

PURPLE PRESS

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Thumbs down

Quinn Christensen
Staff Writer

I sit behind my History Day partner, Logan, as she scrolls through the National History Day website. It is September 1st, and, it being our first year in the senior division, we'd like to start our project as soon as possible. Logan opens the theme book and starts going through the examples for each of this year's theme components, three topic ideas each for exploration, encounters and exchange. Suddenly, we both have a sickening realization - all of the examples are men.

Unfortunately, this makes sense: being an explorer was never a paying job, and therefore required wealth to buy the commonly-used ship of the day as well as hiring a crew. Many people have explored fields of science and mathematics throughout history, but only white men's theories were recorded.

national
historydayMN

Luckily, this has changed drastically in more recent years, but History Day topics must be at least 20 years old. It's a theme that's both inadvertently sexist and racist, making it one of the worst History Day themes in, well, history. While other years' themes have had their drawbacks - 11th grader Paying Lor points out that History Day has "always been male dominated, even last year with leadership and legacy, most of the projects were about men" - none have been as bad as this. There was always a creative way to spin it, an opportunity to integrate feminism or racial awareness. Here? Old white men. Old white men everywhere.

Okay, Quinn, you say, but what about Valentina Tereshkova? What about Amelia

History Day Continued on page 4

iPains

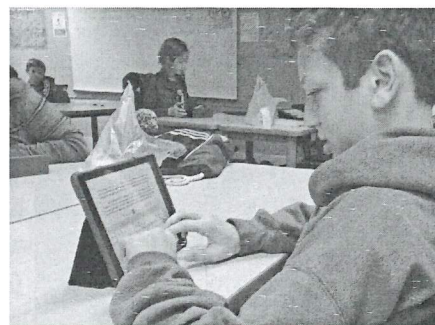
Grace Bellamy
Staff Writer

Love them or hate them, the district's machines commonly known as iPads have returned. *cue ominous music*

Most OWL students received iPads for the 2015-16 school year on the 8th of October, during their math class, whereas some OWL students received iPads later, such as 6th graders and other students new to OWL. Rollout took place on a shortened schedule, which is typically reserved for Community Meeting days.

This year's IT Tech is Rhonda Mechels, who has recruited an all new Geek Squad. Rhonda and the Geek Squad assisted with checking out iPads, while set up of the formerly blank iPads happened in Crew. "I've had to sacrifice some crew time," says math teacher

iPads Continued on page 4



7th grader Sam Kellar-Long on his iPad

Fraquetball

Tom Hobday
Staff Writer

SMACK! The crack of the paddle sounds against the ping pong ball as it flies past the diving defender. This is the game of fraquetball, and a new season is starting up soon at a court near you.

The court near you happens to be in the hallway by the gym, where all official fraquetball games take place. For those of you who don't know, fraquetball is a sport with two players on a team, four players on the court. The court is divided in half, with two back lines. The objective of the game is to hit the ping pong ball with your paddle past the back line. There is an offensive and defensive player, with the offensive player trying to score and the defender trying to keep balls from going past the line. Fraquetball has been part of OWL for more than ten years.

Last year was a great year for fraquetball. In the semifinals in 2nd lunch, the Flying Pickles (Then juniors Daniel LeTran and Chua Moua) won in a nail-biting series vs. the Alpha Numericals (Math teachers Damon Liberatore and Tom Totushek.) "It still stings," says

Fraquetball continued on page 3



Flying Pickles, champions

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OPEN NEWS

Music man

Fiona Shyne
Staff Writer

The College Entrance Examination Board found that students who participate in public school music programs score an average of 107 points higher on the SAT than students who didn't participate in music programs. Despite this statistic and others that show the benefit of music, OWL has been unable to offer a music program. For years the school had fought with budget cuts to afford music - now that fight is over.

Introducing Alex Ferderer: OWL's new music teacher. Alex has been teaching music in St. Paul Public School district for 2 years. According to him, music is a way to bring people together from

different backgrounds. In music class, everyone has a chance to succeed. "I teach music because I strongly believe in the benefit of students having an emotional outlet," said Alex.

Alex went to Bemidji State University for two years. He then transferred to the University of Minnesota Duluth where he graduated with a bachelors degree in music education. Last year he taught at Harding Senior High, teaching boy and girls choir as well as a guitar class. This year as well as teaching at OWL he is teaching piano and voice lessons.

Alex is excited about creating a legacy of music at OWL. By starting

Alex Continued on page 5

HumWow makes a splash

Shayla Brooks
Staff Writer

As the 100 fly race starts, you can hear the sound of the Reading Rainbow theme song being sung by HumWow teammates in lane three. The 100 yard butterfly is one of the most feared events, so it has become an inside joke that no one can get through it without the butterfly song.

OWL's swim team is made up of three schools: Humboldt, OWL, and Washington. The name used at competitions is HumWow, a formal name combining all the schools names. About 10 of the approximate 30 students on the team are from OWL, making it an unofficial record for the amount of OWL kids on a high school varsity sports team.

Last year's coach resigned, so Jojo White is the new coach for the Humboldt/OWL side of the HumWow swim team. She has coached in the past and did four years of swimming in high school. She goes to the University of



OWL swimmers pose for a selfie.

Minnesota and is in her last year of college studying family social science. Swimmers from the team think that her practices are fun, but also very hard.

Jude DeRango, 8th grader, has swam synchronized swimming in the past, although not speed swimming. Frankie Buettner, 7th grader, and Grace Bellamy, 8th grader, have not swam on a team before and their favorite events are the 100 yard breaststroke and 100 yard freestyle. Grace likes the hard work. All joined the swim team because they had

Swim Team Continued on page 6

Open for business

Grace Gardner
Staff Writer

Good things come in small packages, at least in the case of OWL's new school library.

This year, the library is led by Allison Rahman, OWL's

library media specialist, and is located in the Idea Lab on the second floor. Last year, the library was located in a small storage room by the music room. But although the library is small with only four shelves of books, it is expanding. "We needed a bigger space!" says Allison.

This fall, the library has some great updates as well as the new space. The library finally has a systemized check out procedure, the system where people can check out books from the library using barcodes. Now students can check out books on their student IDs, and can renew books after they reach the end of the two week check out period when books become overdue. Soon, the library will

Library continued on page 5



OWL's new library, located in the idea lab.

Fraquetball from page 1
tom.

In 1st lunch, Los Geezers (English teacher Leo Bickelhaupt and Spanish teacher Tim Leone-Getten) won in a series against Doppelganger (Seniors Johnny Yang and Chris Vang-Xiong). In the finals, the Flying Pickles finished off the Geezers four games to one to take the trophy. It was the first time an all student team had won the championship since 2010.

This year the road to the championship is crowded with hopefuls. Even with the defending champs still intact and ready for another title, many teams think they have a shot at the trophy. There's already 20 teams signed up in 3rd lunch, and many others in the 1st and 2nd lunch. Tim says, "We've got a chance," but also says the competition will be tough because teams are constantly changing and getting better. This Season, the Flying Pickles are a favorite to repeat as champs, but the Alpha Numericals and El Tigre (Ma'iingan Sherrit-Stone and Tom Hobday) are looking to upset them and take the 2nd lunch crown. In 3rd lunch, Los Geezers are always consistent, and want to get back to the championship. In 1st lunch, there is no apparent front-runner to win the lunch yet.

Koua Yang is returning as commissioner this year, and predicts a good season. With 3 lunches this year's play-offs will be different, but you can bet it will be competitive. The season starts up mid November, and it looks to be a great year.

Passion, pain & competition

Jude DeRango
Staff Writer

Imagine that you're drowning, and someone hands you a cat.

School is stressful and time consuming enough for the average kid, but add in highly competitive sports, and it's an entirely new concoction. Yet somehow, these OWL students manage to keep afloat.

Seventy nine percent of America's middle and high school students participate in afterschool sports. According to the Census Bureau, six out of ten students participate in afterschool activities which include sports. Participating in a sport can be enjoyable, improve time management skills, enhance team skills, and improve health. For some students, participation in sports becomes a crucial part of their life and their identity.

