and goals, and shot percentage, and Nathan was in the top two for saves, one behind Liam Shramko, and Doug finished one block behind Gus Olsen for the league lead in blocks. A-

3. **Mexico City Sombreros:** Liam Shramko and Gus Olsen had a surprising, yet disappointing season. In their two biggest games, (against Los Geezers and Jesson 5) they won. But they were caught off guard by the Foreigners and Geek 2 Chic. They finished the season 8-2, first in the **THE LIST GOES ON Continued on 9**

GOOD TEAM

Andrew Hoaglund
Staff Writer

Fraquetball is an Open School originated game where people hit a ping pong ball with ping pong paddles hoping to somehow get into the playoffs. Sound boring? Well, the game has more to it than just hitting a ball. Like most sports, there is also skill and strategy. Like golf, wait, bad example. Football for instance, every team has a plan and every person playing has some sort of skill. What makes teams good in football is similar to what makes teams good in Fraquetball.

So what makes a good team in Fraquetball? "I think it's the ability to be tall," said tenth grader Nathan Jesson. For example: a good team like The Gentle Giants, first off have size. That's a very hard skill to come across mainly because it is biological. If you can put together a team with two tall people in it, they will go places. Especially because we have seen so in the Gentle Giants' games. They usually come up in the more "taller" rankings in the league.



Some teams that don't have height, have heart (which the Gentle Giants don't have). The Lovable Little People for example. They have in game stamina and the right stuff to be a good team. Despite their height disadvantage, they still have good hitting power, and exceptional defensive skills. They definitely have the right outlook on the game which brings me to the next subject which is the attitude during the game.

The attitude of the players affects the game (which I can tell you is just like life). If the **TEAMS Continued on 10**

TOP TEN TEAMS (season 2)

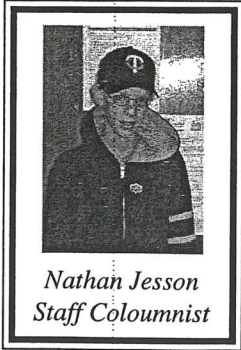
1. **Gentle Giants...** Sean Keith and Cameron Beitler
2. **Jesson 5...** Doug Anderson and Nathan Jesson.
3. **Mexico City Sombreros...** Liam Shramko and Gus Olsen
4. **Whitey's Revenge...** Joe Levine and Tim Fiero
5. **The Realists...** Brandon Moore and Ed Malone
6. **Geek 2 Chic...** Mackenzie Byrne and Shmuel Blyly-Straus
7. **Loveable Little People...** Andrew Hoaglund and Jaime Avila
8. **Los Geezers...** Tim Leone-Getten and Leo Bickelhaupt
9. **Spik 2 Mik...** Antonio Rosario and Alex Johnson
10. **Receding Hairlines...** Joel Reiss and Arturo Cabello

Other teams...

- 3-7 **White Gold...** Geoff Freeman
- 3-7 **Aggressive Tendencies...** Tom Totushek and Aaron Izaksonas-Smith
- 4-6 **The Foreigners...** Matt Walker and Volodymyr Kucherenko
- 0-10 **Webster's Dictionary...** Serena Anderson and Rachel Dauner
- 2-8 **Byrning Gilliland...** Devlin Byrne and Zach Gilliland
- 1-9 **P.O.W. ...** Sierra Blakley and Chelsea Jane

Opinions 'n' Stuff

Keep Bush out, vote Kerry



Nathan Jesson
Staff Columnist

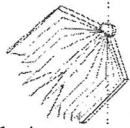
Well, it seems as if John Kerry will win the Democratic Nomination for President. I'm going to be honest with you, I'm not excited. Kerry came back from the dead right when he needed to, before the Iowa Caucus.

He would only lose three more states. (John Edwards won South Carolina, and Wesley Clark won Oklahoma, and Howard Dean won Vermont after he withdrew) He rode his momentum throughout the rest of the important primaries. Kerry won in Iowa because people were mad with the negative attacks that Gephardt and Dean were launching against each other. He finished with 38% of the vote, with a field of five candidates. He won New Hampshire because it was in his backyard, and after February 3, people started to vote for him because everyone else

was voting for him.

As I have said, Kerry does not excite me. When Howard Dean became the huge frontrunner sometime in September, I thought that we could have a Democrat, (not necessarily Dean) that was different. But no, people went to Mr. Establishment. I went to a John Kerry rally on February 25 to see if he would be different in person. Let me tell you something, he wasn't. He was the same old drab, monotonous, John Kerry. Not to say it was boring, I got to hear former Vice President Walter Mondale and Hennepin County Attorney Amy Klobuchar speak. Plus I got to see Skip Humphrey. So it was all very exciting until Kerry started talking. Kerry talked about what Hubert Humphrey said about the power of the politics of joy. Then, Kerry started his Bush Bashing. Here was a man who was criticizing No Child Left Behind who voted for it. Here was a man who was criticizing the Iraq war who voted for it. Here was a man who was criticizing NAFTA who voted for it. Here was a man
KERRY Continued on 11

Big Book of Racism



Emmanuel Mauleon
Staff Writer

1. Are you a racist?

- A. Yes
- B. Probably
- C. Definitely
- D. All of the above

2. You aint Black. When you see a black person, you:

- A. Feel guilty
- B. Smile... nervously
- C. Say "Slap me some skin, on the Black hand side, baby-baby."
- D. Run.

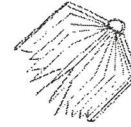
3. The development of science has allowed a great many advantages in our daily lives. These improvements are moving at an accelerated rate. However, as far as you know, Orientals talk "funny" because:

- A. Godzilla got them hella shook.
- B. Their tongues are slanted too. (Ay ya! That's racist)
- C. Too much MSG (Mangled Speech Gene)
- D. They hate your ignorant fruity-booty and are doing it to toot your flute (better known as "ancient Chinese secret").

