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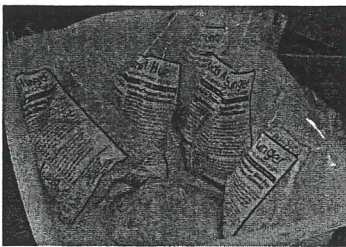
The Purple Press

May 30,
2008

Food For Thought

Daniel Mauleon
Staff Writer

Nothing brings people together better than a meal does, and on May 16th making meals brought together the entire populous of Open School. Kindergartners through seniors gathered in the gym and took part in making 47,000 meals through a non-profit organization called



Packs of food ready to be weighed and sealed

Kids Against Hunger. Kids mixed, weighed, sealed and boxed bags of food

mix that will be sent all over the world, mainly Haiti, to help feed children.

After an attempt to set up a similar packing event during long advisory a group of 12 students and five teachers was formed to help set up one day for the whole school to take part in. Assistant Principal Al Levin helped find a connection and through this link Open's KAH plan began to launch.

Kids Against Hunger is run by www.feedingchildrenstewart.com a non-profit organization with the goal of eliminating all hunger one-step at a time. The company has been around since 2003 and has packaged 16,500,000 meals. "There is a need in America for not so much getting and hav-

Meal continued on 8

Tube Bar Prank Calls

Sarah Plonski
Josh Nash
Staff Writers

Bart: I'm looking for Amanda, first name Huggenkiss?

Moe: Yeah, just a sec. I'll check. (calls out to the people in the bar) Amanda Huggenkiss? Hey, I'm looking for AmandaHuggenkiss. Why can't I find Amanda Huggenkiss?

Barney: Maybe your standards are too high.

Moe: (Back on the phone) You little S.O.B. Why, when I find out who you are, I'm going to shove a sausage down your throat and stick starving dogs in your butt!

Most of you have probably seen at least one episode of The Simpsons, in which Bart calls Moe's Tavern and asks for a fake name. However, most people don't know that this wasn't M a t t

I.C.Wiener Continued on 5

Manatee take the field for year 2

John Knapp
Staff Sea Cow

The Open school Manatee have started their season with excitement and energy. Six games into the season the Manatee hold a record of 3-3. With a disappointing loss to start the season against Henry Sibley the Manatee went into the second game, against Hastings, with unbelievable determination. "We needed to win," said co-captain Griffin Larson, "The guys wanted to see how good we could be, and I think they saw that."

With a final of 15-12, in the favor of Manatee, the Open school community went crazy. "It was amazing! I've never seen such great disc movement and team play," said observer and Open school student Laura Cefalu. With such great support from fans the Manatee went into the next game brimming with confidence. "It's a great feeling to know you

played well and win," said 8th grader Isaac Ruff.

On Thursday, April 24th the Manatee faced off against Twin Cities Academy. Going into the game everyone was skeptical about the weather, due to the tremendous amount of rain. With this cloud hanging overhead, the Manatee had lost a lot of enthusiasm. The cold and wet made the disc very hard to catch. "We had to have a lot more focus on the basics," said team member Anthony Shields. The Manatee ended up winning the game 15-10. "It was good to see that even in the worst weather we could go and try our hardest and keep focus," said Larson.

Going into the Hopkins game the Manatee were nervous. The Hopkins H u r t were **Falcon Huck continued on 5**

THE EAR

JEFFREY BIES
HAS PROBLEMS
WITH POLICIES

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GIRLS
FRAQUETBALL

PAGE 3

THE PURPLE PRESS
STAFF

EDITOR IN CHIEF
DANIEL MAULEON

GRAMMAR GODDESSES
MOLLY SALZBERGER

ADULT TO BLAME
LEO BICKELHAUPT

Hot Off The
Press

this week:

TUESDAY
Sign off day

WEDNESDAY
Valley Fair and
Como Field Trips
(All Day)

THURSDAY
Lake Elmo Field
Trip
(All Day)

Graduation
7:00 at Saint Paul
College

FRIDAY
Summer begins

YouTube No More

Kou Vang
Staff Writer

The website YouTube became unavailable from school computers sometime in early April.

The district had meant to block YouTube for the last two years. YouTube was opened up for what was to be a limited time this August. When the online testing season approached in April, the district re-evaluated the network and that's when YouTube was officially blocked.

