Port Moresby International School

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Unit & Assessment Outline for Students & Parents Grades 7 – 10.

Year	**2026**	Grade	8	Semester	2
Course Title	English				
Curriculum Taught	CAMBRIDGE CHECKPOINT/PNG COBE/IEA				
Topics	Novel Study, Reading and Language Skills, Film Study - survival				

Assessment

Week	Topic(s)	Type of Task	Weighting
5	Novel Study	Response essay	35%
9	Reading and Language Skills	PNG COBE & Checkpoint Test	35%
15	Film Study	Compose Story Boards	30%

Learning outcomes against which the students will be reported

- Identifies and interprets literal and figurative meanings
- Analyses and evaluates abstract ideas
- Demonstrates knowledge of textual and literary features
- Reads critically and makes effective use of reading strategies
- Confidently responds to text
- Writes/speaks accurately and fluently in appropriate genres/registers

Course Aims/Goals

- Develop an understanding of the construction and conventions of a variety of text types
- Understand and apply a range of critical reading skills for a variety of purposes
- Compose creative texts in a range of forms and genres for different purposes and audiences
- Speak and write using correct conventions of the English language
- Analyse the key features and characteristics of texts
- Explore the techniques used by authors to create specific effects and convey meaning
- Respond personally and critically to a range of texts
- Develop a knowledge of figurative language
- Develop a love of reading

Content Outline

Weeks	Content Outline	Curriculum Links
1-2	<u>Novel Study</u> Develop skills of complex inference; prediction and comprehension Analyse narrative features – setting, characterisation, theme, plot Use textual evidence to support interpretation and analysis	IEA Checkpoint Skills COBE Skills
3-4	<u>Novel Study</u> Language Focus – structure of an essay, formal language and connectives. Creating a thesis. 3-part essay structure. Integrate quotations effectively, reference accurately.	IEA Checkpoint Skills COBE Skills
5-6	<u>Reading and Writing Skills</u> Non-fiction texts: Articles (newspapers/magazines) –purpose and audience, language features, words and phrases, notes and summaries Fiction texts: main conventions, key features and language, words and phrases. CP Test – practice past papers. **Summative – Response essay (Wk 5)**	IEA Checkpoint Skills COBE Skills
7-8	<u>Reading and Writing Skills</u> Non-fiction texts: Letters (formal/informal) –purpose and audience, language features, words and phrases. Fiction texts: main conventions, key features and language, words and phrases. CP Test – practice past papers.	IEA Checkpoint Skills COBE Skills
9-10	<u>Reading and Writing Skills</u> ▪ CP Practice test 2023 English Stage 8 Sample Paper 1 (Instructional narrative)**;** COBE Practice – Dictation & WEX Past Paper **Summative - PNG COBE & Checkpoint Test 2024 Papers (Wk.9)**	Checkpoint Skills COBE Skills
11-12	<u>Reading and Writing Skills</u> Non-fiction and Fiction Texts – Reading skills and Language Skills CP Test – Practice past papers. COBE practice – Paper 2: Dictation & WEX and Paper 2	IEA Checkpoint Skills COBE Skills
13-14	<u>Film study focusing on the theme 'Survival'</u> Identify and understand features of film texts, purpose, audience, theme of survival. Language Focus – SST – film techniques; view and discuss film, identify, consider and appreciate cultural expression, aspects of survival. Students learn about: signs, symbols, icons and stereotyping in texts. COBE Practice	IEA Checkpoint Skills COBE Skills
15-16	<u>Film study focusing on the theme 'Survival'</u> Compose story boards; Appreciate and utilise techniques to develop atmosphere and mood. Analyse film segments focusing on survival. **Summative - Compose Story Boards analysing a segment of a film on 'Survival' (Wk 15)**	IEA Checkpoint Skills COBE Skills
17-18	<u>Film study</u> <u>focusing on the theme 'Survival'</u> Create own scripts. Add dialogue, sound and music. Create short films. Use storyboards from summative task.	IEA Checkpoint Skills COBE Skills
19-20	<u>Film study focusing on the theme 'Survival'</u> Edit dialogue, lighting, sound and music; Produce short films. Reflect on storyboard creation, group sharing, presentation.	IEA Checkpoint Skills COBE Skills