(If you answered A to any question, you are a racist. If you answered B for any question, you are a bigot. If you answered C for any question, you are flamingly biased. If you answered D to any question, you wantonly discriminate against races/ethnicity's other than your own. If you answered E for any question, guess what? You are absolutely correct!)

BB O' RACISM Continued on 11

Maus



Natalie Iwaszek
Staff Writer

"Halt Jew!" The big Nazi guard says as he holds the gun up to Vladek Spiegelman's head. "Give me your ID papers I'm going to blow your brains out!" Vladek can hardly move but he manages to get out his ID papers and hand them to the guard. The guard looks at them and Vladek holds his breath... This is just one of the many tight spots Vladek is in during the graphic novels Maus one and two written by Art Spiegelman.

Art Spiegelman was born in Stockholm, Sweden on February 15th. He moved with his family to Rego Park, NY, where he grew up in and went to school. He went to The High School of Arts and Design, followed by two years at Harpur College. When his mother committed suicide, he spent some time in Brighampton Mental Hospital.

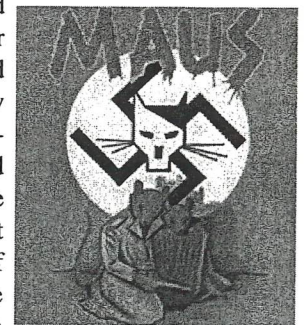
When he got out of there he moved to San Francisco, CA. There, his comics appeared in different magazines including *The New York Times* and

Playboy. Later on, he moved back to New York and co-founded/edited the magazine *Raw*. The first four chapters of Maus were published in

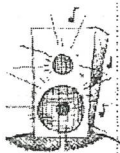
Raw from 1986 to 1991. Maus has honors such as a special Pulitzer Prize and a Guggenheim fellowship. Art now lives with his wife, Francoise Mouly, and their two children, Nadjia and Dashiell, in New York City.

Maus is a graphic novel about Art Spiegelman trying to write a book about how his father survived the Holocaust. Vladek (Spiegelman's father) hesitates to talk about his past but is finally persuaded to. Once Vladek gets into it, we see how it was like before the Holocaust, the horrors during the Holocaust, and the aftermath, all from a real survivor's experiences. His story is told in

MAUS Continued on 10



DLT reminiscent of Devils



Doug Anderson
Staff Writer

There once was a band. A very good band. That's the end of my anecdote. No, I'm joking. They were formed in 1996, and then disbanded in 2001. They were the Murder City Devils.

Immediately after they broke up, lead singer Spencer Moody, drummer Coady Willis, and guitarist Nate Manny, with bassist Mike Kunka from the band Enemymines formed a band called Dead Low Tide. After nine months touring with The Melvins, they went to the studio to record the album. They were all very fatigued from being on the road; Mike Kunka (the backup vocals) had an ulcer in his throat, and Coady Willis was dealing with "personal problems." Coupled with the grueling work put into the album, the band got tired of it and broke up during recording. Almost a year later, they came back to mix the album

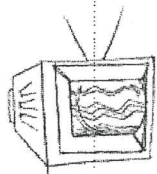
and release it before sinking back into nothing. **Dead Low Tide** was released in the autumn of 2003.

If you've listened to The Murder City Devils, you should probably check out this album, because it's not that far away from earlier Devils work. One of the biggest differences between this and the Devils is the lack of the organ. That's too bad, because the organ in the Devils was cool as hell. But otherwise, the sound is more or less similar. Spencer Moody even sings about the same things. Things like love, drunkenness/ alcohol, sailors and whores, and death. And heartbreak, too.



The album opens strong with the song "Barrel Vault", a gritty sounding semi-love song. Some other great songs on this album are "Lazer Lazer Lazer Love," **DEAD LOW TIDE Continued On 9**

The Osbournes are back



Angie Hausladen
Staff Writer

This season of *The Osbournes* is unlike any other season. There are new problems and more reasons for Ozzy to get mad. Of course there's Ozzy, Sharon, Jack, Kelly, Melinda, and all the pets we've grown to love. That's right, the third season of *The Osbournes* the hit reality TV series that has to do with our favorite rock'n'roll family, has already begun. It premiered on January 27th, 2004 and airs Tuesday nights at 9:30 p.m. central time on MTV.

The Osbournes rating for the premiere went down drastically from the season before. Last season it scored a 5.2 for the age

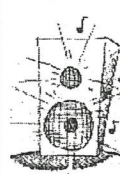
group 12-34, and this season it dropped almost 50% to 3.3. The drop in ratings could have to do with a lot of things, it isn't new anymore, or maybe people just aren't interested as they used to be. *The Osbournes* is still doing very well for a cable program.



It seemed that *The Osbournes* were very unlikely to come out with a third season. But *The Osbournes* signed an agreement that there will be 20 more episodes that will air next spring despite the decrease in ratings.

The first episode dealt with the presence of a new dog, which would make 13, and **OZZY AGAIN Continued on 12**

Incubus



Cami Rosas
Staff Writer

Finally, I can die happy! That's right, a new Incubus CD has been born, and the great part is, it's SO amazing that I'm gonna write a review about it! Can you imagine?! ME, writing a review! Okay, here I go, try and keep up because I'm a little hyper!

The CD, "A Crow Left of the Murder," came out at the beginning of the month and boy was I ever happy! The CD came with a bonus DVD and on it they had things like the band talking about being on the Lollapalooza tour, performances at a Cerebral Palsy foundation, the making of A Crow Left of the Murder, and, my favorite, "Brandon's Injury." Apparently, he was forced to clean up all the dog poo in his yard, by his evil supermodel girlfriend, and he slipped in some and broke his ankle. The reenactment was performed by the drummer Jose Pasillas and it seemed to be directed by Quentin Tarantino... but it wasn't. I'd give that DVD 3 thumbs up.