There are many students who use YouTube. "I use YouTube to watch music videos and funny clips," said Stephanie Vang, a 10th grade student. She said that blocking YouTube is "stupid because regardless we were still going to get into it." She said you

Tube is a great resource but "it really depends on what you're looking for."

YouTube is blocked as part of the "Children's Internet Protection Act Law to filter 'offensive' content," said Steve Buettner who works in the technology department

for Saint Paul Public Schools.

YouTube has been linked to several incidents throughout the country and around the world. "On the 'Talk of the Nation' show on National Public Radio on April 9, 2008. They talked about a 16-years-

old in Lakeland, Fla. Was beaten unconscious by six other teenagers, reported for comments she had made on the social



Why cut lunch short?

Jeffrey Bies
Staff Writer

It's lunch time and I'm outside playing four-square. I'm standing in line and I check my watch to see that it is 11:52, I figure that's okay because I still have five more minutes. I get in and begin to play and eventually I get to king, but before I can serve the ball again I hear the loud whistle.

This can't be right. It hasn't been five minutes. I check my watch again to see that it is 11:55. So I yell out, "two more minutes!" and get back to four-square. A minute passes and it is just me and a few others still outside playing because there is still plenty of time. Then Allen Moe the social worker says, "I'm going inside and whoever is behind me gets detention."

This also can't be right. There's still a whole minute before I'm supposed

to leave lunch, so why would I get detention? Everyone else leaves right away, but I stay until 11:57 like I'm supposed to and then I go inside, drop the four-square ball off in the gym and get to class with about a minute before class starts. Then a couple weeks later I find out I got detention for this incident even though I wasn't late to class.

Although at this point I have only gotten one detention for leaving lunch on time, this early lunch dismissal policy is a daily thing. This has been happening since mid October and over the entire period lunch was only dismissed on time four times. Once I became aware that this was going to be a daily thing I began checking my watch to see how much time

Whistle! continued on 6

Molly Salzberger

How many years have you been at Open?

Three

What are you planning on doing next year?

Go to Beloit College

Favorite Book, Movie, or T.V. show?

War for the Oaks

Favorite class in high school?

Leo's Third Hour

Last concert you went to/Album you bought?

Goodbye Blues By the Hush Sound

Job you would like?

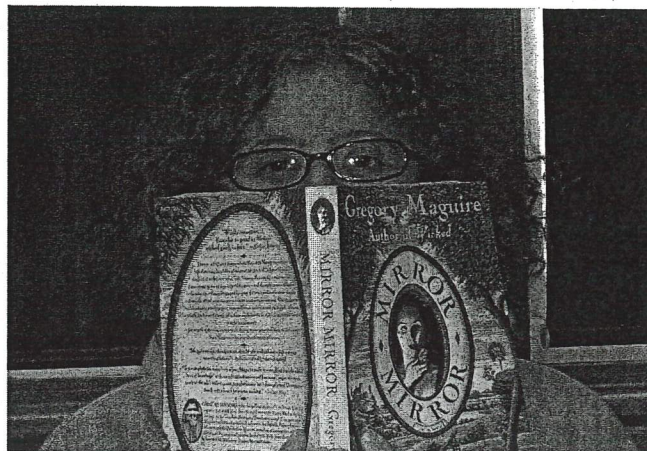
Work in the Publishing Industry

If you could meet one person dead or alive, who would it be?

My Paternal Grandmother

Any last advice for Open School Students

Figure out what you are required to do before you decide what to do. Ask several people.



16 Candles takes the cake

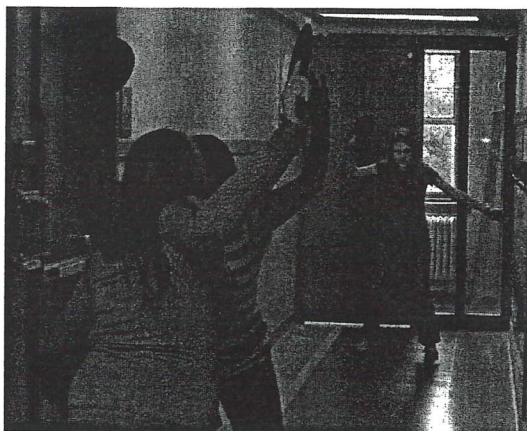
John Knapp
Staff Writer

16 Candles swept their way to victory using Los Lentes De Sol as the broom. The first ever girls championship took place in April. "We swept them, but all of the games were very close and intense," said MVP fraquetball player Jessie Biedler.

