

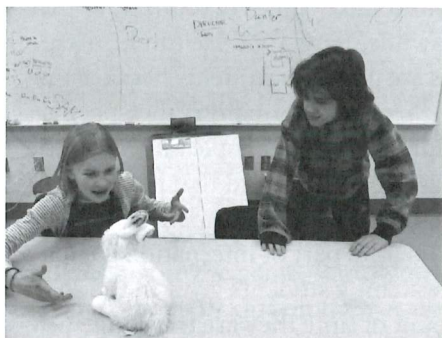
# Purple Dress

VOLUME #16, ISSUE #5

MARCH 3, 2016

## Next play: one acts

Zhanna Dunagan  
Staff Writer



Have you ever finished a movie or play and wished that there was more? Well, at the end of the OWL play, there will still be two more to see!

Open World Learning is hosting three short plays for theatre's spring production, directed by theatre teacher Rebekah Rentzel. The three plays are: A Marriage Proposal, Synchronicity, and Clue. The production will take place on March 22nd, 23rd, and 24th.

A Marriage Proposal is about a man named Ivan wanting to propose to his girlfriend. However when he tries, all they do is fight. Will he be able to ever ask her the big question?

Synchronicity is about a bunch of out-of-place synchronized swimmers who train together to

*One acts continued on page 11*

### THE EAR

SAWYER'S SUPERBOWL 3

ANTONIO 6

OSCARS 8

STYLE TIPS 10

## Julie, the new Maggie

Grace Bellamy & Lauren Mitchell  
Staff Writers

Julie Ketterling, OWL's new administrative intern, worked at the Minnesota Zoo for nine years before she came here, which may come in handy working with unruly middle-schoolers.

Julie is only here Monday, Wednesday, and Friday. The other days she works at the Career and Technical Education (CTE) Department of St. Paul Public Schools. She started at OWL the Monday after winter break.

Before she came here, she worked at Humboldt and Highland High School. She started the agriculture at Humboldt, which  
*Julie continued on page 4*



## History Day Nationals

AJ Lesure  
Staff Writer

Almost everyone is familiar with the annual competition that can leave any student fearful, nervous, and a mixture of a lot of other negative emotions. Others, however, stare History Day straight in the eyes, getting all up in its face, itching to destroy their competition and vanquish any obstacles they come across with a will of steel. Some have the power to push through, and others are left to bite the dust. So what does it take to conquer History Day?

Although OWL is no stranger to the Nationals competition, possessing some of the most determined and hardworking students in the universe, there are still many others who may wonder, How the cream fudge can I even get to Nationals?

Eleventh grader Siena Leone-Getten, 2015 National History Day champion in the senior documentary category who has participated in National competition twice, believes that it's very important to challenge yourself as much as you can. "I like to remind myself that I do this because I love history," said Siena, "and I love documentaries, and the competition is like a bonus."

*History Day continued on page 4*



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# OPEN NEWS

## Costa Rica trip

Zoe Gale  
Staff Writer

Tom Totushek, math teacher, and Fiona Sheridan-McIver, Spanish teacher, are the two supervising teachers going on Open's EF Tours trip. Tom, Fiona, and a group of nine students are leaving at noon on April 1, for a nine day trip to Costa Rica. They'll miss one day of school and will be gone the entirety of spring break.

Some of the locations the group will head to include San José, Tortuguero Village, Sarapiquí, Arenal Volcano National Park, Guanacaste, and more. Activities include hiking, boat rides, and optional canopy tour, whitewater rafting, and kayaking. The group that is running the tour is called Education First Tours, referred to as EF Educational Tours.

Open hasn't been on a trip abroad since 2009, because

they require "the certainty that there will be a next year. We didn't have that for awhile," said Tom. He thinks these trips are good for students because they give them an international perspective. "Students see that people outside of the US are people too and that helps develop a stronger global awareness," he said. His favorite part of international trips are watching students grow in the short amount of time they are traveling.



## School History Day

Grace Bellamy  
Staff Writer



OWL History Day took place on Wednesday, the 24th of

February, with 50 projects moving on, out of the 121 projects that competed.

This year's theme is "Exploration, Encounter, Exchange." The options for a project are group or individual performance, documentary, website, and exhibit. Writing a paper is an individual option only. "The overall quality of the projects was maybe the best we've ever had at a school level," said Spanish teacher and History Day enthusiast, Tim Leone-Getten.

In the past, OWL has had

many students move on, all the way to the national competition. In 2012, now graduated Jennifer Lor placed first with her documentary on the Highlander Folk school. Siena Leone-Getten and Paying Lor made it to nationals last year with a documentary on Ella Baker. "The competition was really exciting," said Siena. She also mentioned the experience was cool because of getting to stay there a week, as well as meeting kids from all over the US.

Doing well at the regional competition take a lot of revising and research. A project is required, scripts need to be memorized, and documentaries have to be put together. "Quality research and clear presentation are the backbone of a project," says the Minnesota History Day website.