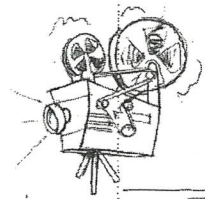


When I first listened to the CD I got to song three and then I shut it off. I have no idea why, but the ending seemed... endless. So I tweaked and pressed stop. My reason for this was simple: "I've been listening to Orgy! I can't make that much of a musical jump in one hour!" Come on, that's like going from KoRn to Coldplay without preparing.

So I put the DVD on and watched them do a few songs live. When they got to "Pistola" I thought, "hey, I like that song. Maybe I should listen to the rest of the CD." No dear, after all, there were TEN songs left. And what I have to say now is, I'm glad I did! Even though, now, I can't get that darn song out of my head. (Hums the tune to "Pistola")

After that night, I swore to myself that I would write a review about it for the Purple Press, because when I listen to it I feel inspired to add to the creative cycle. Incubus has a way of doing that to people. People **CROW Continued on 12**

Sandler dates an amnesiac



Chloe Taipale
Staff Writer

Very rarely does a movie come along with so much Chloe humor in it as Adam Sandler's new movie "50 First Dates." A crazy Hawaiian, a vomiting walrus, peanut butter cups... ah, the mere thought makes me feel all warm and fuzzy inside.

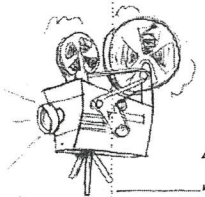
"50 First Dates" is about Henry (Adam Sandler), a Marine-veterinarian guy who dates tourists for about a week, shows them a good time, then dumps them. This would be a wee bit more believable if Henry were a little more not-ugly. He has an odd obsession with walruses (or walri) and we learn an amazing, yet intimate fact about these majestic creatures as the movie unfolds. He also has an awesome Hawaiian friend named Ula (Rob Schneider) who, by the way, is my new future husband. Ula's always surrounded by about eight of his kids, has one bright blue eye (that haunts my sleep to this day), says



"poi poi" a lot, and has had some bad luck with sharks in the past.

But moving on from the ungodly hotness that possesses Ula; one day, Henry meets Lucy (Drew Barrymore), a nice young lassy who makes awesome waffle houses at a diner. They end up having a great time together, and make plans to meet at the diner the next day. When Henry shows up, however, Lucy doesn't remember him. Lucy has short term memory loss, thanks to a car accident involving a stray (not to mention stupid) cow. Her pop Marlin (Blake Clark), and steroid (I mean "herbal remedy") abusing, lisping brother Doug (Sean Astin, one of the little Hobbit guys) make Lucy believe every day is the day before the accident (since that's the last day she can remember, and the movie didn't really elaborate why they do that - *DATING Continued On 12*

The Butterfly Effect



Allie Costello
Staff Writer

Have you ever had a bad memory you wish you could go back and change? In *The Butterfly Effect*, Ashton Kutcher plays Evan Treborn, a young man struggling with suppressed memories. Later on in his life, he finds a way to go back and relive his memories by taking over his childhood body. In doing this, he alters the present.

His co-star, Amy Smart, plays Kayleigh, a childhood friend. "Kayleigh has always been in love with Evan since she was little," says Smart. Kayleigh is the main reason Evan goes back in time. The whole reason for going back, is Evan (Kutcher) was reading a diary that he had written when he was

seven. While reading the entry the words start to shake and he relives a memory that he blacked out. He later asks Kayleigh (Smart) if it was real or not. The next day he finds out that she committed suicide. He realizes that it was all his fault and when he goes to her funeral he drops a note saying I will come back for you. With that he reads another diary.

This was a weird role for Kutcher to play, and it took time to truly understand the character. "I would say the most difficult reality was the first one because that was the base character and really getting the base char- *BUTTERFLY Continued on 9*

VICEBURGH From 1

uel Mauleon), Daisy (Liam Shramko) and SN (Antonio Rosario). Their first song was a little sketchy, as almost the entire group was laughing at their own lyrics, but made the crowd laugh. The second song, was more of a big freestyle to the ADIDAS beat, and they brought Open School Graduate Morgan Freeman to the stage. Then, after all the mayhem, Emcee EsEn calmed it down with Killa T on the drums, as he did two covers for Valentines Day, a breakup song and a song about teenage anxiety, to strictly live drums.



Killa T had a good perspective. "I think we rocked the house. I feel that 'Please No' got a great reaction from the crowd and it showed our lyrical dominance. I have no regrets with my performance, and Viceburgh was amazing."

"It was our first performance. It went pretty bad. Everyone in the group wouldn't stop laughing and I'm pretty sure we shocked a lot of people. If I would've done anything differently, I would've memorized



my song," said Emcee Fanta.

And their favorite sets of the night?

"I liked Run LiaMC and Jam Master Geoff, and Viceburgh," said Fanta

After the smoke was cleared, a band called Lieutenant Girl hit the stage. It was their first live show, and they ripped it apart. The group after that was Run LiaMC and Jam Master Geoff. Run LiaMC and Jam Master Geoff consists of LiaMC (who is also a member of the gangbang pack), G.O. Run, and Jam Master Geoff. They spit rhymes to all of the level theme songs from Sonic 2 for the Sega Genesis console (i suggest you cop that. The Sega Genesis is the hottest thing out right now)

"I thought we were in rare form. I remembered all of my lines," said G.O. Run.