On 16 Candles' way to victory they beat the preseason favorites The Fraquettes. "They were unstoppable, you can't get anything past Alicia, she's like an Iron Girl. Jessie bruised one of my tendons. She is ferocious," said fraquetball veteran and science teacher Megan Hall.

In the other semi-final Los Lentes De Sol dominated play, with their quick movement and strong defense. "It was a fun game. It was great to play against No Brand Girls. It was a needed opportunity to practice for our series against 16 Candles," said 9th grader Emily Falksen. Emily played her

heart out and it showed. With an average of over six saves a game Emily



A totally intense moment that totally happened!

propelled her team to victory. "She was great, whenever my shot missed she

was there to get the big save," said 8th grader Laura Cefalu. Jennifer Lor was no disappointment. She performed at a level which is unheard of from a rookie. Jennifer and Mai See, although they collected the loss, didn't feel down about how well they played. "I thought we played pretty well, nothing to be ashamed of. We knew the other team in the end deserved it. It was a hard game," said Jennifer.

Los Lentes De Sol was excited for the championship. "I was thrilled for it. We played hard all season and I thought we had a good chance. I wanted a chance to prove myself against the best players in the league," said Laura.

16 Candles and Los Lentes de Sol were no strangers to each other. They played one of the best games in the regular season. "It

Ladies continued on 7

That's What She Said!

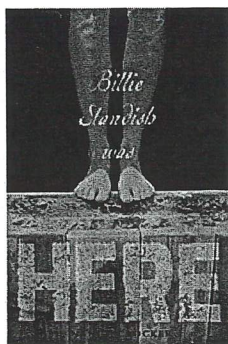
Vox populi of Open

Molly won't stop reading. EVER

Molly Salzberger
Staff Writer

Sometimes young adult novels hide a traumatic, life-altering event as a deep, dark mystery in the main character's past. Sometimes the event occurs after half a novel's worth of foreshadowing. In *Billie Standish Was Here*, by Nancy Crocker, the trauma comes near the beginning of the novel, when 11-year-old Billie is raped.

In 1968, Billie Standish lives in a small town in Missouri, on the banks of a river. The levee that safeguards Cumberland from floods may be about to break. Almost all the residents have left town to escape the coming



flood. Billie and her family are among the few who stay in Cumberland. Billie's parents don't bother to interact with her, except to demand she clean something or make dinner, and she is left virtually alone.

As the novel begins, Billie is just beginning to get to know an old woman named Lydia Jenkins, and Lydia's forty-something son, Curtis. Lydia takes care of Billie after the rape, but neither of them tells anyone about it when the town returns. For everyone but the two of them, life continues as it always has.

Novel continued on 7

Prom Night funnier than it is scary

Daja Napier
Staff Writer

Remake of the 1980's movie *Prom Night*. This 2008 film is so different from the original, that there aren't many similarities. The 1980's movie *Prom Night* was about three high school kids getting stalked by a man who watched them accidentally kill a kid, then make it seem as if they had nothing to do with it. He then comes to kill them at their prom. The 1980's movie was more horrifying and thrilling. This 2008 film directed by Nelson McCormick is more dramatic than scary.

Brittany Snow plays a very intelligent and beautiful Donna Keppel,



the student that Richard Fenton falls in love and is obsessed with. Brittany also starred in *The Pacifier* and *John Tucker Must Die*, where she plays happy normal teen girls. But in this film, Brittany plays a scared and cautious teen trying to lead a normal life.