# SPORTS!



## Humboldt hoops

Tom Hobday  
Staff Writer

**Tuesday, January 26, 2016**

Jedi and I were already a week late to practice. We didn't know that practice had started on the 19, and were a week behind everyone. I walked into the familiar gym, with all the scuffs on the floor and the small court. I was greeted by some of my teammates from last year, and then we started warm ups. Our team looked fast, but we didn't have much size. We had some very good dribblers, and the sound of the ball bouncing was rapid fire. The coach called me and Jedi over, and asked us a few questions about our basketball experience. When the two teams split up, A and B, Jedi was on B and I was on A. My teammates are helpful, and they didn't care that we had missed a week of practice.

**Thursday, February 4, 2016**

The first game was against Ramsey. We traveled to their gym by bus, and we entered the school about 10 minutes before the game. Ramsey was warming up, and they had about 15 kids on their A team. Us on the other hand, had 7, with some of our players out because of grades for 2nd quarter. The B game started, and while the game was going on coach called us around to go over some last minute instructions. Jedi meanwhile, had some steals and a monster block. The B team ended up losing 4-2.

The A game started off well, with us and Ramsey trading baskets. Right before the half, we went up two. We were tired though, while the Ramsey players were still fresh. We continued to score, but at the end Ramsey pulled away. We were gassed, and I only came out 30 seconds the whole game. We ended up losing 22-30, but we were very disappointed because we knew we could beat them with our whole team. I had 8 points in that game, and 10 rebounds.

**Tuesday, February 9, 2016**

Our second game we played Battle Creek. It was a home game, and we got to play in the high school gym. There was a pretty big crowd, and it was cool to play before people you know. The B team played first, and Jedi had some nice steals. The team ended up losing 6-0 though.

We started dominating them right away. We jumped out to an early lead, and never gave it up. They didn't have a super good player, and were out matched. We had most of our team back, and were ready to play. We beat them by 18, but at some points had a lead of 27 points. I

*Humboldt Hoops continued on page 12*

## Sawyer's Superbowl

Sawyer Neske  
Staff Writer

**Masculinity** - The amount of male catered advertising I'd see during The Super Bowl is outrageous. Many of the ads involve large amounts of beer and razors for men. This sporting event has become more of a family gathering event instead of a

man get together. However The Super Bowl still caters more to its older male viewers. Like really you have expanded your crowd so much you need to become more

inclusive! But don't get me wrong they have really done a good job expanding your range so far. I know that more than just men watch the Super Bowl! I think that the Super Bowl could be more family friendly by adding more ads that pertain to all viewers not just a select group.

**Super Bowl Babies** - In this ad it explained that 9 months after the Super Bowl there is an spike in births in the winning city, they tried to keep it cute but it didn't work. It was cute and gross at the same time. Like it's cute that you had little kids singing and stuff but also I don't need to know anything about what happened on Super Bowl night between your parents. BTW it is a total ripoff of an ad that called "Because Futbol". In the ad a team wins the World Cup and multiple couples seem to be a little excited about their country's win. It's legit the same ad.

**The wiener dog ad** - Heinz was definitely the best this year! In the ad about 10 wiener dogs are running across a field dressed up in hotdog costumes. You soon realize that they are running too a bunch of people in ketchup costumes one kid was dressed up like a ketchup packet was to cute. The worst and the scariest one was definitely the puppy monkey baby ad by Mountain Dew, I'm not even going to tell you about it because it was so not ok. Mountain Dew tries to hard to stay relevant.

**Beyoncé** - She showed up and snatched the stage away from Maroon 5 (sorry I mean Coldplay) along with everyone's wig. She made it even better when she incorporated Black Panther costumes into the performance. She easily killed it with the dance moves and high notes, along with



*Superbowl continued on page 4*



### *History Day from page 1*

Another challenge for competitors who want to go far is having adequate, or even exemplary research to back up the whole project in itself.

"Interviewing people is really key to backing up your research. We ended up with over eight primary and four secondary interviews, which I think helped a lot," said Siena.

"Finding primary sources like letters or newspapers can really show how in depth you are about your project," said 11th grader Sovigne Gardener, who's been to Nationals once in a group performance, placing 11th place in the final round.

"I think having a good bibliography is one of 'em," said 10th grader Simon Dungan-Seaver, participating in Nationals once in a group documentary.

Another topic that should be dredged upon is motivation.

"I really like working with other people," said Simon. "That's fun to do. And then I liked creating a script. Kind of just taking a project and watching it develop over lots of time."

According to Siena, a good topic that fits your tastes is another healthy component to creating a great project. Being passionate about history is also a plus. Dedication is of course, also important for anyone hoping to reach nationals.

"I wish I could say that I work on it every day," said 11th grader Grace Gardner. "Spending as much as 10 minutes a day can really help."

"I spend a few days a week on my project," said Sovigne.

It's also very important to start researching before History Day decides to creep from behind the corner. "Starting in the fall is a good time to start your research," said Grace, "or at least sometime before December."

Experienced competitors also advise staying open and experimenting with different project types. You never know what you may start liking more than the other, and it also gives you opportunities to expand your horizons.

"This year, I'll be doing a website," said Grace.

In short, there are a lot of practices or organizational systems that could help you conduct research or bring a project to completion. Having an open mind and being able to spitball ideas can also benefit you, as some of the best projects spawn from just a crazy thought.

Junior Eli Sage-Martinson, who has been to nationals twice and is competing in the group documentary category this year, his advice is simple. "Don't do a board, and put a lot of time into your project."

### *Julie from page 1*

now has three teachers running it. The agriculture program involves small animal care, and animal and plant sciences. She worked as a CTE teacher at both schools.