8th grader Zhanna Dunagan lives and breathes soccer. She has played soccer and futsal for a variety of teams, and currently, the U13 futsal national team. She got involved through neighborhood soccer games. She practices 2-5 hours a day, and that's depending on what day of the week it is. She has suffered various sports related injuries such as (recently) a fractured wrist, and a concussion, cour-

tesy of the goal post. Zhanna is also extremely competitive, saying "I like beating people - it is so satisfying to say, I crushed you!"

11th grader Grace Gardner rows with her twin sister Sovigne out of the Minnesota Boat Club. They train for approximately 13 hours a week, not including additional weight training and running. Grace says that she was inspired by her grandfather, a rower himself, but didn't begin until he was 14 because of the height required to control an oar. Her grandfather still guides her in the sport today. In the snowy months of the year, Grace and her team spend hours indoors on rowing machines, "which can be maddening," she said. Grace says she loves competing, and would do it every weekend if she could, if it wouldn't result in getting exhausted and burnt out quickly.

11th grader Siena Leone-Getten has been skiing cross country from an early age. In season she practices 2-4 hours a day. She says sprint races are her favorite, but also, incredibly painful. "You have to push past it, it's really satisfying afterwards," said Siena. Skiing requires certain conditions to be done, the most important conditions being snow,

Sports continued on page 7

iPads from on page 1

Damon Liberatore on being the go-to person for iPad help. "But my crew is a good crew."

"I feel like this rollout's been a bit sloppier than last year," said English teacher Leo Bicklehaupt. In the 2014-15 school year, the year OWL was a pilot school, most students got their iPads within a couple of days of each other, whereas this year, some students still lack iPads, and there are still problems needing to be troubleshoot. Students that still need iPads fixed have been seeing math teacher Damon Liberatore for help during Crew.

Teachers have been having some difficulty incorporating iPad use into classrooms, seeing that not all students in every classroom have a working iPad. Popular apps among teachers include GeoGebra and Socrative. Leo's newspaper class is now able to work on the Purple Press without a computer cart, although some students complain that it's easier to type on a computer. Apps requested by teachers are typically apps that were in use last year, in which teachers know are available on Self Service. Some teachers ignore the use of iPads altogether.

The district has made the executive decision to remove the App Store from students' iPads. Some students have found a way to get the App Store back, while others have reappeared. The contract signed at the beginning of the year states a fine for a staff member finding any app not on Self Service on a student's iPad. Lack of the App Store has made it impossible to update apps, which has led to inability to access certain projects for some students. Such has happened to 8th grader Shayla Brooks, when she couldn't access a presentation on Keynote, saying "C'mon, at least let us update apps."

No Backpacks?

Zhana Dunagan
Staff Writer

Some teachers don't want to see them at all, but other teachers don't notice if you bring them. What are these controversial items? Backpacks.

The policy for backpacks as of now, is on a teacher-by-teacher basis. Although most teachers don't care one way or another, some teachers are very strict about the no backpack policy, while other teachers have a designated backpack storage area in their classroom. In classes that allow backpacks, most students bring their backpacks to class.

Backpacks can be a pain to carry up and down stairs during passing time, and some students might argue that the reason we have lockers is to lock our backpacks away. But quite frankly, most students carry their backpacks anyway.

Some teachers make very reasonable arguments about why backpacks should not be allowed in class. First of all, the big SPACE issue. Yes. Most classes have 30-45 kids in each class. Having 30-45 backpacks in the room with the students takes up a lot of room. And most classrooms don't

History Day from page 1

Earhart? Well, while these women are great, they were the first women to go into space or to fly across the Atlantic Ocean, not the first people. This doesn't mean that what they did isn't valuable, but it does send the wrong message about women and their accomplishments. You'll notice that Rosie the Riveter said "we can do it," not "we can do it, too." Female accomplishments can just be about a person doing a cool thing - it shouldn't have to be about proving that women can do what men can do, but this theme sends the opposite message. Rosie wouldn't approve.

The worst part? Kids who were once excited about History Day are now mostly disinterested, and it's all due to this theme. "Exploration, encounters and exchange? More like old white men conquering and killing in history," said 11th grader Siena Leone-Getten, 2015 national documentary champ. 11th grader Grace Gardner, also a History Day veteran, adds that this year's theme is "very limiting."

Every year, almost 3,000 students participate in the national contest, and that's just the final round - thousands more compete at the regional or state level. As you might imagine, there are some girls in that pool of 3,000+ students, as well as some kids that are other races besides white. Aside from giving kids an opportunity to learn about significant moments and people in history, this event always been about building an inclusive learning environment, and this theme's exclusiveness is destroying the positive atmosphere that the History Day staff has worked so hard to create.

provide the space for that much stuff.

"Yes, I use my locker a ton. My locker definitely helps me to organize my school stuff," said 8th grader Shayla Brooks.

Safety is a big issue too. Students or teachers can slip or trip on each others bags and coats. Also these days kids have very expensive and fragile technology in their bags. Even one foot on these items, and they are broken. Also don't forget that every kid (well most), now have iPads in their bags. If you have a classroom where you want your kids to move around in, it is much easier to have all supplies on the tables and not dragged in the middle of the aisles.

"The class size is too large for the classroom," says science teacher Rebecca Palmer. "There should be a maximum of 32 students in the classroom based on OSHA (Occupational Safety and Health Administration). In addition,

Backpacks continued on page 9

Alex from page 2

a new program, he can choose and design the classes he wants to teach. Another advantage to being the first music



Alex teaches a high school choir class.

teacher is that he is able to make the space his own and isn't held back by what other teachers have previously done. Alex is willing to put in the effort to create a great program. "Everything that is in the room took a lot of time to find, buy

or make."

Alex said that the hardest part of teaching music is the strain that it has on his voice. Unlike like other teachers Alex is not only talking all day but singing as well. He said he gets very exhausted from singing all day and often loses his voice.

Alex wants everyone to participate in music in some way at OWL. He plans to have four choirs, two from the middle school and two from the high school. He also plans to have an advanced jazz acapella choir and a ukulele class.

In music as well as music theory and history, there is an opportunity to make friends and have fun in a open and safe environment. He wants all students in his class to feel comfortable singing. 8th grader Shayla Brooks is in Alex's choir class and said it is challenging, but she enjoys being able to express herself. "It's difficult but fun," Shayla said. She also added "I like Alex because he has a good taste in music."

Students at OWL are very excited for this great opportunity to learn music. "I like learning music," said 10th grader Kendall Koll.

Library from page 3

also have two research stations, where students can use a computer to do research, and even print out documents for school from the computer. "I want the library to be a hub for information and books," says Allison.

So what makes the OWL library different from other libraries? The OWL library will have fewer books due to financial and space constraints. But even with a small collection, the library will have a variety of reading materials. Allison hopes to reflect what students are reading, and to have all types of books, including graphic novels, which often encourage students to start reading. "We want some of the popular titles, as well as the classics."

Every student will be represented in the library through a variety of different types of books and authors. Right now, it is possible for students recommend books to the library through a book request form on Allison's teacher site. When Allison places a book order for new books in the library, she will look over these entries and choose some student recommended books to include in the library book order selection. However, these books won't be the only books that Allison orders. Through the library, Allison wants to broaden students' reading and expand their comfort zones. This means that she will order different types of books than the ones that students personally ask for. "We learn the craft of writing through author's works. It's our job as librarians to make sure we expose kids to a variety, including those older texts. Kids may not be aware of what they are missing out on."

Allison's final vision is to create a school library that is used by all students and integrated successfully into the school to best help students. Right now, the library has over 1,000 books, according to the online database. But what is entered in the computer is not the same as the books that are actually in the school. In reality, the exact number of books in the library is not known, and there are significantly fewer books than that estimation as over time books have become lost or been removed from circulation if they were severely damaged. Right now, OWL has around 410 students, meaning that there is an average of about 2-3 books per student. Allison hopes to eventually increase the amount of books until there is around 15-20 books per student, and to expand the e-book library.

