Port Moresby International School

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Unit & Assessment Semester Outline for Students & Parents Grade 9 – 10.

Year	2026	Grade	9	Semester	2
Course Title	English				
Curriculum Taught	PNG				
Topics	Film Study, Persuasive Writing - Speeches, Everyday Texts, True Stories				

Assessment

Week	Topic(s)	Type of Task	Weighting
6	Film Study	Film Analysis	35%
11	Persuasive Writing	Persuasive Speech	30%
15	Everyday Texts	Reading Comprehension Test	35%

Learning outcomes against which the students will be reported

- Identifies and interprets literal and figurative meanings
- Analyses and evaluates abstract ideas
- Demonstrates knowledge of textual and literary features
- Reads critically and makes effective use of reading strategies
- Confidently responds to text
- Writes/speaks accurately and fluently in appropriate genres/registers

Course Aims/Goals

- Develop an understanding of the construction and conventions of a variety of text types
- Understand and apply a range of critical reading skills for a variety of purposes
- Compose creative texts in a range of forms and genres for different purposes and audiences
- Speak and write using correct conventions of the English language
- Analyse the key features and characteristics of texts
- Explore the techniques used by authors to create specific effects and convey meaning
- Respond personally and critically to a range of texts
- Develop a knowledge of figurative language
- Develop a love of reading

Content Outline

Weeks	Content Outline	Curriculum Links
1-2	Introduction to Film Study. Review cinematic techniques: shots, angles, movement, lighting, sound and editing techniques. View thematic film. Analyse film study – Six Thinking Hats.	Viewing, Reading and Responding Speaking
3-4	Read and analyse film reviews. Discuss structure, format and language features of film analysis. Plan, draft and edit film analysis. FA: Film Review	Reading and Responding Speaking
5-6	Introducing Issues and Opinions – Persuasive writing. Explore forms and organisation of linguistic and literary features of speeches and debates. Identify, discuss and analyse persuasive techniques. Read to appreciate the language of formal persuasion – political speeches. **SA: Film Analysis**	Creating and Composing
7-8	Develop confidence communicating orally. Engage in wide variety of speaking games and activities. Research, plan and construct persuasive speech. Introduce thesis and PEEL. Organise ideas in paragraph structure. Edit and rehearse presentation skills.	Reading and Responding Speaking
9-10	Introduction to Everyday Texts: Develop skills in skimming and scanning, reading and determining meaning from context.	Reading and Responding Writing
11-12	Practice multiple choice and short answer response skills. Review links between Form, Purpose, Audience and Style. Introduce students to format and structure of LSSC Paper 1. **SA: Oral Persuasive Speech.**	Reading and Responding Writing
13-14	Create own texts using structural, presentational, linguistic and rhetorical features of a range of texts. Focus on developing exam techniques for Written Expression. Develop persuasive and narrative writing skills.	Reading and Responding
15-16	**SA: Reading Comprehension Test** Introduction to oral histories. Research and interview skills. Write interview questions – open ended questions.	Creating and Composing
17-18	Plan and present research confidently and coherently. Highlight cultural history and its importance. FA: Create Power Point presentation or short film.	Reading and Writing, Listening and speaking
19-20	Review language, grammar and literacy skills. FA: NAPLAN and ICAS	Reading, speaking and listening