She attended school at UW River Falls, and is currently continuing her schooling at Bethel University. She worked at the Minnesota Zoo for nine years in the education department. Julie enjoys spending time with her three kids, and taking long walks with her husband. "I would encourage all students to go on adventures, especially when you have an opportunity," said Julie.

Julie likes OWL, and its students so far. "I think that Julie has done a very nice job, and I can tell she really cares about our students," said English teacher Kevin Hansen. Many students think she's pretty cool.

### *Superbowl from page 3*

blessing a few people with her touch. Then after the Halftime Show was finished she announced her upcoming tour. Please excuse my while I go gather my COINS for a ticket!

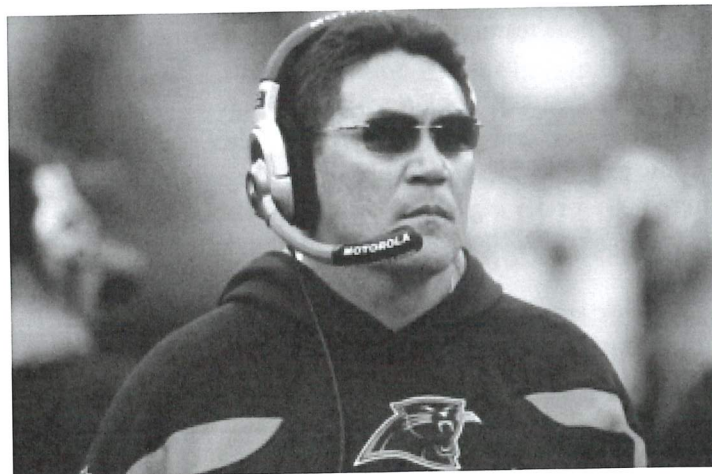
**The winner and the loser of the Super Bowl** - I understand that some of you think that this year the horse team won but here is what I think won the Super Bowl.

#### **Winner**

Budweiser was the winner because of Peyton Manning's promotion of their beer. After his team won the game he was interviewed and when asked what he would do that night he said "I'm going to kiss my wife and kids and drink a lot of Budweiser tonight." Like really dude, you can't even lie and say that they didn't pay you for that. I'm glad his annoying self is retiring next year.

#### **Loser**

What even are Coach Ron Rivera's glasses! They are not ok, do you think it's ok to still wear those in public? I don't even care that he lost the game he deserved it. I was tempted to reach though the TV and slap them off his overconfident face.





# STUDENT LIFE

## Unbelievable shot

Thomas Verner  
Staff Writer

Local high school senior, Daniel "Kobe" Le-Tran, was sitting in class earlier when he needed to recycle a piece of paper. Instead of walking it to the recycling, he crumpled it up, and, yelling "buckets" loud enough for



everyone to hear, flung the paper cleanly into the trash.

A witness, junior Patrick Verner, said that it was "pretty impressive, because he was like, 5 tables away from that trashcan" which suggests the shot was more special than just a normal shot. Daniel's fellow senior, Julius Williamson, said that he was "proud of Daniel" and that

"he's just grown up so fast".

We asked local nerd, 10th grader Sam Dale-Gau, to calculate the odds of a shot like that. He said based on Daniel's past performance as baller (calculated with the amount of times he's involved in a "barnburner" divided by the total number of "barnburners") and the distance from the trash, factoring in wind speed, air resistance, and amount of disapproval he would receive if he missed, the odds of the shot succeeding were less than one to three thousand four hundred and fifty seven. Daniel has had an above average season, with a shot accuracy of 0.785, compared to the dismal average at OWLC of 0.319. However, if the total shots taken by white males is removed from the average, the OWLC average shoots up to a much higher 0.527.

While he received a scolding from teacher Leo Bickelhaupt, Daniel said that his shot was "worth it" because of the satisfaction of the shot, and the good publicity it's brought him. At a later press conference Daniel was quoted saying "Leo only got mad 'cause he jealous of deez buckets", followed by a string of expletives, lewd gestures, and calling Leo a "hater".

Later, at the same press conference, school principal David Gundale discussed the possibility of a commemorative plaque being made, and the trashcan being put in a display case to show the pride of our school.

## Jock-nerd ratio lower than ever

Patrick Verner  
Staff Writer

OWL has unveiled the newest club at OWL, Choir. The club has about 70 members, in both middle school and high school. They meet during different periods throughout the day, and on Fridays.

The club is increasing the numbers of students in performing Arts at OWL, which has had a number of negative effects, the main one being we have more performing Arts students. There is also a less visible and more disastrous effect; the Jock to Nerd ratio is plummeting. Leo Bickelhaupt, former jock, described the current state as "absolutely dismal" and went on to say that in his day "we bullied those dang kids, now we got loads of 'em".

The long term effects of having a low Jock-to-Nerd ratio have been subjected to a number of studies in recent years. We spoke to one of the contributors on one such study for more information about the ramifications. "The overall trend we're seeing with CNI [Chronic Nerd Infestation] is that the amount of nerds grows exponentially while there is an immediate drop by about 127 JUs [Jock Units] and JUs continue to drop off dramatically until you're left with none," said Ed Heineman, PHD. The studies haven't been around long enough to calculate this data, but in computer simulations they found that following the total loss of all JUs there was no normalizing bullying and the school proceeded to implode and produced only Art majors and Starbucks baristas.

