Port Moresby International School

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Unit & Assessment Semester Outline for Students & Parents Grades 11 – 12.

Year	2026	Semester	2	Grade	11	Unit Value	1.0
Curriculum		ACT/ IB					
Subject Title/s		LITERATURE T					
Course Name		WORLD LITERATURE					
Unit Name		Intertextuality					
Course Code		0001		Unit Code		01930	

Assessment Tasks

Week Due	Topic(s)	Type of Task	Weighting
5	Culture and Identity (Drama)	In-class Essay	30%
10	Poetry	Creative Response	30%
16	S2 Works	Text Response	40%

Learning outcomes against which the students will be reported

- Demonstrate understanding of the construction and conventions of a variety of text types
- Understand and apply a range of critical reading skills for a variety of purposes
- Compose creative texts in a range of forms and genres for different purposes and audiences
- Analyse texts for implicit and explicit meanings
- Speak and write using correct conventions of the English language
- Analyse the key features and characteristics of texts
- Understand and analyse the techniques used by authors to create specific effects and convey meaning
- Respond personally and critically to a range of texts

Assessment Criteria

- Level of accuracy and fluency in the construction of written texts
- Level of accuracy and fluency in oral expression
- Ability to compose creative texts in a range of forms and genres for different purposes and audiences
- Ability to demonstrate understanding of text
- Ability to analyse texts for theme and meaning
- Ability to identify and analyse techniques used by authors to create specific effects
- Level of critical literacy and application of reading skills to a range of texts

Regulations governing Late Submission of Work, Non-Submission of Work, Attendance, Cheating/Plagiarism, Grade Descriptors, Moderation Procedures, Method of unit score calculation, meshing procedures, Course information, Procedures for calculating course scores & Rights of Appeal may be found in the Grade 11-12 Curriculum Handbooks, or from the POMIS website;

www.pmis.iea.ac.pg

Summary of Content

Wks	Content Outline	Curriculum Links
1-2	Intertextuality – What is it? Exploration of culture and identity. Exploration of dramatic conventions. Context of Antigone. How can literary works be a form of protest, provoke discussion and/ or raise awareness? Investigate the presentation of issues in drama. Extended Essay References due	ACT Unit 2 / IB Internal assessment & Paper 2
3-4	Assessment Task 1 – Essay Prep Dramatic style and authorial choices Explore works – Antigone by Sophocles IB - Paper 1 practice Assessment Task 1 – Test	ACT Unit 2 / IB IA & Paper 1 and 2
5-6	Dramatic style and authorial choices Which Way Big Man? Nora Brash What questions is Brash raising through this play? Analyse the characters. Are there antagonists and protagonists? Would you characterise this as a feminist play? In what ways do culture and context impact on the telling of this story?	ACT Unit 2 / IB IA & Paper 1 and 2
7-8	Intertextuality Choose one concept explored in Which Way Big Man and one other work you have studied. Look at the similarities and difference in the messages conveyed through characterisation, language etc. What connections are there for example between the questions Sophocles posed 2000 years ago and this modern day work?	ACT Unit 2 / IB IA & Paper 1 and 2
9-10	Identity and Transformation - Poetry What issues and themes are explored in the works of Plath, Noonuccal and Harwood? How do their approaches differ? What techniques do the poets use? What connections can you make to the wider world? How would you characterise each poet's style?	ACT Unit 2 / IB IA & Paper 1 and 2
11-12	Identity and Transformation - Poetry Subject and theme – Explore the similarities and differences in the presentation of a common theme / issue in the modes, subject matter, and style of the poetry and drama you have studied. IB Paper 1 practice Assessment 2 – Creative Response	ACT Unit 2 / Paper 1/2
13-14	Identity and Transformation – Poetry Create own text, reimagining the theme, and drawing on the research you have conducted. IB Paper 1 practice Assessment 2 – Creative Response DUE	ACT Unit 2 / IB IA - IOP
15-16	Assessment Task 3: Comparative Essay IB Individual oral	ACT Unit 2 / IB IA - IOP
17-18	IB Extended Essay IB Individual oral Written expression USSC PNG – Persuasive writing	ACT Unit 2 / IB EE
19-20	IB Extended Essay Written expression USSC PNG – Persuasive writing	ACT Unit 2 / IB EE