"We performed pretty well. We don't practice, 'cause we're not sell outs," said LiaMC. And right after Run LiaMC and Jam Master *VICEBURGH Continued On 9*

DI From 1

The other teams were:

Bridget's Upbeat Improv: Devlin Byrne, Serena Anderson, Chelsea Jane, Joe Levine and Jet Collins.

Mark Pechmann and David Dyson's GuessDImation older team, who included: Ananda Wold, Veronica Beaty, Doug Anderson,

Mary Henke-Haney, and Alex Johnson.

Susanne's Jr. High team, which included:

Tia Siennedel Griffin Larson, Natalie Iwaszek,

Ker Vang, Sheang Yang, Nou Thao, and Cheenou Xiong.

"I had fun this year!" said 5th grader Julia Iwaszek

The state meet will be held at Blaine High School on April 17.◇



TESTS From 2

know from the test results. There are 73 different languages that ELL students can speak. The longer students have been in Minnesota schools, the higher their reading and writing scores should be. This also depends on their grades in school (students in the lower grades show the biggest change) and their culture (some cultures/languages show bigger changes than others.) The state of Minnesota and the teachers may think it is a valuable way to measure what the ELL students have learned, but what do the actual students who have taken the test think.

"I don't really care because it's easy and it's helpful," said senior Shoua Yang.

"I think it's good and helpful but we don't need to do it every year," said junior Xiong Pao Thao.

"I think it's dumb and a waste of time," said 10th grader Joe Yang.

"I think it's bogus and a waste of our time," 11th grader Gao Yang.

"I think that it is dumb," said 8th grader Cheenou Xiong.

Even though students don't like the TEAE test very much it isn't going to go anywhere, it's here to stay.◇

HMOOB TEEN From 1

in Minnesota. There is one Editor-In-Chief, one Sports Editor, one Teen Outreach Advisor, and seven Features Editors. When a Hmong teen wants something that they write or draw to be published, they send it in and they get paid for it. Articles/Photo Essays/Comics pay up to \$25, drawings pay up to \$20, and poems pay up to \$15.

Every issue has a table of contents and every issue is a different color. There is a poem section, a personal stories section, a comic strip section, an opinion section, important facts section, and a section that is about the theme of the month. This month's issue is about war. Whether it's war in the world, war at heart, war in family, or war in school.

Sometimes HmoobTeen can have some really ridiculous articles, such as 'Top 15 Hottest Hmong Guys.' HmoobTeen also features important things about the Hmong culture, like 'Why we have Hmong New Year.' There are also articles that offend teens, such as, 'Hmong Marriages.' Some people in school thought that HmoobTeen Magazine is good.

"I think that it's a great idea because it shows examples of what is right and wrong. I just wish that they can have better articles in it," said ninth grader Maika Moua.◇

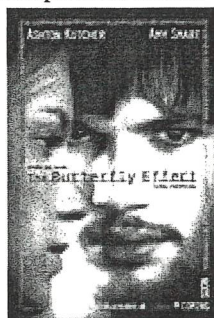
BUTTERLY From 7

acter, and understanding the psychology behind a person that has blacked out traumatic moments in his life, becomes a person that's hiding the most," Kutcher says, "...And so finding that guy was the most difficult, and the other ones were just adaptations of that."

Out of all the dramatic sci-fi movies, this is by far the best. Some may say that this part is not fit for a kooky person like Kutcher, but in my opinion Kutcher is perfect for this part. With the weird and crazy altered futures, there's nobody better.

I really think this movie is good, but the beginning made no sense. Now why would you start the movie out with a scene from the middle of the movie, then go back to the beginning of his life? The director may have been going for suspense, but it just didn't work out.

I think that this is a must see film. Even if you don't like Kutcher you should still see this movie. Out of four stars I would give this film three and a half.◇



SNOW From 2

place was 8th grader Natalie Iwaszek. On Tuesday was Pajama day, Wednesday was 70's day, Thursday was Hawaiian day, and Friday was Twin or Triplet day. The week ended with a dance.

Most of the 7th graders thought that the olympics was a good idea.

"Us older

kids got to see the younger kids get down (party)!"

said 7th grader Niki Davis. "It was hilarious and it is a big break from all of that school work that those teachers love to give us."

"I liked it because everybody seemed to be having fun," said 7th grader Griffin Larson.

"It was something different to do. I thought it was a good break from our school work," said 7th grader Andrea Kidd.

"We took a break from work and we got to have fun and compete against other advisors," said 7th grader Alicia Martinez.

7th grader Mai Lor, 8th grader Chelsea Moran, and 9th grader Ernestina Mauricio liked the olympics because they got to spend time with the little kids.

Some students thought that we should have a couple more teachers to keep track of the kids. Others said that 7th-12th grade shouldn't have had to participate.◇



ON WITH THE SHOW From 2

dents and the staff were participating," said Tim Leone-Getten.

"It was good because I thought there was a good variety of acts. I would like to see some younger performers this year," said Kevin Cooper

This coming talent show is going to be on April 16. The organizer this year will be Joe Levine with help from last year's organizer, Ananda Wold. There will be about fifteen to twenty acts performing depending on how long their performances are. The performance can last up to seven minutes long. Anything can be performed, anything that showcases their talent; singing, dancing, music, or acting, and of course id deemed appropriate.◇

KIDDE PORN From 3

doesn't deserve an Image Award because he doesn't have a good image.