A school librarian is more than a "keeper of the books" and someone who "checks books out to kids". With the addition of the school library, students can look to Allison as a teacher-librarian, who can instruct them in being good researchers, responsible digital citizens, and inform them about literature. "There is a link between reading and performance in school," says Allison. "In addition to my role of helping to build literacy and broaden kids' horizons through offering a wide variety of reading material, I personally hope to be spending a lot of my time with teachers and students, specifically when students are doing research projects. Hopefully here we can work together and build something really great."

The play's the thing

Quinn Christensen
Staff Writer

The protagonist and a crazy sweatshop owner are sword fighting. Is it real? Is it imaginary? No! It's OWL's 2015 fall play.

Based on the Odyssey, *Anon(ymous)* follows a young boy called Anon as he navigates a new world and tries to reconnect with his mother, who was separated from him while they were immigrating to America. The road to reunion isn't easy, though, and we are constantly forced to wonder: are the people Anon meets just butchers and bartenders, or are they gods and monsters from a world above?

Rebekah Rentzel, OWL's theater teacher and director of the show, has been working hard with her cast and design crew of over 40 kids since mid-September on the fall play. The cast meets daily, engaging in some fun warm-ups before diving into either specific scene work or a run-through. They're currently working on "fine tuning the blocking and making sure that all of the pictures tell a story in each moment," according to Rebekah. It's a lot of



The cast of Anon(ymous) poses in character.

work, but she says that the theater crew is "really on track this year," and that it "feels amazing." 7th grader Sam Kellar-Long seems to agree, saying that "rehearsals are going great. I actually have most of my lines memorized, so that's kind of a relief."

When asked why she chose this play to be OWL's fall performance, Rebekah says that she "immediately thought that our team would have a blast interpreting things like, how do you turn a sewing factory into a giant ocean? How do you show a character battling ancient warriors? How do you create a storm that sounds like the end of the world? These are the types of challenges that I want to be working on."

OWL's version of *Anon(ymous)* will premiere on December 9th, and there will be performances through

the 11th. Tickets cost \$6 for adults and \$4 for students. Make sure to save the date - you won't want to miss this incredible story about, as Rebekah says, "fighting outrageous elements to reclaim [yourself]."

Swim Team from page 2

friends on the team that wanted them to join. It was agreed throughout the team that beating Harding in a meet was the best part of the season. Kate Hatlevig, Humboldt senior, likes that it's "stress reliving."

The OWL student swimmers feel that they have improved a lot since the beginning of the season. For example, Grace dropped two seconds on her 50 yard freestyle. Her best time is now 31.85. Frankie dropped time in the 50 yard breaststroke, part of the 200 yard medley relay, making her final time 48.41 seconds, 20 seconds less than before. Someone who has dropped an unheard of amount of time is Dakota Roelofs, 11th grade, dropping 30 seconds in her 100 yard free to make her personal best 1:53.07. "I didn't feel like I was dropping time," said Dakota. "I had all that built up energy." Many of the swimmers dropped time at conference, a meet at St Kate's for which the team had tapered. Tapering is when practices get shorter and easier and swimmers try to conserve energy. Swimmers will often do this in order to get ready for big meets to save their energy for when it really counts.

The highlight of the season, for both the coach and the swimmers, was defeating Harding in a dual meet. "All the times that we lost made the time that we won so much better," said Jude. The score was announced twice throughout the meet. Each time the crowd and swimmers gasped because the score was so close, and the swimmers resolved to fight harder. Everyone on the team was having their best swims yet. When the announcer declared HumWow the winner, the pool erupted in screams. "It was the best feeling ever, but we couldn't have done it without all the OWL swimmers," said Madigan Lodahal, 7th grader. Jojo said "it was a really emotional meet."

Looking forward, the team likes its chances of becoming more competitive in the conference. All ten OWL swimmers are expected back. "I hope the team beats Como-Johnson and also that the team gets big enough to split to from Washington," says Madigan. Jojo's wishes are to "become more competitive in this swimming conference," and that "hopefully students from this season liked it to the point where they encourage their friends to join as well."

Sports from page 3

and a temperature at which everything isn't ice. Sometimes this results in the ski team traveling as much as 2 hours to find snow that they can ski on. These commutes can often leave little to no time for homework after practice. When traveling is not done, her team often trains indoors, running up and down staircases, an activity Siena does not enjoy.

Eighth grader Shayla practices synchronized swimming four days a week, two and a half hours during weekdays, and nearly six hours Saturday mornings. She's so dedicated that sometimes she even does private lessons during the season. And get this: that isn't her only sport. Shayla got involved in synchronized swimming through a mock class at the YMCA in 3rd grade. She heard about the St. Paul Stars synchro team in 5th grade, and has been hooked ever since. But don't get me wrong, synchro is no easy task. "Imagine running a mile in 4 minutes, now imagine you hold your breath on and off for half the time. And you have to smile and have perfect posture and be in synch with the other runners the entire time," Shayla said. And that hardly compares. Synchro is a thing of its own. Synchronized swimming happens during the school year, but often due to competitions, it exceeds that. It leaves only about three weeks free in the middle of the summer. But Shayla doesn't mind the long hours because she is competitive and loves to win.

But while their sports are time consuming and difficult, they are also their passions. "Soccer is the best sport ever," said Zhanna, "I would pretty much die without it."

"It does take a lot of work to maintain my grades. It can get intense," said Shayla. Tom Hobday who is a participant in numerous sports, and was recently on principal's honor roll, said "I do my homework as soon as I get home. And if I have sports right after school I do it whenever I

have time, sometimes I have to do homework at dinner." There is a time crunch to complete homework and out of school projects, but their academics don't take the huge blow from their hectic athlete schedules. Although, there is only so much time in a day, and other factors add in. "Sleep suffers the most," said Siena. All four girls have accounts where they stayed up late to finish assignments, which impeded upon their performance the next day in school. They all agreed that this is terrible, but what's their alternative? "I've done homework in class while the teacher was talking before," said Zhanna.

In addition to their sleep schedules, their social lives outside of school take a hit as well. Thankfully, for most the two overlap, the students find time for friendship during school and sports hours. "our team is really tightly knit." For Grace, most of her friends are her team.

There is a concern that some kids are being pushed to win by parents and coaches. Competition can be motivating, and it can also be dangerous. Teenagers have to deal with homework and hormones, and don't need the added stress from adults consumed by winning.

For Siena, she believes her time to "go pro" with skiing has passed, and she's missed her chance. Siena skis recreationally, while Zhanna and Grace both hope to compete at at least a college level before leaving their sports behind. But Grace and her twin sister, Sovigne, find that the life of a rower can be a costly paradox, leaving little time outside of practice for jobs, but leaving them with massive debt deeply in need of income. Rowers, sadly, aren't paid to race. Zhanna hopes that given the chance she could go to the World Cup. And who knows? Maybe you'll hear their names on TV years from now.

Senior Profile

Dionte Brown

How many years have you been at OWL?

4 years.

What extracurricular activities are you a part of?

Frisbee, frisbee, frisbee... that's about it.

What are your plans for next year?

College or take a gap year and travel.

What is your favorite band, book, or movie?

The Divine Comedy by Dante Alighieri.

What was your favorite school trip or field work?

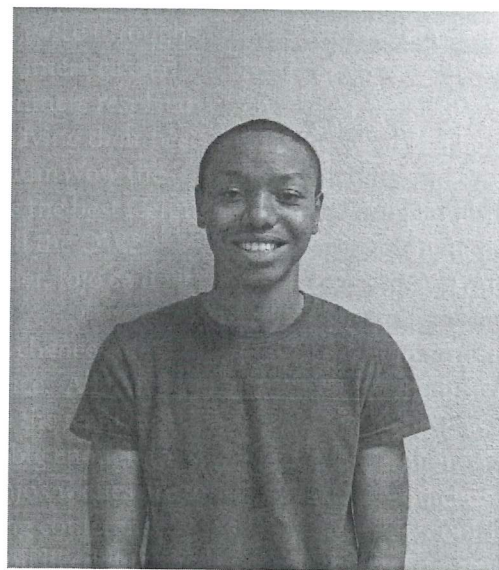
The college trip to Wisconsin.

What is one place in the world you would like to visit?

Israel.