The side effects of a low Jock-to-Nerd ratio can be equally dangerous. In a study conducted at a school similar to Open they found that when there is a low Jock-to-Nerd ratio the amount of allusions to Star's War and Lord of the Trek skyrockets. A second effect is the large increase in the amount of kids who are in the "DND" club. Both of these combine to create a toxic mix of overpopulation and lack of natural predators. "It's much like the predator-prey experiment on Isle Royale," said Hieneman, "you have the number of predators decreasing until you have no predators, and then the overall health of the prey is poor, because when there's nothing to cull the prey there aren't enough resources and there's nothing to kill off the weak ones."

Open had previously introduced multiple tech-

*Jock-Nerd ratio continued on page 11*





# REVIEWS N' STUFF



## Antonio actually likes something



Antonio Carvale  
Staff Columnist

Sneak in and see Deadpool. It's good for you.

Aight loserses. You know I hate everything. No one's denying that and if anyone tries to tell you otherwise, they're dead-ass false. But this Friday I saw the movie Deadpool on my own because I'm an alone wolf and listen when I say, it was pretty not terrible.

Now Deadpool has been hipsterfied through shirts and hats and other things that hipsters wear to

make it look like they know who he is. Same thing that happened to Pink Floyd and every other classic rock band, you know the same person who's wearing vans and skinny jeans and says "Led Zeppelin, I love his music." That's the same kind of person who pretends to know who Deadpool is and who cowers in fear over not being accepted by his peers and tries to fit in. Just be yourself, I mean you won't fit in because you're a loser, but you don't have to waste everyone's time about it.

Deadpool has been my favorite superhero since I was dumb lil kid, Jesus, my first Facebook password was

deadpool1 and after I got hacked it was deadpool2, then Deadpool3. See a pattern? Have fun hacking my account losers. Just stay out of my messages with your mom, or you might see some things you might not wanna see. Nice.

So naturally I was fearful, not just of the chances the movie could suck and my anxiety towards relationships and self confidence and love which isn't real, but my deepest fear of all - the fear that something I like could become mainstream and I won't be special anymore for liking it. Sort of like Walking Dead.

Btw, What do you call a Carl without an eye?

"Carl." Because he gets shot in the face and loses an eye. Spoiler alert.

WAIT 'TIL YOU GET A LOAD OF ME  
**DEADPOOL**



Antonio continued on page 8

## Hillary is the place to be

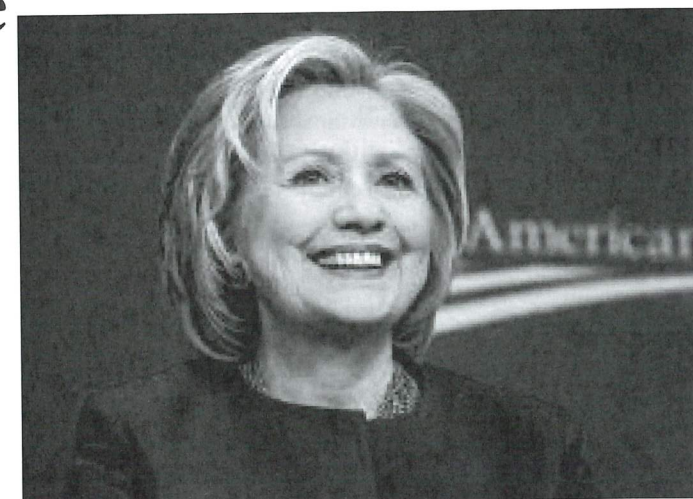
Eli Sage-Martinson  
Staff Writer

I just wanted to introduce some debate into the paper.

With his victory in the New Hampshire primary, it's beginning to look like Bernie Sanders might win the Democratic nomination. That's not a good thing.

A lot of emotion has been caught up in the 2016 presidential campaign. Too often, voters make decisions based on who they like, who's interesting to watch, and whose name they're tired of hearing in the news. In order to make a well informed decision, we need to examine the historical role of president.

Despite legislative powers heavily limited by the lack of a supermajority in Congress, the best Democratic presidents in relatively recent history- I'd argue Obama falls into this category- have managed to achieve three things. Small, hard-fought steps toward progress in economic



policy  
The spearheading of liberal foreign policy initiatives  
A long string of cultural victories

By evaluating the candidate's strengths in these three areas, we can see the clear choice for the democratic

Hillary continued on page 7



nominee.

1) It's in economic policy that Sanders is considered by many to be strongest. The major point to consider here is the viability of his and Clinton's plans. Obama, like the strong presidents before him, made small steps toward liberal economic policy -- notably, the Dodd-Frank Act and the passage of Obamacare.

Bernie Sanders wants to go further. His goal is admirable, but the truth is this -- no modern president has ever made progress as radical as Sanders is proposing. Obama didn't run on a platform of struggling for years to pass a watered-down version of Obamacare, but that's the very best he could do when confronted with a Republican-controlled House and Senate. It's ridiculous to think that Sanders, a far more polarizing figure, will do any better.