R-Kelly is facing 12 counts of possessing child pornography in Miami, in addition to the 21 counts filed in Chicago. His attorney, Ron Toward, is trying to get the additional 12 counts tossed out on a technicality. His attorney says Polk County police did not have the proper search warrant present when they searched Kelly's hotel room and later arrested him. The motion filed the week of January 19th claims Detective Robert Mateo didn't mention in his probable cause affidavit for a child pornography search warrant when he saw illicit images on a hidden camera that was wrapped in a towel in a duffel bag in Kelly's home. In a September deposition the detective tried to justify his actions. "It's been my experi-

ence that people who use narcotics tend to take pictures of themselves using narcotics. It's strange phenomenon, but it happens all the time." [yahoo.com/e!online]

Of the 12 pictures, three showed Kelly engaging in sex acts with a teenage girl. The other nine were of the girl nude. The photos were turned over to the State Attorney's Office, and seven months later Kelly was arrested. The girl was later identified.

Because of the allegations set against R-Kelly, he has to have a court order to leave the state of Illinois. The judge appointed to the case cleared the performer to attend the Grammy Awards (February 8th) on one condition -- that R-Kelly stays away from Michael Jackson, who's facing child molestation charges in California. Kelly was up for two Grammy nominations. He did not win.◊

DEAD LOW TIDE From 6

"Shake and Slide," and "Navy Buttons." Some of the songs, though, are weird as hell. The song "Purple Crimson and Lavender"

for instance. "You make sure/The Vivian Girls keep marching/ And they've got guns/Guns with bayonets/ And they'll run you through" What? I'm pretty sure Spencer Moody dropped a lot of acid when he wrote some of the songs on this album.



All that aside, I strongly suggest you cop this album. It is worth the money you may or may not spend on it. It's too bad Dead

Low Tide broke up already, because I would have liked to see more albums from them. On a scale of \$1.00 to \$20.00, I would pay around \$13.00 for this album.◊

VICEBURGH From 7

Geoff was the main event, Viceburgh. They did 12 songs for their set, including "Clockwork Nightclub," "Love Will Tear Us Apart," and "Royal Flush." While Sean was tuning his guitar, Bass Player Gus Olsen did stand up comedy, which is a normal thing in the Viceburgh sets.

"I think we performed pretty good. I thought the whole night was good, I liked everyone's set," said Dustin Kleingartner, Junior at Open and Viceburgh singer.

People in attendance enjoyed their time. Even our Spanish teacher Arturo Cabello showed up.

"This should definitely happen again," said Jim Witt, 10th grader.

"I really enjoyed Run LiaMC and Jam Master Geoff. I liked the hip beats," said 10th grader Devlin Byrne. "I also thought the Gangbang Pack was super keen. This should happen again. Are panda's closely related to raccoons?"

Yes, Devlin, they are. Will your wishes come true?

"I hope to do another show before the end of the school year. Hopefully we'll get more bands and a bigger attendance," said Dustin.

It was a hell of a night. Everyone was satisfied as they went home. I didn't go home, I went to Perkins and one of the people I was with ordered a cherry omelet, but that's a different story. But hopefully the next show will come soon.◊

THE LIST GOES ON From 4

Mediterranean Division. Liam finished first in the league with 40 saves, and Gus finished first in the league with 43 blocks. Liam also had 43 goals. It appears to be that when they know they need to play well they do, but they can be caught by surprise. They easily dispatched Whitey's Revenge 7-3 7-4 in the first round of the playoffs. B+

4. **Whitey's Revenge:** Joe Levine and Tim Fiero make this the first team on this list that has only been playing together for one season. They went 8-2, second in the Galapagos division, making the playoffs. They didn't beat any of the top 3 though, however, they gave the Mexico City Sombreros a run for their money in a 7-9 loss. They lost to the Jesson 5 4-7. Tim finished first in stops. I would say that they have potential, but Joe is a senior. A nice team though, but they lost in the first round of the playoffs. B

5. **The Realists.** Brandon Moore and Ed Malone had a surprisingly good season this

year. Finishing 7-3, with victories against the Loveable Little People, and Geek 2 Chic. But neither of them are that good at back defense. However they are both good at defense up front. Brandon finished second in the league in steals, with seven. The Realists won their division. B-

6. **Geek 2 Chic:** Mackenzie Byrne and Shmuel Blyly-Strauss had an interesting season. At times Shmuel seemed electric at back defense, and Kenzie seemed first-rate at offense. However, at other times it looked as if they were both sleeping. Their first game was against Mexico City Sombreros, they leaped to a 5-0 lead over the Sombreros. It wasn't as easy from then on though, but they did win 9-7. However, they did lose to The Realists, Jesson 5, Whitey's Revenge, and Gentle Giants. But they made the playoffs at 6-4, second in the Mediterranean Division. C+

7. **Loveable Little People:** Andrew

Hoaglund and Jaime Avila were back for another season. The Little People were surprising at times, and disappointing at others. In one game they beat Los Geezers 7-1! Of course they lost to The Realists, Gentle Giants, Whitey's Revenge, and the Mexico City Sombreros. They did make the playoffs though, finishing second in the competitive Antarctic Division. But they fell in the first round to the Gentle Giants. C+

8. **Los Geezers** Tim Leone-Getten and Leo Bickelhaupt make this an aged team. They have faltered. Once viewed as the best in the league the Geezers look weak. They started out strong but finished incredibly pathetic. They lost to the Loveable Little People 1-7. It was humiliating! Not to mention losses to Whitey's Revenge, Gentle Giants, and Mexico City Sombreros. I do wonder if they will ever be the powerhouse that they once were. They missed the play-

THE LIST GOES ON Continued on 10

TEAMS From 4

teams don't have the will to win, they won't try making them losers. "I think it is the will to win," said senior Gus Olsen. To put it simply: if you don't want to be a loser, you have to have the right attitude towards the game. Like Webster's Dictionary for example. Simply put, crappy name, good attitude. Rachel and Serena want to win, or at least try their best when they are playing. That makes them a good team even though they lost every game they played. It is how they look at the game that makes them a great team.