What is your Crew history?

Just Leo's Crew.





REVIEWS N' STUFF



Summer.



Antonio Carvale
Staff Columnist

Alright losers.

Take out your skimpy swimsuit, your floppy-floppys, and your low self esteem after seeing a smoking hot dude at the pool and contemplating your own self worth while listening to the spice girls in the grass next to the public pool because you saw a child there and children are small and disgusting and crawling with germs which immediately contaminates the pool making it unsanitary

and practically a water filled death wish.

That's right losers. Prepare your stupid lil' minds.

Cause I'm reviewing summer - unlike everyone else in the world who were busy either killing lions or whining about it. (You ever had lion meat? It's flippin' delish. It's sorta like cat meat, except it costs more and your neighbors kids don't cry as much while the grill fires up and the remains of Mr. Whiskers burn into oblivion.) Motha. Flipping. Delish.

As always, I was smarter than everyone and foresaw the need to shorten my sentence of outdoors and friendly rejection to all the people I hate (Everyone), because I thought ahead and got myself into summer school. You may be thinking "wow, what kind of dumbass gets in summer school on purpose?" To which I reply with my ever strengthening smirk (figure 1.)

Summer continued on page 15

School.



Patrick Verner
Staff Columnist

Well, we're back. I know, I think it's terrible too, but there are a few things that make it especially awful.

I'm going to be honest with you, there is a particular thing that stands above the rest as the single most annoying thing about this place: you lot. My biggest, most consistent ripe about school is the fact that I have to come here and interact with a bunch of moronic, self-centered, loud, obnoxious, little brats, or to paraphrase: you people.

I believe there is a slight misconception that you guys have about communicating. It appears, at least to me, that you guys somehow believe that the only way for you to say anything is to promptly shout as loud as you can. One only needs to go for a short stroll down the hallway during passing time and you will get a constant stream of unwanted information about things that don't matter from people who don't matter. You know what, forget that, you don't even need to go down the hallway, you could be on the flippin' moon and still hear you guys.

The decibel level of you feeble-minded dimwits isn't the only problem, it's the pointlessness of your conversa-

tions. If you were yelling to inform the entire school of an impending alien attack then it might be more tolerable but the fact that you feel the need to yell things as pointless as who's dating who or your mother decided to go live with a guy named Daryl who has the finest mobile-home in all of Alabama. It's probably because she is sick of hearing you. Like everyone else. Your noise is why the commies are winning. You should be ashamed of yourself. I mean really, just don't even open your mouth anymore, it's always some moronic comment that serves no purpose other than to confirm that you are in fact a waste of oxygen, you waste of oxygen.

I don't even understand how to start on this. Ok, here's how we start on this. Don't eat in the bathroom. It's simple. I don't know how you guys got the idea eating in the bathroom is a good idea. It's literally eating where you sh... I shouldn't need to say this, you get the point. Ok, I'll give you the benefit of the doubt, why might you be eating in the bathroom. Because you have no friends. Because you suck. So, you all eat in the bathroom because you have no friends. That's good, that's a start. Well, this might come as a shocker to you but maybe the bathroom isn't the place to make friends. Maybe the bathroom has a specific purpose, and it isn't to be a place to eat nor a place to make friends. I would think you are smart enough to know what a bath-

Back to School continued on page 10

-tion the lab space needs to be kept clean so people can safely navigate through the room.”

Teachers have a good rationale, but what are the unreasonable drawbacks for students? Some teachers don’t want to see them at all, but other teachers don’t notice if you bring them. What are these controversial items? Backpacks.

The policy for backpacks as of now, is on a teacher-by-teacher basis. Although most teachers don’t care one way or another, some teachers are very strict about the no backpack policy, while other teachers have a designated backpack storage area in their classroom. In classes that allow backpacks, most students bring their backpacks to class.

Backpacks can be a pain to carry up and down stairs during passing time, and some students might argue that the reason we have lockers is to lock our backpacks away. But quite frankly, most students carry their backpacks anyway.

Some teachers make very reasonable arguments about why backpacks should not be allowed in class. First of all, the big SPACE issue. Yes. Most classes have 30-45 kids in each class. Having 30-45 backpacks in the room with the students takes up a lot of room. And most classrooms don’t provide the space for that much stuff.

“Yes, I use my locker a ton. My locker definitely helps me to organize my school stuff,” said 8th grader Shayla Brooks.

Safety is a big issue too. Students or teachers can slip or trip on each others bags and coats. Also these days kids have very expensive and fragile technology in their bags. Even one foot on these items, and they are broken. Also don’t forget that every kid (well most), now have iPads in their bags. If you have a classroom where you want your kids to move around in, it is much easier to have all supplies on the tables and not dragged in the middle of the aisles.

“The class size is too large for the classroom,” says science teacher Rebecca Palmer. “There should be a maximum of 32 students in the classroom based on OSHA (Occupational Safety and Health Administration). In addition the lab space needs to be kept clean so people can safely navigate through the room.”

Teachers have a good rationale, but what are the unreasonable drawbacks for students?

The security of students computers, phones, and iPads are a problem. Sure, we have locks on our lockers, but sometimes locks don’t lock or it breaks. Some students don’t feel comfortable knowing that their \$1000 Macbook is in their locker while they are in class.

“It makes me a little bit nervous, because I know that all the lockers on the third floor, you only need to know 2 of the numbers in the combination to be able to get into the locker. I just feel weird if i don’t have my computer with me because I know that if I don’t lock it properly, someone could open it,” said 10th grader Ella King.

The location and time allotted to putting your backpacks in your lockers is problematic. Say you have 3 classes on the 3rd floor in a row and your locker is on the first floor. Where do you put your bag? Or are you forced to carry all 3 classes worth of books in your arms? That’s a heavy load!

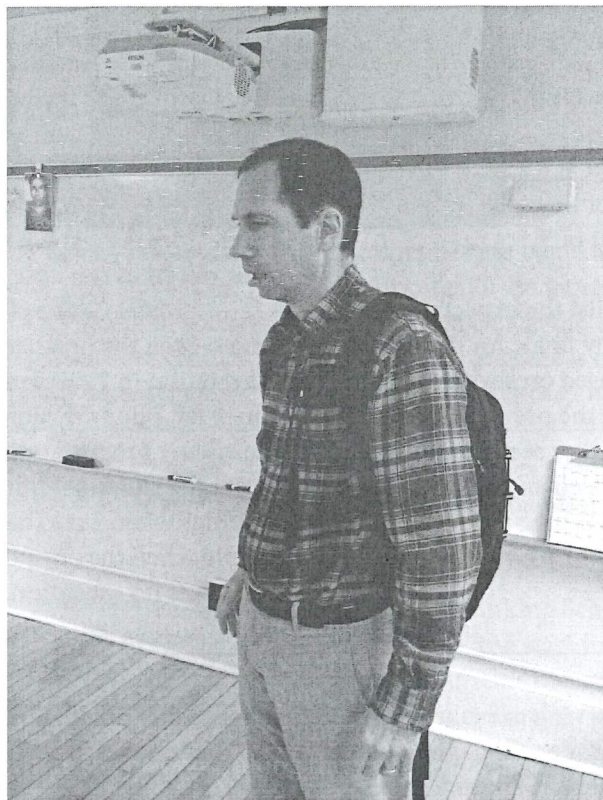
Some teachers have said to share lockers with a friend who has a locker nearby. However, that would mean you would have to wait for your “locker partner” to grab their stuff out of your locker running the risk of being late to next period and vis versa. If they are absent, you will need to find a quick solution for your bag ASAP so you aren’t late to class.

“Jude and I share a locker during science. Mine is one of the older smaller lockers, so it’s pretty funny to watch us try to get our backpacks in there. We put our bags in the locker and

go 1,2,3 and we slam the locker door shut. We are almost late everyday,” said 8th grader Quinn Christensen.

Being late to class is a major issue. Especially if lots of kids around you are going to their lockers too, it can get crowded and take a few minutes. With only have 4 minute passing times, it is reasonable to say that it can be a factor in being late to class.