Even the modest gains of the last eight years are now under threat-- every major Republican candidate is running on a plan to repeal Obamacare, reflecting a strong desire among conservatives to move backwards economically. Unfortunately, to keep the country moving in the right direction, what we need right now is a president who will struggle to protect and increase the modest gains made by the Obama administration. Hillary understands this. Bernie does not.

2) The second major accomplishment of historical Democratic presidents is the spearheading of liberal foreign policy initiatives, such as the recent Obama administration nuclear deal with Iran. This is one of the areas where presidents are capable of making swift progress, as they are relatively unencumbered by an opposition controlled congress.

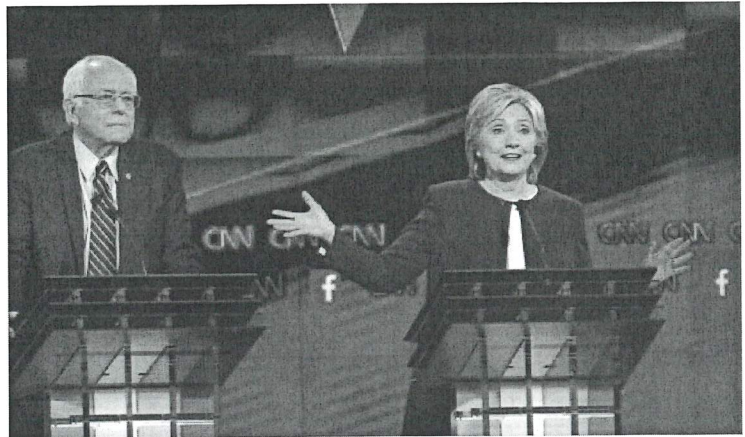
Unfortunately for Sanders, this area -- where he might actually be able to put some of his policies to work -- is one of his biggest weaknesses. His opponent spent four years as the top diplomat of the free world, served as an architect of several vital Obama policies, and had a State Department tenure that John McCain called "outstanding". It goes without saying that Sanders is the less qualified of the two in this area.

3) The third, and perhaps most vital area, to evaluate the candidates is their ability to continue the string of cultural victories that have been won by liberals for the last half-century. For reasons that are too complicated to address here (I'd recommend the book *Why Liberals Win the Culture Wars (Even When They Lose Elections)* for those who are interested) liberals have a significant advantage in social conflicts. This is a field where aggressively progressive policies might actually get put into practice.

Sanders' frequent response to the question of civil issues is that his economic reforms will bring about social change as well. If these policies aren't put into law, as they won't be (at least in their current form), the social changes

won't happen.

The truth-- often skimmed over by Sanders-- is that he is not progressive on social issues. He defends gun manufacturers, seeking to protect them from the responsibility for murders perpetrated with the weapons they produce, and refuses to penalize churches that don't perform same-sex marriages, saying he respects "people who have different



points of view."

This social conservatism makes sense-- Sanders has served for more than a decade and a half as the senator from a largely rural state that's over 95% white. Just like every other politician for the last 100 years, he's adjusted his stances as necessary to remain in office. If you're an elderly white farmer from Vermont, the candidate's policies will work for you. If you're not, you should look to Hillary Clinton.

Sanders has made several attempts in the last few weeks to gain votes among minorities by casting himself as a social progressive. To address the authenticity of these claims, we need look no further than the people they'd affect. "Bernie Sanders as mayor, as a member of the House, as a member of the United States Senate, has been missing in action on issues that are important to the African Americans," said Rep. Hakeem Jeffries, a Democrat from New York. "There's no credibility to the things that are being said at the twilight of his political career." Jeffries added: "Hillary Clinton has been a true friend to the African American community for the last 40 years."

Given Sanders' weakness in these three core issues, the question should perhaps be: who is voting for him?

The answer: largely, middle to lower class whites who express anger towards the establishment. Sound familiar? Donald Trump is polling extremely well with this same group. In fact, there is a documented phenomenon of Sanders supporters naming Trump as their second choice candidate, and vice-versa.



# The Oscars whiter than ever

Lena Abdula  
Staff Writer

The Oscars Academy is a racist organization filled with 70, old white guys and like two black women. They're the type of person where if you told them, "Hey man, that's racist," they would say, "nah fam, I have one (insert race) friend," as they hold up their confederate flag screaming "All Lives Matter"

On January 7th the Oscar nominees were finally announced. Unfortunately none of these nominees were people of color. Hence, the #OscarsSoWhite hashtag was spread on Twitter for people to voice their opinions on the matter. Here is what I think of it and why I think the situation is important, as a person of color.

Movies that, starred people of color weren't nominated for the phenomenal roles they were given rather, the white writers. Not just one writer, but three writers. Three white writers and not a single black actor. So, you can't just degrade them with one guy? You have to do it with three whole people? Do you really need that many white guys to make them feel like crap? I'll tell you this, not a damn person came to the theater specifically for the screenplay. Creed however was nominated for best supporting actor, Sylvester Stallone. In the movie an aspiring boxer (Adonis, he's black by the way) trains to be an exemplary boxer like his father. His mentor (former Rocky Balboa) who no one seemed to watch the movie for, is nominated instead of the main character.