In game behavior can do a number on the opposing team as well. If you can't have a good attitude about the game, taunting is a good way to go. Putting the other team's morale at an all time low has been a strategy since the beginning of time. Doug from the Jesson 5 is a good example. He rants the whole game, as a matter of fact, he never shuts up. All the same, not shutting up is a good strategy considering the Jesson 5 is the second best team in the league. I mean, they must be doing something right, right? Think of the Jesson 5 as a blob of negative energy. Eventually, it will cause the other teams to break down and fail to win. When Doug does his famous, "AARRRGHH," it makes the opposing team nervous. It could also mean that Doug is frustrated, agitated, depressed, or thirsty. When this occurs, Nathan just stands back and watches, and sometimes

yells. This strategy proves useful for the people that know how to use it. This is also a strategy that can make a good team, or break a good team.

Game plan plays an important role too. Game plan is developed through experience, and varies with every team. Some people play with two people in the back, one person up front and the other in the back, it all depends on the team's preference. There are an infinite amount of plans and options to choose from. With the power of a game plan in mind, a team will go far. Very far.

The last skill that is important is experience. Sometimes it is all that can carry a team. With experience, a team knows the game well, knows what to expect from the other teams, and knows what to do in different situations. Practice makes perfect I think the saying is, and it applies everywhere. When a players have experience, they can develop a good team over time, and learn the ins and outs of the game.

In conclusion: if a team has all of the above skills and capabilities, chances are that you will find them in the A.F.A. Championship games. It is very rare that a team possesses all of the skills presented, but even having a few of them works well too. So what makes a good team? Every thing above does.◊

THE LIST GOES ON From 9

offs. This was a team with championship hopes! C

9. Spik 2 Mik. Antonio Rosario and Alex Johnson were hoping to make a run for the playoffs, but they started out too slow. With a loss to the Foreigners, Spik 2 Mik was eliminated, with three games left to go in the season. But in the interleague games, something happened to Spik 2 Mik. They started to play much better. The first game of the interleague games they upset Aggressive Tendencies 7-2. Their next game was against the Gentle Giants who were coming off back to back victories over Geek 2 Chic and Jesson 5, two teams that made the playoffs. In fact, at that point the Gentle Giants were 9-0, the only undefeated team in the league. But they pulled off a surprising victory over the Giants, 7-4. Antonio Rosario finished tied for second with total aces. C

10. Receding Hairlines. Joel Reiss and Arturo Cabello. Joel and Arturo had a very lucky season. Yes it was sub-par, (they finished 4-6) but they did make the playoffs, finishing second in the pacific division. They were in third place the whole season until the last day of the season, when they beat the Foreigners, (Matt Walker and Volodymyr Kucherenko) and Aggressive Tendencies (Tom Totushek and Aaron Izaksonas-Smith) lost to White Gold. (Geoff Freeman)◊

MAUS From 5

two books, Maus I: My Father Bleeds History

In the first book, it shows us what Vladek's life was like before the war. As the book goes along, you watch him slowly get his freedom taken away by the new Nazi government. At the end, he and his wife are about to be taken to Auschwitz Death Camp, a place where once you were there, there isn't much hope of ever leaving.

The second book's title doesn't lie; a lot of Vladek's troubles start there. With the constant fear of being sent "up the chimneys" and being away from his beloved wife, not knowing if she's dead or alive, he struggles to survive. Vladek goes through many hardships (what they are you'll have to read the books to find out), and bonds with his son through the telling of his tale.

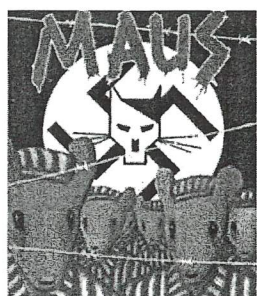
Both books really hold your attention. You want to know what happens next, once you start, you can hardly put them down. You

feel the pain that the German Nazis are putting the Jews through. The illustrations are done all in black and white but still do a fantastic job of showing the characters emotions. I also like how Spiegelman doesn't make his father seem perfect just because he was a survivor of the Holocaust. He looks

at his bad sides too, like how he is a cheap racist, old man, not just a cleaver, lucky, strong-minded man.

Although this story is about humans, the characters are depicted as animals. Jews are mice, Nazis are cats, Poles are pigs, Swedes are moose, Americans are dogs, French are frogs,

and there's some fish driving in a car. I think that Spiegelman chose to show Jews as mice and Nazis as cats because it shows the relationship between them; the Jews are the Nazis prey. Another reason may be because of a newspaper article published in Germany during the mid-1930s that Spiegelman included in the beginning of the second book.



The article read as follows; "Mickey Mouse is the most miserable ideal ever reveled.... Healthy emotions tell every independent young man and every honorable youth that the dirty and filth-covered vermin, the greatest bacteria carrier in the animal kingdom, cannot be the ideal type of animal.... Away with Jewish brutalization of the people! Down with Mickey Mouse! Wear the Swastika Cross!"

This might have inspired Spiegelman to make the Jews mice because as the article shows, the Nazis thought of Jews as dirty vermin or mice. Whatever the real reason, it does a good job of showing the differences between all the characters, which makes the book clear and easy to read.

I recommend both these books to anyone who likes history or just wants to read a good, intense tale of a young mans struggle. I recommend you read both books (in order of course) and I give them both four out of five stars.◊

BB O' RACISM From 5

Is you offended yet? Head shaky, eyes watery, and heart full of rage. Or were you trying, hard as you could, not to laugh at one of these politically incorrect jokes? Well, if your response was yes to either, than maybe you'd like to pick up a copy of Egotrip's Big Book of Racism!, from which this nice little quiz is from. It's a nice thick directory for all your racist- joke poking, thought-provoking, and ego-stroking needs.