All in all, I think that if students are taking care of their backpacks and putting them in places out of the way of students, teachers and the pathways in the classroom, students should be allowed to bring their backpacks to class.



Leo is confused about where he should put his backpack.

MSGV: worthy or not?

Milo Zimmerman-Bence

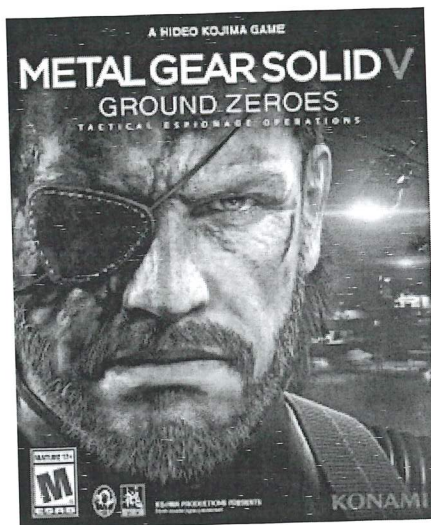
Staff Writer

I crouch, hearing enemies searching for me. I hide behind a large rock, making sure that my horse is well hidden. I see the marker that designates an enemy approaching me, coming closer. I look at the distance. 40 meters, 39, 38, 37. I ready my weapon, prepared to take him out. Heart pounding, I listen to the shouts of the soldiers as they see their comrade fall. After about a minute, I start to crawl down to their guard post. This is my sixth attempt at this mission, and time is of the essence.

This is what you can expect from the gameplay of Metal Gear Solid V. It was released early in September on PS4, PS3, Xbox One, Xbox 360, and PC. As the last entry in the iconic series, it would make sense that people's nostalgia and excitement alone might land it a spot at GameInformer's September Game of the Month, as well as receiving 4.5-5 out of 5 star reviews.

Before I begin, I wanted to list the expectations it has to live up to to be called a worthy finale for the iconic franchise. These expectations are based on several reviews of previous games, and mentions of the previous entries are based on my take of reviews I've read or seen. Metal Gear Solid V needs very nuanced and smooth gameplay, stellar enemy AI, fun and challenging missions, and exploitable environments.

Let us begin!



First up, the gameplay. It works like a charm. It largely consists of sneaking, shooting, riding, and meticulously planning your every move. First of all, shooting is rarely the best option. Your guns have limited suppression, so it's best done in either a fight-or-die situation or when you're picking off enemies one by one. Going in, guns a-blazing will most-likely get you killed. Also, shooting puts enemies on alert, so using your tranquilizer gun and hiding the body is better in most situations.

Stealth is the most important part of the game. That's why the suppressor meter on your gun is so important. If it runs out, firing attracts the enemies you're trying to hide from. If your enemies see you when you're moving or not playing dead? You're done for. And not only are checkpoints rare, dying often has you going back thirty or more minutes, meaning your mistakes can cost you.

Metal Gear Solid has always had stupendous enemies, even the first game, which released on the original PlayStation in 1997. For those who don't know, I'm talking about AI, I don't mean enemies that are robots, I mean the enemy programming, how they act, how well they can assess the situation, how realistic they are (I don't mean graphics when I say that, but how much they are like real people when they respond to what's going on.) Metal Gear Solid V is no exception.

MSGV continued on page 11

Back to School from page 8

room is for but then again if you're trying to make friends in a bathroom you probably wouldn't understand. The people who are trashing the bathrooms deserve to have the same thing done to their grandmas bathroom. I'm coming for you, you granny of horrible grandchildren.

Another problem with you idjits is your huge sense of entitlement. Somehow you bums have gotten the idea that you're some kind of special snowflake and deserve to have everything handed to you. You don't deserve anything. At all. When I was your age I had to walk to school, uphill both ways. It rained lava, and let me tell you, I liked it. But really, how did you all get the idea that you deserve some sort of special treatment? I fail to understand why you could ever possibly think that you should be treated differently than anyone else, let's face it, you're all a bunch of nimrods. So before you get the idea you're a beautiful

unique little mudball remember that in the real world shit like that doesn't fly. You'll be another cog in the machine, working some dead end job, serving burgers or whatever. If only there were still mines or poorly ventilated factories to send you kids to work in for the rest of your life. I guess that's somehow illegal these days. Just like everything fun. This whole idea that you should fabricate some imaginary condition to give yourself some ridiculous status so you can draw attention to yourself is stupid. The only status you should get is that of a future resident of the Gulag, because that's where we send people like you. Or we would, if I had my way. Wouldn't that be fun. For me, at least.

It's clear to see you guys took full opportunity to not better yourself over summer, instead choosing to smoke cigarettes and run around like hooligans, and it shows. You disappoint me.

P.S. Watch your back, Grandma.

MSGV from page 10

Okay, sure there was a completely ridiculous moment in the prologue when an enemy was behind a wall and throwing grenades fifty feet or so away from me, but still, if the AI wasn't as good as it is, the stealth wouldn't be tense, the combat wouldn't be challenging, and picking them off wouldn't have you pondering all the possible consequences. Hiding from enemies is truly heart-pounding, and they can see things like birds flying away as a sign of your position. You can also hold enemies up by aiming at them and going into first person, which will make them drop their weapon and give you information.

But what about the game itself, not the gameplay mechanics or the enemy AI? What about the missions? Well, I'm still on the first mission, but I can assure you, it's fun as all get out. It's a hostage situation, where you as Venom Snake (formerly Big Boss) has to save a member of your group, Diamond Dogs, who is being held captive by Soviets (the game takes place in the early-to-mid 80's). Being on your own in the Afghan Desert surrounded by enemies, using only rocks and shrubs and buildings to hide yourself, is very tense, and sometimes even a little scary.

Lastly, the environments. I said that you can use rocks, shrubs, and buildings to hide yourself, but that's not it. You can find a place to enter a Soviet guard post that won't be watched, or you can take out a patrolling soldier and crawl along a bridge and hope you don't get spotted by an enemy driving a vehicle. But that's not where the ex-

ploitation ends. Hiding in a building makes it so that you're easier to find, and being in the open isn't exactly comforting either. So, find a way up a mountain and enter the camp from behind. You can use the environment to your advantage, but so can the baddies, so be careful. The possibilities are nearly endless!

All in all, does Metal Gear Solid V: The Phantom Pain live up to the expectations? I believe it does. Seriously, this game is near perfect and may even exceed The Elder Scrolls IV: Oblivion in becoming my second favorite game of all time. It came free with my graphics card when I built my computer, but it is available on Steam, as well as PS4, PS3, Xbox One, and Xbox 360 for \$60, and is totally worth your money.

It is not for the light of heart (or stomach, for that matter), but is worth it for everyone else. I would give Metal Gear Solid V: The Phantom Pain a 5 out of 5, easy. Is it worth the build-up the previous four games created? More than yes. This game is fantastic, and I highly recommend you try it out.

It nails nearly every aspect of what a Metal Gear Solid game should be. Overall, the gameplay is fantastic, the enemies are stupendous, the missions are fun, and the environments are more than exploitable enough to make this an experience the word "worthy" doesn't even begin to describe. This game is not overrated, and is one of the best gaming experiences I have ever witnessed.

Time for a change?

Ingrid Ebbesen
Staff Writer

In the early morning, Open World students trudge into the building like zombies as they shuffle across the Commons to first period. These kids don't seem ready to be awake, much less learn, but that doesn't mean changing the start times at Open will go on without a hitch.

The St. Paul Public School district is thinking about pushing middle and high school start times back, but would that be a good idea? SPPS thought about changing the start times last year, but decided that if the change would happen it would be in the 2016-17 school year. Many students might disagree, but I think the start times should stay the same, and there are plenty of reasons why.

"Rethinking School Start Times" (an article found on this matter on the SPPS website) says that middle and high school students with after school sports or clubs would have to miss last period for these activities if school starts later. Which would create a problem of missing last period classes. This might make students quit sports and after school activities altogether. When asked about this, Zhanna Dunagan, an Open World 8th grader and soccer player said,

"School start times should stay the same, because school sports played outside--especially soccer and baseball--don't usually have lights on the playing field. So once you are ready to play it will usually be too dark to play".