No movies starring actors/actresses of color were nominated for best picture. Most people thought Straight Outta Compton was going to win best picture. Sales went through the roof with that movie, and was highly critically acclaimed. However, Spotlight and Big Short are nominated. Please. If you have seen or even heard of these movies, feel free to confront me, but from what I can tell no one has said a word about that movie. Oh yeah, except for the old white academy, and other various old men. Some may say this is a stupid thing to be mad about, because there are better things to be worried about, like Police Brutality and Racial Profiling. What you may not know is, that it's highly possible to care about more than one thing at a time. Why shouldn't you be mad, that when you give your best and you're snubbed, not represented,

Antonio from page 6

Jesus I just ruined that joke for everyone.

Here's the ultimate equation for a good film.

Violence + badass characters + mostly practical effects + boobies + director that respects the source material, and boom. Good movie in 5 steps.

And Deadpool followed the equation and like everyone predicted and the rest of us feared, was bomb as hell. Most of you losers aren't old enough to see how not funny I am to stop reading but nah, and if you're young enough to not see how not funny I am you are definitely way too young to see Deadpool, within the law. So just sneak in. It's not that difficult, and if anyone asks why you snuck in just tell them Antonio sent you, they'll know what it means, or just pull a gun and there you have it, full theater at your every command. "Roll the film, Lawrence." And those were the last words my dear Lawrence would ever hear. Rest well, sweet prince.

Legit. Just sneak in. You owe it to yourself to see a movie outside of the normal superhero movie that comes out every other month and every young adult novel movie that comes out every other week. And no, 12 year olds bitching about how the book was better, false. They were both awful and I didn't read or see either one. I. Just. Know.

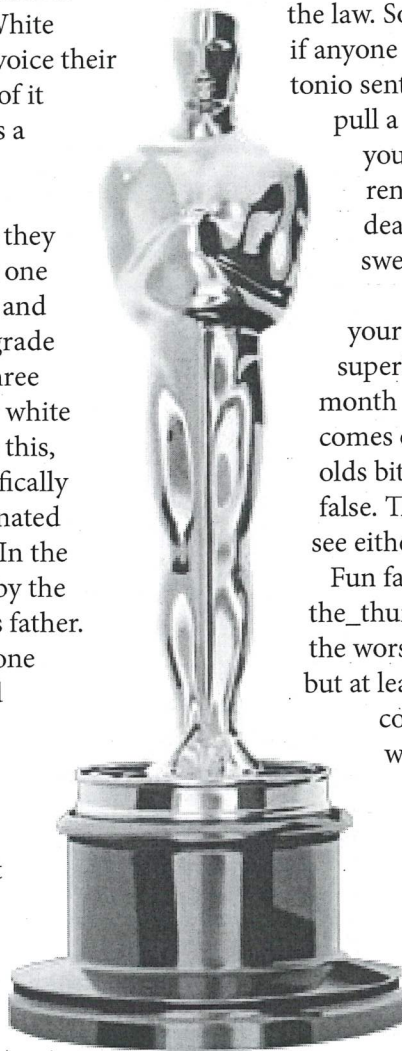
Fun fact, my instagram's still bomb as hell @ the\_thunderbird\_ so follow it. Also Black Ops 3 is the worst game ever made. Almost as bad as 9/11 but at least with 9/11 the graphics were somewhat convincing. In conclusion, Halo 5 is the worst game ever made and I'm going to have to give it a solid 0/10.

Spoiler alert. My dumbass alter ego Cartonio Antvale, that SnapBack-wearing, salmon reviewing, hipster loser might be out of jail and coming back next issue.

That man is a psychopath for thinking it's ok to pop his collar and sag his pants. Also all the murders. But the collar? Inexcusable. Avoid him at all costs. Sorta like me. But with him

you might die.

Have a terrible day and I'll see you in hell, that includes you Lawrence, you fine, fine bastard. I'll see you in hell. Spartacus out



Oscars continued on page 12

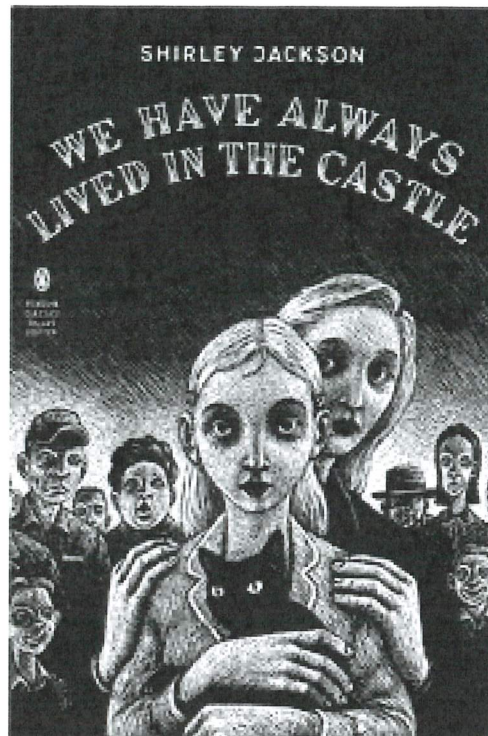


# *We have always lived in the castle* book review

Quinn Christensen  
Staff Writer

Once there were seven inhabitants of the Blackwood house. Then some arsenic found its way into the sugar bowl one night, and now only Merricat, her sister, Constance, and Uncle Julian remain. Except for the days when Merricat must go into town, and when the ladies insist on coming for tea, they are happy. But then cousin Charles appears. At first he seems harmless, but as Merricat gets to know him, she begins to understand just how large of a threat he poses. Unfortunately, Merricat seems to be the only one to smell a rat, and she knows that she must either convince Charles to leave or lose her beloved Constance forever...