Originally released in 2002, and hailed by *The Village Voice* as one of the best books

of that year, the book is in reprint, and has sold over 200,000 copies. The group, Egotrip is a collective of writers who originally started a magazine by the same name. The magazine, which ran from 1994 to 1998 and had a thirteen-issue stretch, was critically acclaimed, and seen by many as the foremost magazine of its topic choice: hip-hop. But after thirteen issues, money got tight (as it does often in independent publishing), and so they pulled the plug on the esteemed 'zine in order to publish their first book, Egotrip's Book of Rap Lists. This book was hailed from people ranging from Rolling Stone, to Chris Rock, who stated, "this is the best book I've ever read... And I can't read!"

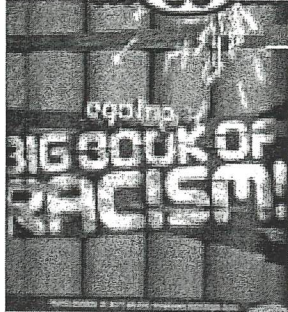
Not wanting to do the same thing twice, the group embarked on a breathtaking journey to write Egotrip's Big Book of Racism!, a hodge podge of literary essays, illustrations, articles, factoid's, satire, and straight up, a grip of racism. The writers, fearing Bill O'Reilly types (who interestingly enough recommends this book) wrote a disclaimer

at the beginning:

"We don't support views of racism or prejudice... We just hate everyone!"

This statement is fitting because the writers represent a segment of everyone, a mixture of the combinations of race so that if you tried to separate these kids into groups, you'd have a hard time dividing their piece of the pie.

The authors include Sacha Jenkins, a proud black, Elliot Wilson, a mix between black, ecuadorian and greek, Chairman Jefferson Mao, a second generation Chinaman, Gabriel Alveraz, who is half Mexican half Chicano, and finally Brent Williams, who is Afro-Asian (like a certain famous golfer.) Pretty much you've got everything but your cream in that coffee, but don't worry, much of the book rests its case on white race.



The book itself is separated into different chapters... The beginning being "Disgracism" all the way to a section devoted to our Eastern brothers, "The Yellow Pages." Each of these sections is full to the brim about useful information that you'll need to use in your every day lives, like "The Top Ten Places Black and Hispanics Are Found Together." As you may have guessed, the number one answer was... no, not the Welfare line (9), but prison. In fact this particular statistic is a sad yet true one, but some of them are just there to poke fun. Another little interesting tidbit was "What Race Are the Sesame Street Characters?" From here it is that I found out that Big Bird is an Asian transvestite hooker, and that Animal is a

rowdy drunk Mexican. Who would've thunk?

Kids, don't get offended - it's a joke, it's meant to inspire thoughts. Wait, no, get offended, it's meant to inspire thoughts.

In the end, this book is provocative. It doesn't tiptoe around the issues everyone else is thinking about but won't mention, because it is not PC. I say, knuck-a-duck-the-huck-will-puck PC, this is thought provoking, it makes me feel energized, reading for some action. The authors state that they didn't want to make an academic, very cautious book, because they wanted a way to grab people's attention, and humor is a way to achieve that. Ya damn right. All in all, the most intelligent, and most moronic, most thought provoking, and most offensive book I've read in my life. Pick it up, you will not be disappointed. (Disclaimer: You probably will be!)

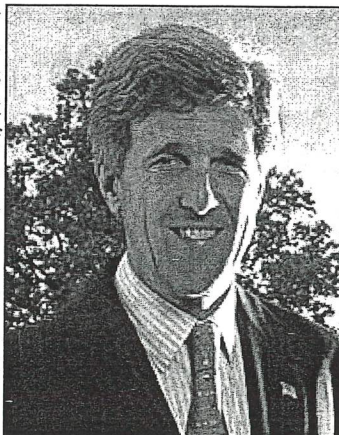
Recently, Egotrip gave a talk at The Walker Art center entitled "Embracism to Disgrasim: Egotrip's Big Book of Racism." It was tight, the guys were really nice, open minded, and were willing to discuss anything from their book that anyone had a question about. Later on I had a chance to have dinner with the trip, and luckily, they weren't pop star jerks, they were cool down to earth guys. I ended up having a conversation about racism and classism with these hip-hop scholars for well over an hour. So, it was tight.

Anyway, buy both their books, and it will pay my water bill with the 2% I'm making off it. It's not hard to support a man living in a cardboard shanty. Peace!◊

KERRY From 5

who said he would take on special interest who received the most lobbyist money of any senator. Here was a man who was criticizing the Patriot Act who voted for it. Instead of telling me how terrible everything is, how about you tell me what you're going to do to fix it!

Now people might think that I'm supporting Ralph Nader. Well I'm not, not again. And I'm not even considering the socialist candidate. So just who do I support? I support John Kerry. I'm supporting Kerry because



America needs to change, and quickly. I'm supporting John Kerry because I'd like to keep what's left of the constitution once John Ashcroft is done with it. I'm supporting John Kerry because we need to get President Bush out of the White House!

So to people that supported Howard Dean that are just disenfranchised by John Kerry and his politics, let me say this, I understand. But we need to get someone in the White House that will improve America. Because that's what this election is about.

John Kerry is not the lesser of two evils. He helped write a law with Paul Wellstone on Campaign Finance Reform. And he takes almost no PAC money. I'm going to be volunteering for him this summer. Because Minnesota has become a swing state and we need every vote we can get. I urge you to vote for John Kerry. So don't complain about how John Kerry is a 'Washington insider,' if you want to make a difference, you'll vote for a Democrat in November.

CROW From 6

like me, anyways. If that's what they set out to do then, kudos Incubus, you have succeeded.