"Rethinking School Start Times" also argues that pushing back the start times will decrease time for student employment. This means students with jobs potentially have to shorten their work hours. This might mean a decrease in pay. To me this would be a big problem for students who use their earnings to save for college or to support family members.

Pushing back start times would not only mean a decrease in pay for older students. Parents who work long hours might have to pay more for childcare, as many currently rely on older siblings to care for younger ones after school gets out.

Because of the complications for pushing back the start times would cause with sports/activities, jobs, and even family, I don't think it would be worth it.

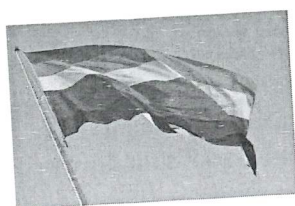
So which side are you on? Are you ready to sacrifice after school time for some extra hours of sleep? Or would giving up activities be a nightmare? It can go either way, but before you make a hasty decision, think of the consequences.

GSA

Zoe Gale
Staff Writer

The GSA is back with a bang, and nearly four times as many students.

Last year's GSA had around 5 students that showed up regularly, and it was basically a hangout space occasionally after school, that didn't meet weekly. They attended the Q-Quest event, and nothing much else happened.



The aim of the GSA is to provide a safe space for any student. Access to resources, information, and a sense of community here at OWL are key elements.

The room they meet in is right by the choir classroom, and there is a small library of LGBT+ books that people can read.

This year's GSA meets every Tuesday, from 2-3:30. Every meeting so far has had more than 10 students. The numbers are slowly approaching above 15, which is a huge improvement from last year. They're supervised by Lauren Clauson, Open's Deaf and Hard of Hearing teacher.

Every meeting starts by going around the table, and

people introduce themselves with their name and pronouns. It's loosely formatted, and a majority of the time is spent talking about current issues and deciding what to possibly talk about in future meetings. Issues discussed include upcoming LGBT+ movies and their problems, the meaning of different LGBT+ terms, and racial equity. In addition to planning possible fundraising events, they've planned on having debates and discussions once a month about issues ranging from Halloween costumes to representation of queer identities in media.

"We're gonna dedicate ourselves to making buttons, trying to make sales, trying to make money, try to get ourselves to these big events and in track with the rest of the community and other GSAs," said senior Tristan Anderson, current GSA president. "And represent ourselves to the community, so we get out there, and we're seen," Lauren added.

By setting an actual, solid plan for what the GSA wants to accomplish, this year's students, and especially their president, are forming the foundations for Open's GSA to be organized, successful, and long-standing.

World news: Paris attacks

Grace Gardner
Staff Writer

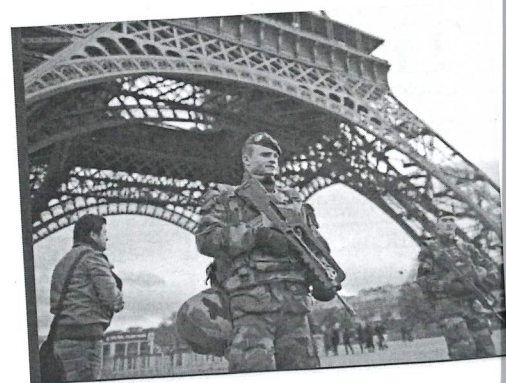
Last Friday, 129 people were killed and at least 352 were wounded by AK-47s and suicide bombings in six different terrorist attacks by the Islamic State in Paris and Saint-Denis. At least 99 of the wounded people are in critical condition, and the death toll is expected to rise.

The six attacks were coordinated, and locations of attacks include the Bataclan concert hall, the Stade de France, and four different locations in the streets of Paris, including two restaurants. This is the worst terrorist attack in Europe since a bombing of commuter trains in Madrid 11 years ago.

The Bataclan concert hall was the site of the worst attack. At least 89 died and many were critically injured when terrorists entered the building through the main entrance and began shooting at the crowd. The three terrorists opened fire on the spectators and detonated suicide bombs, taking hostages and using human shields. When the gunman threatened to kill hostages every five minutes and throw the bodies out of the windows of the venue, the Paris police rapidly stormed the building, successfully using battering rams, stun grenades, and bullet proof shields to fight the terrorists. Amazingly, the three minute gunfight between the extremists and police resulted in no hostage injuries and only one police injury. The three terrorists were

killed, one by a shot in the chest, the others after detonating their suicide vests. The terrorists spoke French, and told the hostages that their motives were "to make you go through what the inno-

cents are suffering in Syria." The attack occurred while the American rock band Eagles of Death Metal was performing



At the Stade de France, three suicide bombers attempted to enter the stadium during an exhibition soccer game between France and Germany. One suicide bomber attempted to get inside the stadium to detonate his vest, but did not make it past the security guards and instead detonated the vest outside of the entrance to the stadium. The two other suicide bombers also set off their vests, one outside of the stadium and another away from the stadium. The blasts were heard inside the stadium early in the first half of the game, but did not cause panic because loud noises are

Paris Attacks continued on page 13

Paris Attacks from page 12

commonly heard at European soccer games, where people often set off firecrackers in celebration. The bombings resulted in one civilian death, and several security guard injuries, according to police.

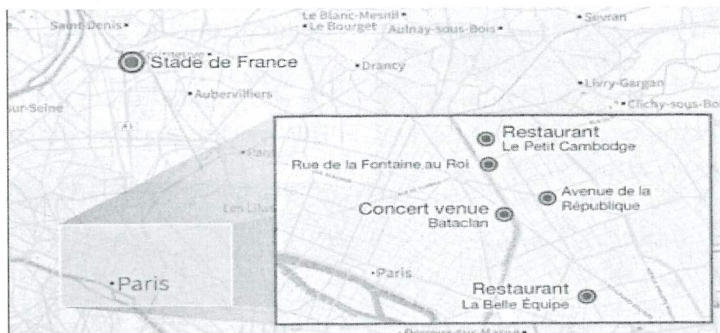
In the attacks against restaurants, 39 civilians were killed and many were injured. At the restaurant Le Petit Cambodge, attackers shot through windows of the surrounding restaurants, killing 15 and leaving at least 10 in critical condition. At the bar La Bonne Bière, five were killed in a shooting by extremists, and eight were left seriously injured. In an attack at La Belle Equipe, another bar, 19 people were killed and nine injured. Finally, on Boulevard Voltaire, a suicide bomber exploded, resulting in multiple injuries but no deaths other than that of the bomber.

These attacks have had a huge influence on France, and the world. France is under a State of Emergency, and

has recently deployed 1,500 troops to secure “particularly strategic” locations. The immediate reaction of France to these attacks was an airstrike on ISIS’ Syria stronghold in Raqqa by the French Air Force on Monday. There has been no information on casualties or damage.

Across the world there have been declarations of support for France. Germany and Britain have had crisis meetings about terrorism. The United States have also offered support of France. In the meantime, citizens of the world have been showing support on social media with the popular hashtag “Pray for Paris”. Buildings have been lit up in the colors of the French

flag to show solidarity with the country. Secretary of State John Kerry’s sentiments reflect the feelings of the world, “These terrorists have declared war against all civilizations.” He also said that the U.S., France, and all its allies should stand together against the threat in France.

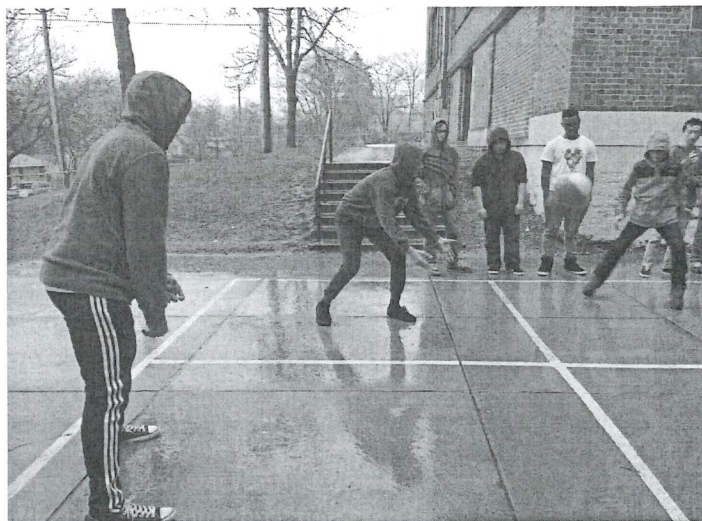


Four square

Jack Goodrich
Staff Writer

The ball comes toward you. You dive for it. You miss. A new king is in town. It’s four square, of course. This lunchtime game has become very popular. “It’s a great group game,” said Tim Leone-Getten, Spanish teacher. “Four people play at a time, but thirty or forty people can watch. It’s also good because anybody can play it, but it takes a lot to get good at it.”

