Port Moresby International School

P.O. Box 276, Boroko, Papua New Guinea
Phone +675 325 3166, Fax +675 325 4439
Owned and operated by the International Education Agency.

Unit & Assessment Semester Outline for Students & Parents Grades 7 – 10.

Year	2026	Grade	9	Semester	2
Course Title	IGCSE English				
Curriculum Taught	IGCSE				
Topics	Narrative Study, Drama, Reading Comprehension				

Assessment

Week	Topic(s)	Type of Task	Weighting
3	Short Story	Creative – in class test	30%
9	Drama	Ensemble Performance	40%
15	Reading Comprehension	Reading Comprehension Test	30%

Learning outcomes against which the students will be reported

- Identifies and interprets literal and figurative meanings
- Analyses and evaluates abstract ideas
- Demonstrates knowledge of textual and literary features
- Reads critically and makes effective use of reading strategies
- Confidently responds to text
- Writes/speaks accurately and fluently in appropriate genres/registers

Course Aims/Goals

- Develop an understanding of the construction and conventions of a variety of text types
- Understand and apply a range of critical reading skills for a variety of purposes
- Compose creative texts in a range of forms and genres for different purposes and audiences
- Speak and write using correct conventions of the English language
- Analyse the key features and characteristics of texts
- Explore the techniques used by authors to create specific effects and convey meaning
- Respond personally and critically to a range of texts
- Develop a knowledge of figurative language
- Develop a love of reading

Content Outline

Weeks	Content Outline	Curriculum Links
1-2	**Short Story: Selected short stories.** FA: Reading, analysing and responding activities relating to setting, characterisation, plot and themes.	R1, R2, R4
3-4	Short story: Selected short stories. **IGCSE Past Paper 2** FA: Reading, analysing and responding activities relating to description, dialogue and style. Short story planning activities. Write a draft, proofread and polish. **Summative Assessment: Creative short story**	R1, R2, R4 W1 -W5
5-6	Drama: Elements of drama, features and examples of scripts. Moresby Arts Theatre Program, Youth Arts Program Participate in MAT drama workshop. FA: Students form groups; allocate roles, generate script ideas. Drama games and activities to develop basic skills. Revise dramatic terminology.	R1–R5 SL1-SL5
7-8	Moresby Arts Theatre Program, Youth Arts Program FA: Participate in MAT drama workshop. Students develop ideas into script and begin the process of staging their play. Activities to develop dramatic craft.	R1-R5 W1-W5 SL1-SL5
9-10	**Summative Assessment: Students finalise and perform their plays at Moresby Arts Theatre;** Evaluation of group and individual performance and reflections on the program.	SL1-SL5 W1-5
11-12	Revision activities on key concepts of the IGCSE course studied. Close reading of various texts - focus on style, vocabulary building, literary device and specific text-types.	R1-5 W1-5
13-14	Reading and understanding critical analysis Comprehension work. Close reading of various texts - focus on style, vocabulary building, literary device and specific text-types.	R1-R5 W1-5
15-16	**Summative Assessment: Comprehension test – IGCSE Past Paper 1.** Develop Language Skills: Spelling, Punctuation, Grammar.	W1-5
17-18	Develop Reading Skills: Inferring, making connections, predicting, skimming and scanning etc… Develop Writing Skills: TEEEL/PEEL Structure for essay writing.	R1-4 W1-5
19-20	Introduction to Grade 10 IGCSE work, preparation for 2025 Student evaluation of the Grade 9 program.	R1-4 W1-5