At just under 150 pages, it's short. However, it certainly isn't sweet.



Honestly, this book terrified me - in a good way. Written by horror master Shirley Jackson, author of short stories such as *The Lottery*, *We Have Always Lived in the Castle* is a brilliant work about how horrible people can be to each other, particularly after a tragedy. It doesn't just have an unreliable narrator. Instead, every character in it is unreliable. For example, Merricat, the protagonist, is clearly unreliable, but here are the villagers talking: This makes every chapter a puzzle, and the reader is forced to figure out exactly what happened on their own. The whole book had a very quiet tone to it, even when everyone was screaming. It's one of those books that will keep you up at night, although you aren't quite sure why.

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## *Legends of Zelda* still holds up

Milo Zimmerman-Bunce  
Staff Writer

I have found my favorite game series of all time: the Legend of Zelda series. And my favorite game from that series and thus of all time is *The Legend of Zelda: The Wind Waker*.

Why is it my favorite? Well, I really like explorability in video games, and the LoZ series has always offered up a lot of it. Even though the game is somewhat linear, there is still a lot to see and explore. The setting of the Great Sea has you travelling between islands on your boat, the King of Red Lions. Doing this means that though there is an arrow pointing to the next story-important island (that being those with a sage and a dungeon, with a well-designed and challenging boss at the end), you can go pretty much anywhere you want. In addition, it has great gameplay, an awesome art style, and some of the best music you will ever hear.

When I first played it, I was genuinely surprised at how fun it was to play, and how much time I spent playing it. I barely cleared Outset Island in an hour and a half, something I'm actually kind of ashamed of, and the Forsaken Fortress, holy crap, it was great. But really long, and I

kind of sort of raged when I discovered that you get thrown into the cell close to the beginning if you screw up and get spotted by a moblin.

This game has a ton of story, but I'd rather not talk too much about it, for the sake of avoiding spoilers. It's really good, and pretty elaborate and unique as far as Zelda stories go. At the beginning, Link, being his own lazy self for the hundredth time, is woken up by his little sister, Aryll, on his birthday. She gives him, and therefore you, her prized telescope as a present, as a giant evil bird thingy is chased to the island by a closely-following pirate ship, and drops the pirates' captain, Tetra, into the woods. Link follows after learning how to use a sword, forest serves as a tutorial for the main gameplay, some Bokoblins attack, yadda, yadda, yadda, it's all very fun and well made.

Okay, the Forsaken Fortress is a great start to the game. The fact that you lose your sword at the beginning means that you need to rely more heavily on strategy and sneaking around. I really like the idea. Because of your lack of a weapon in the Fortress, and the fact that getting spotted means that you get thrown back almost a half hour at

*Zelda continued on page 12*



# Style tips from Sev and Theo

Sev Holm and Theo Sage-Martinson  
Staff Writers

Recently we have been seeing some reeeeeeally bad decisions regarding fashion trends. So we are here to tell you what is in and what is out.

## What is not currently a fad at OWL:

*Any cat apparel:* While the best option would be to bring actual cats to school, people with allergies, or, as I call them, weaklings, wouldn't like that, so that's not an option. Compensate by wearing clothes with cat faces on them, preferably in space. These wonderful clothes will raise you above all your peers, showing them what a superior person you are.



*Bowl cuts:* Second only to the mullet, this sexy hairstyle is achieved by placing a bowl on your head, and cutting around the rim. Its well rounded shape will fit on any head, giving anyone access to this hot new look.

*Shutter shades:* See the world through blinds, while blocking out all the haters at the same time. These ballin' shades will make you the most accessorized person wherever style takes you.



*Alligator cowboy boots:* Show both your western flair and your hate for vegans with these rockin' boots. You'll have a hard time being left alone with these hot new boots. If you're on the shorter side, Haakon,

don't skip this heightening style necessity.

*Any clothes with emojis and sequins:* preferably at the same time. These bad boys will show your inner self and utmost taste.

*Mutton chops:* All the style of a beard, without it getting in the way of all the kissing you'll get with this hot style. A classic for over a hundred years these sexy cheek enhancers frame your jawline and frame your love up for your cousin. This beautiful look would score some extra points if worn on Tom or Leo.

*Unibrow:* girls won't stop touching you if your eyebrows touch each other. Fill in the hearts of girls by filling in the space between your eyebrows.

## What we want to see at OWL:

*Velcro Shoes:* Show your youthful exuberance with the shoes of your childhood. Whether you choose the stylish fake leather, the sporty white Velcro shoes or the light up

shoes of your youth, these Velcro shoes are guaranteed to show you haven't grown past being 5.

*Gold spandex:* the tighter the better ;)

*Adidas track suits:* Steal the look of a degenerate Slav by rocking the hottest of Russian style. These figure hugging clothes will make you better at schmoozin' the babes, and doing proper Russian things, like squatting around, and drinking vodka.

## What is currently a fad (but needs to stop being one):

*Brightly dyed hair:* Want to look like you're the child of an Oompa Loompa and a redneck's pet parrot? Dye your hair all sorts of obnoxious colors. For extra points don't ever wash it and let it build as much oil as the Middle East. This wretched style rapidly became passé when you left 5th grade, opt for a more trendy look such as those stated above.