The rules are simple. There are four squares; the King, the Queen, the Jack, and the Toilet. They pass the ball



OWL students playing four square during lunch.

between them, letting the ball bounce in their square once before hitting it. If you fail to hit the ball, you are out. The game is fast-moving and requires good reflexes.

Four square has been at OWL for a long time. It is part of Open School’s history. “Four square was a popular sport when I came to the school,” said Tim.

So, in conclusion, everyone should play foursquare. Who knows how many more chances you’ll get with the snow coming (dun dun dun).

90's kids

Laura Nelson
Staff Reporter

The 90's are mostly remembered for Furbies, The Spice girls, and the Y2K conspiracy but the 90's was also a really crucial decade for the development of television. Before the 90's, most of the shows were happy, unrealistic situations, with lessons learned at the end of every episode. Like Leave it to Beaver, The Brady Bunch, and Family Ties were all popular television shows of their time and they were all the same in a different decade. The 90's was the first decade to come up with new shows with new themes.

X-files:

From the director Chris Carter, this series follows FBI agents Mulder and Scully on their investigations of the X-files, unexplainable phenomenon. Their main focus is on extraterrestrials, Mulder is a strong believer of aliens, while Scully is the skeptic that always thinks there is an explanation behind everything. Scully was a very strong female lead. She was a detective and a doctor. Her character started what is called "The Scully effect" which inspired many young women to join jobs in science, medicine, and law enforcement.

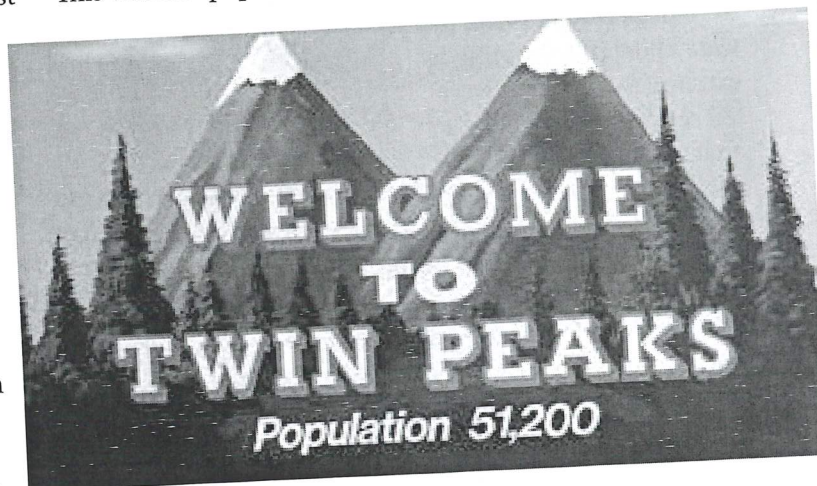
X-files mainly follows the "monster of the week" plot line like on the Twilight Zone and Alfred Hitchcock Presents. They will occasionally do a few episodes as serial stories. Every Sci-Fi show since the X-files started has copied it in one way or another like its writing, plot lines, or ideas. Creator of Breaking Bad Vince Gilligan got a chance to write several episodes of the X-files and really learned how to write and direct. He also met Brian Cranston on the set when he was in the 1998 episode drive. When Gilligan started Breaking Bad, he knew Cranston was the man to play Walter White, and he used most of the skills he learned on the set of the X-files.

Twin Peaks:

Twin peaks created by David Lynch and Mark Frost is focused on special detective Dale Cooper (Kyle MacLachlan) visits a quirky small town called Twin Peaks to investigate the murder of Laura Palmer. This show was the first murder mystery show with a serial plot line which means a continuous plot line throughout the whole series, making audiences tune in every week to make sure not to miss anything. Soap operas have been using this pattern since the beginning,

but twin peaks really made this a popular trend in other TV dramas like Breaking Bad, The Wire, 24, Downton Abbey, and many more. This show was also the first to have a transsexual character who was infact the same actor who plays Mulder from the X-files.

There was a prequel movie Fire Walk with Me after the show ended about Laura Palmer's life before she died. This was less popular and disappointing to fans everywhere

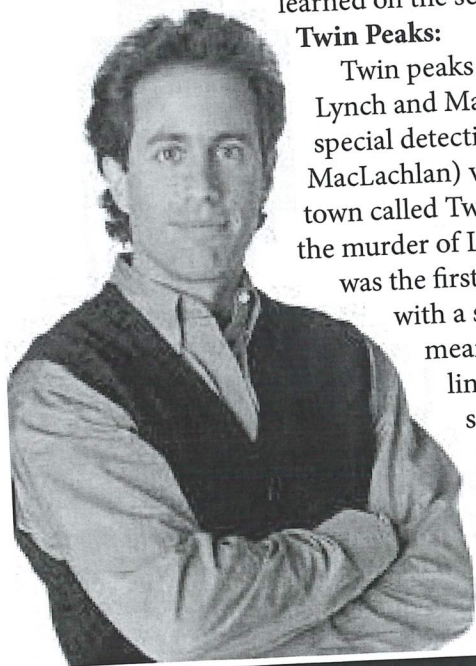


because it did not reveal anything about the cliffhanger the show ended on. Showtime promises to release new episodes in 2017 directed by David Lynch and Mark Frost with most of the original cast.

My So Called Life:

Written by Winnie Holzman, this 19 episode series is the most accurate representation of high school ever to be on television or a movie. The show is about Angela Chase (Claire Danes) a 15 year old sophomore living in a small town in Pennsylvania. Angela is trying to figure out what every teenager is trying to figure out: who she is and where she belongs. Along the way she and her friends deal with overdoses, undiagnosed learning disabilities, obsessive crushes, abusive and broken families, and coming out of the closet. This show has one of the first openly gay people on TV, and was the first to have these themes in every episode, not just a special after school special episode where they learned an important lesson at the end. Actually, they rarely get their problem solved. My So Called Life showed real teenagers in real situations and is as angsty as you can get. When the show was canceled fans went online to protest its abrupt end and made a petition to bring the show back- the first time fans went online to protest a shows cancellation. The network listened and was planning on bringing it back but it was Claire Danes who refused to come back based on scheduling issues and the fact that she was still in high

the 90's continued on page 15



school.

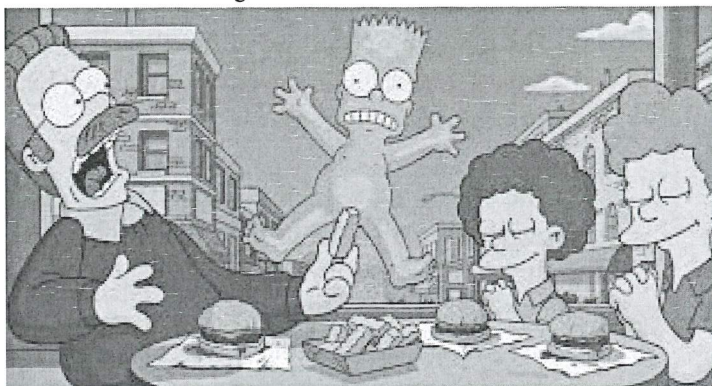
Seinfeld:

Loosely based on director Larry David's and star Jerry Seinfeld's life you can sum up this show for you in one word: Nothing. This is one of the most popular television shows in history following standup comedy Jerry Seinfeld and his three narcissistic friends in their day to day life. This show followed a strict 'no hugging, no learning' philosophy which meant that the characters never learned their lesson and they had no character growth. This is the first show that based the episodes around their jokes, most sitcoms now follow that same pattern such as The Office, New Girl, It's Always Sunny in Philadelphia and others.