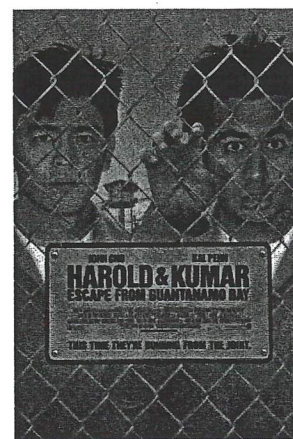
Donna is joined by her two best friends Lisa Hines and Crissy Lynn. Lisa played by Donna Davis (*Coach Carter*) and Crissy played by Brianne Davis (*The Kid & I*), are ready for what they think will be a perfect prom. They are accompanied by their boyfriends Bobby, Ronnie, and

Time After Time continued on 6

Harold and Kumar

Emmett Ruff
Staff Writer

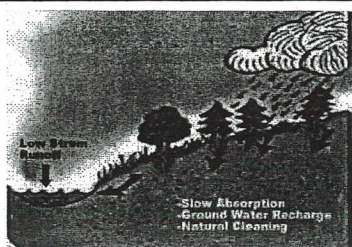
While trekking through the thick of an Alabama forest Harold Lee and Kumar Patel, a Korean-American and an Indian-American, both in their early twenties, come across a deer hunter. The hospitable native brings the duo to his shack in the heart of the forest. The exterior of the house perpetuates the stereotype of an uncivilized backwoodsman with rusted kitchen appliances and the tattered hides of woodland creatures, but to Harold and Kumar's pleasant surprise, the house's interior is the opposite of what is to be expected, with walls lined with antique volumes, modern décor, and a crackling fire. The two stay for dinner with the woodsman and his wife and learn about what really lies behind the human exterior.



This is just one example of the provocative and unexpected plot winding through Harold and Kumar Escape from Guantanamo Bay. H&K2, as

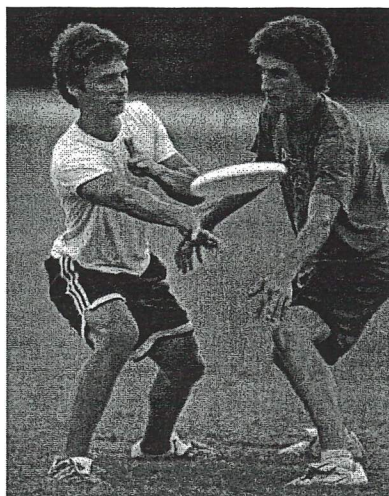
it is affectionately referred to by die-hard fans and smitten critics, was released on April 25. It was written and directed by Jon Hurwitz and Hayden Schlossberg, who were behind the first installment in Harold and Kumar's adventure. The film stars John Cho who has broken into the acting

H&K continued on 7



Falcon Huck from 1

the only team that the Manatee lost to last season. Hopkins A is one of the top teams in the country, while the Manatee were only playing the B team; they still were weary of the skills of the opposing team. "It was going to be a good game. I think everyone knew that going in. And when the day was over I don't think many were disappointed with the quality of play," said 12th grader Jaime Avila™. With the final score ending up a heart breaking 15-12, in favor of the Hurt, the team had some trouble keeping their heads up. "The team should have left that field with heads held high. We played a great team. They beat us, but we still played the best Ultimate we've played all season," said Danny Mauleon.



Manatee Andre Knox throwing a game winning pass.

On May 15th the Manatee faced off against the Thunder Cats from Robbinsdale Cooper. "The hardest part of that game was finding the field," said 11th grader Anthony Shields. Manatee quickly dismissed Robbinsdale Cooper with a score of 15-5. Many players from Manatee agree that the score was still too close. "We could have beat them 15-0 if we would have focused on playing our game instead of agreeing to play theirs," said Damien Bullis.

The Manatee have been trying all season to be able to focus on the style of play that they want to run. Without a structured offense many wonder as to how successful this team can be against teams of a higher caliber. "We just need to bare down and see the field and see where the disc is and where it should go. If we can

do that then we can succeed on any level," said Avila.

This season the Manatee went into the season with seven rookies. "It was good to see so many new faces, but I never thought that all of them could come so far so quickly," said Jaime Avila. The Manatee have bumped their number up by three since last year which allows more subbing on the field, which in turn means more energy and better quality of play.

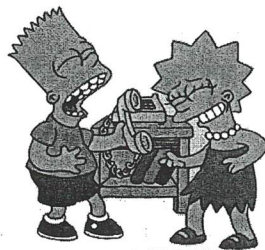
The Manatee continues to push through the season looking forward to the state tournament on June first and second. "It'll be good, with the tourney experience we gained last year we will be in much better shape to make our presence known," said Damien Bullis. The tournament is the weekend of May 31 and June 1. "We still have a lot to work on. We need to be able to keep good focus on the game and play with intensity. I think by the time the tourney rolls around we'll be ready, we've got a great team," said co-captain John Knapp. ✨

L.C.Wiener from 1

Groening's idea. He based it on something called the Tube Bar Recordings.