Their token song, "Megalomaniac," is certainly an example of the newer elements of Incubus. That newest element being their bassist Ben Kinney, who was formerly beating the four-stringed beast for The Roots. Now this man, I call him Benney, is a very talented musician. He's not just good with a bass, he can handle the mic, as well. And now, with Ben on backing vocals, Mike Einziger (guitarist) can rock even harder!

Before the CD came out they all said it was going to be like their old stuff, except older, and they were dead-on with that description. It sounds like they went through a time machine and grabbed the best sounds from each CD and wrapped it all up in one compact disc. I'm not saying that it sounds exactly the same as their old stuff, it just rocks like their old songs did. And since their last CD, "Morning View," wasn't well accepted by the old fans, they found a way to please both old and new by taking the old and improving it. That's right! They took gramma and grampa and put them in mon-key suits!

Touring with the Lollapalooza gang might have had an influence on them. Rocking along side bands like Jane's Addiction, APC, Queens of the Stone Age, and The Distillers, it's kind of hard not to be influenced. I should know, I tour with them ALL THE TIME! And look at me, I'm chock full of Lolla-rock-influence! Whatever that means.

But seriously, this CD is a musical masterpiece of very heavy duty proportion. And I'm pretty sure the last song, "Leech," is a bitter farewell to their old bassist Dirk. It sounds bitter and the words make me think there was bad blood before he left but that's just me. It could be a love song for all I know. The one thing I DO know is that it's a great song and that you should buy the CD! I don't know who YOU are or what your taste in music is like, but I know that your life will improve upon buying this CD. And so will mine, just to know that I've done well on promoting great music. So, on a rate between \$1 and \$20, I would pay \$37.

Well, that's all for this time, but be sure to get this CD. A Crow Left of the Murder, get it? Got it? Good.◊

DATING From 7

and believe me, I was paying attention), putting out the newspaper from that Sunday every morning, repainting the shed white every night then asking her to paint it again the next day, and washing her same outfit every night.

So now Henry tries every day to get Lucy's attention, by doing stuff like bursting into tears in the diner because he can't read, putting a poor penguin's life in danger, and having Ula pretend to attack him by the side of the road (one of the funniest scenes in the movie, in my much-valued opinion). We also meet Ten-Second Tom (Allen Covert), another of my collection of future husbands, who has only a 10-second memory. Pure hotness, right there.

Henry and Lucy are doing pretty well, until Lucy finds out that it's not the day before the accident and decides to break up with him. Heartbroken, Henry decides to leave on a boat trip he's been planning for years to explore the wild walrus habitat.

This movie was really entertaining. Rob Schneider was awesome, and highly underrated. What makes Ula even better is that ol' Rob said that he's based on a real person. There was also that way-cool old guy in the diner (he's the "Are you staring at her or me. . ." guy in the trailers), I did a little research on this fine hunk of man and found out his name is Joe Nakashima. Miss Chloe predicts an Oscar coming his way.

This movie is a lot like all the other Adam Sandler movies, however. Sandler always seems to play the same dopey "heehee-poo-jokes-are-so-funny" kind of character, and it could be best that way, but I'm on a roll. There are some big holes in the script, like why they make Lucy think every day is the

day before the accident, why that song matters, and other stuff. When I think about it, it's kinda confusing. I tell people that and they think I just wasn't paying attention, but it just doesn't tell you why... and it's not like I would ever lie, right? As funny as it is, it's not one of Sandler's best.

Gaping holes aside, the plot works pretty well. It's fairly believable I guess, but while watching it I couldn't help but notice how unattractive the Hawaiians were. They're all ugly. Maybe it's because Adam and Drew are too self conscious and they made them cast really ugly people to make them feel better about themselves, as if having your own assistant who lives to rub your feet or get you an espresso isn't enough of an ego boost. Boy, I sure do hate Hollywood.

Adam and Drew were good together in this movie (they were also in *The Wedding Singer* together), they had nice chemistry that actually made them seem like they'd be a good couple in real life, but nobody really cares about that anyway, do they? This is a good movie to go see with that special someone, or to stalk that special someone that doesn't know you exist and sit behind them just looking at how pretty their head looks in the dark and how nice and soft their breathable Pro-Sport cotton shirt looks and cut little chunks of their hair off and tape them to your closet wall in your shrine for them and take the straw from their Dr. Pepper and just sit there and sniff it... or if you just like really cool Hawaiian guys. As long as my lovers Ula, Tom, and Mr. Old-Diner-Guy are in it, I'll give it a good review. I give 50 First Dates 3 stars, and you all know I'm always right.◊

OZZY AGAIN From 6

trust me on this they are ALWAYS running around the house either fighting or playing. Since Ozzy believes in the supernatural, he tells Sharon to buy more pets for a new hobby, which he jokingly said included shooting the pets.

Sharon, meanwhile, added her own talk show, *The Sharon Osbourne Show*, so Ozzy is at home more and has less to do. That won't be such of a problem anymore, seeing as how show was canceled in January. On the first episode Sharon got a note from her producers telling her she should calm down and concentrate if she wants her show to succeed. I guess she didn't calm down.

On the fourth episode, Ozzy and Sharon were looking for a \$70,000 ring. At one point

he said that the ring was worth more than the finger he had it on. In the end it turns out okay, because he ends up finding it. Also in this episode, one of the bulldogs got neutered.

I have always loved *The Osbournes*. The show will always make you laugh, and the situations are fun to go through with the family. No matter what other people are saying about them, I would recommend this show. It shows you fighting and love between a family.

We all have loved to watch them grow as a family. They are so real all the time, we've gotten to know them, and some have gotten to love them. Plus they are coming back to MTV for another season after this. *The Osbournes* have done a lot for reality TV, and I can't wait to see more.◊