The Simpsons:

The Simpsons is still the only show on my list that is still on today, first started in 1989 but they only showed one episode that year so it counts as a 90's show. One study from an English professor at Indiana University states that the Simpsons has had more influence on modern language

then Shakespeare and even the bible. With Homer's catchphrase D'oh even added to the Webster dictionary. Most of you have either seen or at least heard of the Simpsons. This show was the first successful cartoon that is geared for adults. It has paved the path for shows like Family Guy, Bob's Burgers, South Park and others. The Simpsons is the longest running sitcom in history with well over 500 episodes and counting.



Summer from page 8

"This one." And I don't know what's with all the hate for summer school. Summer school wasn't that bad in all honesty. I made many friends and passed all my classes and learned to be kind, outgoing, and got my life together.

What I mean by that is now people hate me not just at OWL but all over the school district. So if you hear anyone who went to Washington summer school talking about some jerk wearing a leather jacket, wing tips, and a Walkman, that's me. The true loss of summer school is that no one picked up on the greatest pickup line of all time: "sooo... What's your favorite Terminator 2 quote?" To which they usually ask me why I'm listening to a Walkman or why I just fell out of the hallway ceiling. To which I reply in both reference and answer to my own question; "hasta la vista baby," before disappearing into the night. Or chemistry class.

Fun fact. I am now the first person I know to ever be kicked out of class for too many Alien/Aliens references while doing labs with sulfuric acid. Mr. B, what's good?

Summer school rating. 5138008. And if you don't get that joke do me a favor and get an old ass blue calculator, turn it upside down and be prepared to be amazed

The best thing about summer by far is the fact that you can sleep as long as you want. I mean, as long as you're unemployed and an insomniac like this big mamajam-ma right here. The night time is the right time to practice music, watch Army of Darkness, cry, and take pictures of the moon for my instagram. (the_thunderbird_, follow me) It's great. You've got no responsibilities or incentive to do anything at all. Just like normal me. Except now no one gets pissed at me for it.

Word rating for the summer; 10/10 or also known

as- (figure 2)

"Your mom." (Figure 3.)

Speaking of dumb things that I love- (figure 3.) iPads are back. And people are still whining, In the words of the great and eternal me from last years article about this same old bull regarding games and censorship and statistics that I made up, the story remains the same:

"iPads don't fail kids, kids fail kids."

And on the topic of last years article I realize how much better the old me is. Just like any other movie remake ever, (excluding 1982s "the Thing" and 1987s Evil Dead 2, obviously,) things just aren't the same after rising from the ashes. Like a Phoenix. Or Mr. Whiskers.

Listen, you angry teens and hipster parents who can always find something to complain about. Going back to school sucks, we all know. So gosh-darn people. Find something to do with your lives. You see that loser over there sitting alone? Yeah go sit with him. They won't bite, and if they do, hot. (Figure 4.) everybody's got something to whine about so shut up and try to make it stop. Give that homeless dude a dollar so he can buy more pot, share that Donald Trump article so he'll gain more attention. Just stop making problems from nothing and try to help something for once in your lame ass lives.

The moral of this story is that bitching won't fix anything at all. So quit it. And stop waiting for some EMP iPad disabling miracle which will inevitably fix everyone's problems. If you want to know what life is like without technology move to America's hat. Also known as Canada.

Now for an ending more abrupt than most of my friendships, I'm out.

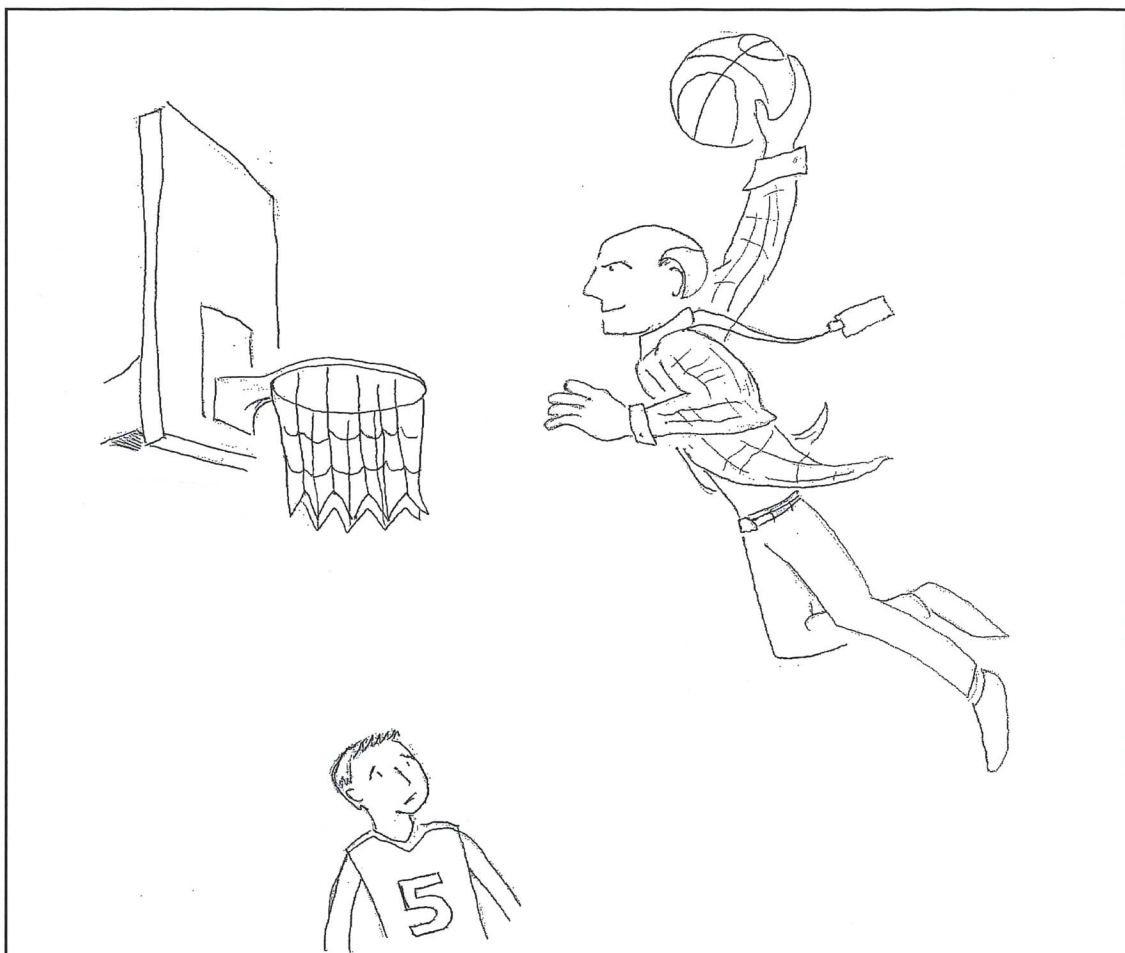
(Mic drop.)

TWO TRUTHS AND A LIE

You've all played the crew game two truths and a lie. Today we're bringing that game to the Purple Press! Try to guess which of the below facts are correct. There will be one of these in each issue. This month's feature is The Purple Presses' past. Answers at the bottom.

1. The first editor in chief of the Purple Press was incarcerated for murder at the age of 16
"It was a shame," said newspaper teacher Leo Bickelhaupt, "He was the only one who knew how to run the layout program".
2. The classic 2014 'Brony' issue was the most read issue ever--and the first April fools edition--though few realised it at the time. "I used to hate bronies. But those articles were so gripping. They really changed me forevs," said social studies teacher Dan Sullivan.
3. In the '90s, there was a foursquare page that ran three columns debating everything from the addiction of the game to women's rights in foursquare. 11th grader Patrick Verner was heard to say, "I wish we had that now. We need to make foursquare more high profile. It deserves respect."

*Two of these are true. The quotes accompanying them are probably not completely accurate.



What Tim's Really doing when you can't find him