In the mid 1970's two 20-year-old guys named John Elmo and Jim Davidson started to prank call a bar called the Tube Bar, in Jersey City, New Jersey. They had always known about the bar because it was pretty close to both of their houses, they just never knew what Red, the bartender, sounded like. The first time they called the bar Red answered the phone. They asked him to call out a fake name, which when said aloud sounded like something else. He didn't know that he was being set up. John and Jim thought Red's voice was so funny that they had to prank him again. They recorded all the calls they made and started sharing them with their friends. Little did they know their recordings were slowly becoming an underground sensation.

At first the boys said that they called Red's number out of a random choice from a phonebook, but they later admitted that they used to walk past his bar on the way to school every day. They developed an interest in Red when they saw him beat people up who were causing problems in his bar, so a couple years after graduating from high school, they were looking for someone new to prank call, and he popped into their minds.



After a while the boys stopped calling Red and started looking for someone new to call. They started calling random people in a phonebook, until they happened upon a guy named Freddy.

Freddy was a lonely guy who was just out of the mental hospital when they first called him, and while they were trying to talk to him he would sit there and talk to his shoes. They prank called Freddy longer than they did anyone else, because they thought he was so funny. They called him for about 7 years before they got bored of him.

When John and Jim gave up on prank calling Freddy, they came upon a number which was a couple named Tom and Judy, who also owned a bar. They called Tom and Judy for about a year and a half. Tom and Judy sometimes fell for the things they said, but usually not. They got bored of Tom and Judy after just a few months.

The reason the Tube Bar Recordings are more famous than the other prank calls they did is the bartender, Louis "Red" Deutsch. Red was an 85-year-old man

Prince Albert continued on 6

Prince Albert from 5

who used to be a boxer, and when he retired he opened his own bar. Whenever the two men called him, they would ask to talk to someone with a deceptively normal-seeming name, like Ben Dover or Stu Pitt, but when he yelled the name out it sounded a lot funnier than it seemed at first. When he realized that he was being set up, he would start yelling profanities into the phone, and violently threatening them.

John Elmo and Jim Davidson now call themselves the Bum Bar Bastards. They are still selling CDs, and their Tube Bar Recordings are also available on iTunes. ❄

Time After Time from 4

Michael. Bobby played by Scott Porter (*Music & Lyrics*). Ronnie Played by Collins Pinnie (*Hell on Earth*). Michael played by Kelly Blatz (*Simon Says*).

What the teen didn't know was that a certain someone is on his way to destroy their Prom Night and get what's "his." Johnathon Schaeck, AKA Richard, is obsessed with Donna and will not stop killing until they are together. Detective Winn (Idris Elba: *This Christmas* and *American Gangster*) and his partner Detective Nash (James Ransone: *Inside Man*) got to the hotel to catch Richard before anyone gets hurt and to save Donna.

One problem with the movie is that it didn't tell enough of how Richard became obsessed with Donna. If viewers don't know how Richard became obsessed with Donna. They only told the things that Richard did in class, like flirting with her. Only Donna doesn't know that Richard is flirting with her. It doesn't tell if Donna did anything to encourage his feelings. You might not understand how Richard becomes obsessed with Donna; it will seem as if Richard was killing for no reason.

Overall, Prom Night was more funny than scary. For example; when Lisa was running from Richard she did stupid things to try to avoid him finding her which made it funny. When they went into the rooms and felt as if someone was there, they would keep calling to see if someone was there until one of

Whistle from 2 was left before we were supposed to be dismissed. Typically, lunch is dismissed two minutes before it is supposed to be dismissed, but it has mainly ranged from 1 ½ - 2 ½ minutes early and on two occasions it was dismissed a record of 3 ½ minutes early. This is in clear violation of our posted schedule, which states that lunch is over at 11:57. Many students didn't like this, "It sucks... because the schedule says you get out at 11:57," said ninth grader, Larry Kaul.

