Port Moresby International School

P.O. Box 276, Boroko, Papua New Guinea
Phone +675 325 3166, Fax +675 325 4439
Owned and operated by the International Education Agency.

Unit & Assessment Semester Outline for Students & Parents Grades 11 – 12.

Year	2026	Semester	2	Grade	11	Unit Value	1.0
Curriculum		ACT/PNG					
Subject Title/s		Music					
Course Name		Music A					
Unit Name		Creativity in Music					
Course Code		7111		Unit Code		71127	

Assessment Tasks

Week Due	Topic(s)	Type of Task	Weighting
4	Practical work	Performance 1	20%
6	Composition	Recording of Composition	30%
8	Music Analysis	Listening Assignment	30%
13	Practical work	Performance 2	20%

Learning outcomes against which the students will be reported

This unit should enable students to:
•create and perform music for a specific purpose
•develop an understanding and interpretation of musical elements/vocabulary from this unit of study
•demonstrate an understanding of musical elements involved in Creativity in Music
•research the history and development of Creativity in Music

Assessment Criteria

Students will be assessed according to their ability to:
•perform repertoire on chosen instrument in the area of study
•effective aural analysis which utilizes the appropriate terminology of the musical elements
•originality and creativity of compositions
•development of aural "ear skills". Ability to locate examples of learnt skills in material selected for study

Regulations governing ACT Late Submission of Work, Non-Submission of Work, Attendance, Cheating/Plagiarism, Grade Descriptors, Moderation Procedures, Method of unit score calculation, meshing procedures, Course information - are available from the BSSS website;

www.bsss.act.edu.au/home

Summary of Content

Weeks	Content Outline	Curriculum Links
1-2	Introduction to Creativity in Music The history and development of the studied style	ACT/PNG
3-4	Instrumentation, Form - Binary, Ternary and Rondo Imperfect cadences (I-V and IV-V), Song Preparation	ACT/PNG
5-6	Major scales up to six flats, Minor scales up to four sharps, Song Preparation	ACT/PNG
7-8	Theory Writing an 8-bar melody to a given rhythm, Practical performance 1 .	ACT/PNG
9 -10	Music analysis/Listening Task Clefs, stringed instruments, Italian terms	ACT/PNG
11-12	Creativity Recording of composition, Longer pieces of harmony	ACT/PNG
13-14	Creativity Setting a verse to music, Recording of composition	ACT/PNG
15-16	Theory Modulation in melody, Composition recording due	ACT/PNG
17-18	Theory Perfect cadences, Plagal cadences	ACT/PNG
19-20	Ear Training Terms and signs, Chords in four part vocal style	ACT/PNG

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