Many people say who cares because it is just a couple minutes, but you'd be surprised in how much it actually is. 1 ½ - 2 ½ minutes early means about 5-8 % of lunch is being taken away. This may not seem like much, but that can mean up to about 10 rounds of four-square, because every real four-square player knows that the average game lasts about 15 seconds. 30-second rounds are considered long and 3½-second rounds are considered short. It is the same with basketball because many whole plays are done in less than 15 seconds also allowing about 10 plays. This time can mean a lot and it is a valuable time period that I would rather have.

One of the reasons that I've heard to justify early lunch dismissal is that students need more time to get to class because two minutes isn't enough. I'm not really against students being informed that there is, say, five minutes left, but I see absolutely no reason why somebody should get detention

their friends came in. The writer should have put more passion into the scenes. If the kids were scared they should have looked scared. The characters seemed as if they only had two facial expressions throughout the movie. When Lisa first saw Richard instead of her expression changing it stayed the same, even

for leaving lunch at the designated time and actually getting to class on time.

Another thing that I've heard from Allen and Principle Todd Bartholomay is that lunch is over when Allen blows the whistle. When I first heard this I thought that this was just an unreliable schedule, but then after thinking about it I realized that it is discriminating against lunch time. I'm pretty sure everyone has asked or heard people asking to just leave class a couple minutes early, but the teachers say that they can't because

they would get in trouble. If Allen can dismiss students from lunch and in fact force students to leave lunch, then why can't teachers dismiss students early when there is nothing left to do in class? Lunch time is not expendable. This time is used to take a short break to eat, relax, and/or use up energy. It is unethical to cut lunch breaks even in the business world.

I propose that instead of cutting all students time in order to get people to class there should be reminders. There could be a reminder at two and/or five minutes before lunch is over so that people know that they can leave at that time, but they don't have to. Also, students should be able to stay outside and use their lunch

time all of the way up until lunch is over, which is 11:57, so students shouldn't get detention for leaving lunch at the designated time and getting to class on time. Lunch is as important, if not more important than class time and should not be cut down. ❄

though something was wrong. Donna's aunt and uncle sounded very concerned but they didn't look very concerned. The actor should have also used some of the horror from the first. ❄

Novel from 4

The book follows Billie over the next few years as she deals with the fallout, confronting old assumptions and new fears. Billie and Lydia become close friends, despite the difference in their ages. Their friendship is supportive and caring, very rarely coming across as saccharine. The supporting cast--Billie's parents and friend from school--have enough depth to be interesting. Her school friend is a *boy*, which shocks her at first, but he becomes her closest confidante, aside from Lydia. Billie's relationship with her parents changes, but doesn't fall prey to the magical (and unconvincing) happily-ever-after feel of many young adult novels.

The feeling of hopefulness that suffuses the book is an uncommon element in young adult fiction, which tends toward the grim and wrenching when dealing with somber subjects. While portraying unhealthy relationships and damaging expectations, the book also shows how they can be overcome. It's a nice change. Billie herself is a strong character, determined to make up her own mind.

Though she receives no encouragement at home to even think about continuing her education, Billie decides

"the language itself isn't bogged down with multi-syllabic thesaurus treasures"

it's something she wants. She studies, reads newspapers, and works her way through Lydia's collection of magazines. Billie explains that she and her friend "didn't depend on a school. Miss Lydia pushed us and we pushed each other. We read and discussed stuff every day."

Readers looking for an action-packed adventure should look elsewhere, however. There are no explosions or alien invasions. There is no secret society busy averting apocalypses. The most dramatic moments come from the characters' emotional conflict.

Billie Standish Was Here,
by Nancy Crocker, is a

coming-of-age novel with a brave premise that is unusually well-executed. Though the subject of the book may be too much for elementary school readers to handle, the language itself isn't bogged down with multi-syllabic thesaurus treasures, and Billie's voice is clear and entertaining. Despite spanning several years, the book never feels rushed or strained. *Billie Standish Was Here* will appeal to fans of growing-up tales and happy, but realistic, endings. ✨

H&K from 4

scene following the release of *H&K1*. It also stars Kal Penn as Kumar, known for his stunning performances in *Van Wilder 2: Rise of Taj* and *Love Don't Cost a Thing*.

The film opens where the last left off. Harold and Kumar set off toward Amsterdam to chase Maria, the girl of Harold's dreams. A misunderstanding on the airplane leads a prejudiced and ignorant DHS agent to mistake them for terrorists and sentence them to Guantanamo Bay without a trial.

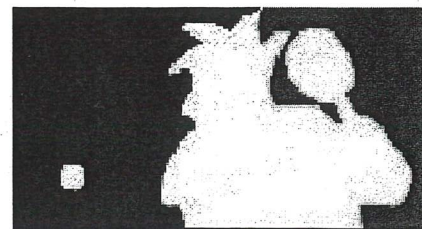
While in prison, Harold and Kumar witness first-hand the injustices of Guantanamo Bay and escape during a prison break. They sneak back into the country with illegal Cuban immigrants and plan to gain a pardon with a friend of Harold's who has a father in high places. This sends them on a journey across the south, dodging the law,

meeting up with colorful characters, and learning more about themselves and each other.

Harold and Kumar Escape From Guantanamo Bay is full of adventure, romance, laughs, and complimented by stunning cinematography and gripping performances by the actors. This film's sheer wit originally left me left me holding my sides. But as I returned home from the theater I found myself moved. I knew that Harold and Kumar Escape from Guantanamo Bay would leave a lasting and profound effect on the rest of my life. The film tackles the issues of ignorance in the Department of Homeland Security and the stereotypes surrounding all races, creeds, and economic statuses across the United States. Not since 2004's *Crash* have I seen such an honest portrayal of race relations in modern America. ✨

Ladies from 3

was a tough victory. We knew we had something to be proud of after that win," said Jessie Biedler. With the final outcome being 7-4 in the favor of 16 Candles Los Lentes de Sol walked off the fraquethall with nothing but anger. "We should have |=(|<|!|6 killed them. The game was an embarrassment to my skills,"



said Laura with some haste in her voice.

With the victory, 16 Candles became the first team in Fraquetball history, boys or girls, to finish the season undefeated. "Many may place a taint on this undefeated season, I, however, see this season as one of the greatest feats in fraquetball history. I never thought a team could go all season with out a single mis-step," said former commissioner Nathan Jesson, "Even the greatest teams have faltered during the season. It's an amazing thing to see a team who can go out there and play with the same amount of intensity every game, and win all of them." 16 Candles went through the season with an amazing amount of ease. "It's a great feeling, but really it was a lot of luck," said Jessie Biedler. Going into the season 16 Candles was predicted to go an average 4-3 in the regular season. Against all odds they pulled of an unthinkable perfect season, ending with a record of 12-0. "It was cool to watch them play. I probably learned more about fraquetball in the one game that we played against them than I did the rest of the season," said 11th grader Sallie Brusseau.

Between the two members of 16 Candles they won all the awards available. With Alicia winning the Gold Glove (best defensive player) and championship series MVP and Jessie winning the regular season MVP and Silver Slugger (best offensive player) they had a clean sweep if the award ceremony. ✨

Meal from 1

ing, but giving and helping the less fortunate," Said John Neisen, Chair of Feeding Children Stewart.

Music was playing, people were dancing, but most importantly students were working together as one unit to feed children. The gym housed four stations. At the first kids K-12 would fill bags with the nesses scary ingredients including rice, veggies, chicken broth and soy. The bags then went to the weighing station, where students would double check and ensure

the bag had the right proportions of food. Then the bags were sealed shut at the third station and then piled into boxes by kids at the fourth station. Kids went to the gym by advisories and stayed there for 50-minute shifts. The room was filled with enthusiasm "Its pretty cool cause we are helping other people out," said Kendarius Latimore, a 7th grader. At another mixing table Senior Andrew Dames described it as "Pretty Tight."

At the end of the day, an as-

sembly was held to celebrate the huge accomplishment. The story of Feeding-ChildrenStewart and Kids Against Hunger was told along with other facts of the day. At one point during the day a rival news team, Channel Five Eyewitness News showed up. ❄



Top right: Kids stand on both ends of tables to either weigh or scale in teams.

Middle right: Volunteer Dan Baier showing off a food packet. After every shift Dan talked to students about the facts of hunger.

Bottom right: Staff, SLC, and ELC all took part in the days work. Here teacher James Iliff is helping mix the bags of food with kids.

Bottom Left: Energy and fun were abundant all day.

Middle Left: Kids prepare to pack the food into boxes to be shipped.

Top Left: Karl Brose takes a moment to show off the cool hats worn by workers.