*Wearing soccer jerseys on Not Fridays:* many of you have sported the colors of your favorite soccer team, however you've made a drastic error in your outfit planning; you've worn jerseys on not Friday's. Now, everyone knows that the only acceptable day to wear a soccer jersey

*The whip, or any other internet knock off of such:* Regardless of whether you're an adult or not, prove you haven't matured past 4th grade with this one simple trick. These dances are an easy way to make yourself look dumb. Look to an expert such as Leo for dancing inspiration.



*Joggers:* Joggers send a very distinct message. A message that says I give up. The unholy breed of sweatpants mixed with frat boy, these sorry excuses for pants let everyone know your parents expectations for you are as low as your waistband is.

*Any camouflage apparel:* Sneak up on deer while the babes sneak away from you.

*Buns on the top of your head:* What even is that, you look like one of those yelling plant things from Harry Potter.

So to clarify, we've created a Do and Don't list for you to base all your outfits on:

**Do** have a mullet. **Don't** have dyed hair.

**Do** wear tracksuits. **Don't** wear joggers.

We look forward to seeing all your beautiful new outfits!



### *Jock vs. Nerd from page 5*

niques in last ditch attempts to quell the rising numbers of nerds. However, as a school without varsity sports this has proved particularly difficult. Both of these attempts, Ultimate Frisbee and fraquetball, have proven to provide a respite from the herds of nerds but unfortunately the choir has completely tipped the scale toward the nerds and upset the already off-balance ratio. Joe Sutter, local jock expert, said that "it's hard to say what can be done [in Open's case]

### *One acts from page 1*

compete in a competition.

Clue is the last and final play. Clue is a play that the audience is part of! It is based off the fun board game Clue. It is a murder mystery game, where you have to hunt out clues to figure out who killed the victim, where it happened, and with what weapon they used. Audience members will hunt around Open to figure out this murder mystery.

For the spring play, not only are they doing multiple, but they are also having kids direct the plays! "The majority of our role in it is the writing of it," says 8th grader Quinn Christensen, one of the directors. "We do improv and also give them directions, but mostly though it is just keeping their improves of track and once we have a script we will do more directing." For Clue, the directors are 8th grader Quinn Christensen, 7th grader Sam Keller-Long, and 11th grader Grace Keller-Long. The director for A Marriage Proposal is 9th grader Athena Bolton-Steiner, and the directors for Synchronicity are 8th graders Ed Diatta and Jude DeRango.

In terms of practicing, each play practices separately. However on Thursdays, all 3 plays practice together and go through the entire show.

Clue is an interactive play, so lots of the play is going to be improv from the actors. "We give the actors a prompt and then they act it out and then we watch it," says Sam. "We then make a script based on the improv and what we did or didn't like." The plot line and story behind Clue is not going to be like the board game or the movie, however the characters are going to be similar. "It is definitely our take on it," says Quinn.

The 6 main characters, or suspects are: Mrs. Peacock, Miss Scarlet, Professor Plum, Colonel Mustard, Mr. Green, and Mrs. White.

So basically, the audience will be split into groups lead by detectives to go and search for clues and evidence as to which of the 6 characters committed the crime to solve the mystery. As they search for answers, they will talk to

but it's definitely in dire need of a solution."

It is becoming more and more apparent to experts and idjits alike that there is a clear and present danger associated with a low Jock-to-Nerd ratio. Open is faced with a pressing crisis in the coming years and it is absolutely critical that they begin to take action to counteract it.

suspects and do fun activities. Based on the findings, everyone will be grouped back together in time for the detectives to make an accusation and help unmask the murder.

Synchronicity is a play that uses props in a clever way to display the setting and time period. "[Synchronicity] is about a group of 9-12 year old girls who are dealing with their problems and each other in the middle of a synchro competition. It's in the 90s so there's a lot of references to Tiger Beat and Joey Lawrence," says 8th grader Jude DeRango. The script was created by Rebekah's friend, and the directors plan only to make minor changes to the script.

The main characters in the play Synchronicity are:

Olive, Marley, Silvia, Tanya, and Penny.

So far, the play directors have been focusing on blocking, choreography, and wording in the script. "I prefer to be behind the scenes," says Jude. "I am realizing that now after doing acting for so long."

Synchronicity is the last play. "The play is about a marriage

proposal that is put on hold because of a silly argument," says Athena. "It's a comedy. It doesn't seem like it would be. It's pretty funny and pretty silly." The play is based in the 1890's. They are going to incorporate modernness into a mostly old fashioned storyline. The script is from another play and so is the set, however they are changing the blocking from the original play.

In the play there are only 3 characters. A middle aged man named Ivan, an older man named Stephan, and a middle aged girl named Natalia.

"We start out by reading though the script. Then we really start blocking, figuring out costumes, sets and props. Directing is mostly just being in charge and knowing what's happening," says Athena. "I think that acting is more fun, but directing is a new challenge and it really it helps me how to be a more efficient actor and how to give people directions that they can understand and really follow."

The 3 plays are going to be fantastic, so make sure to come and watch!





### *Oscars from page 8*

still treated like you don't belong. You deserve to be mad, you deserve to say something.

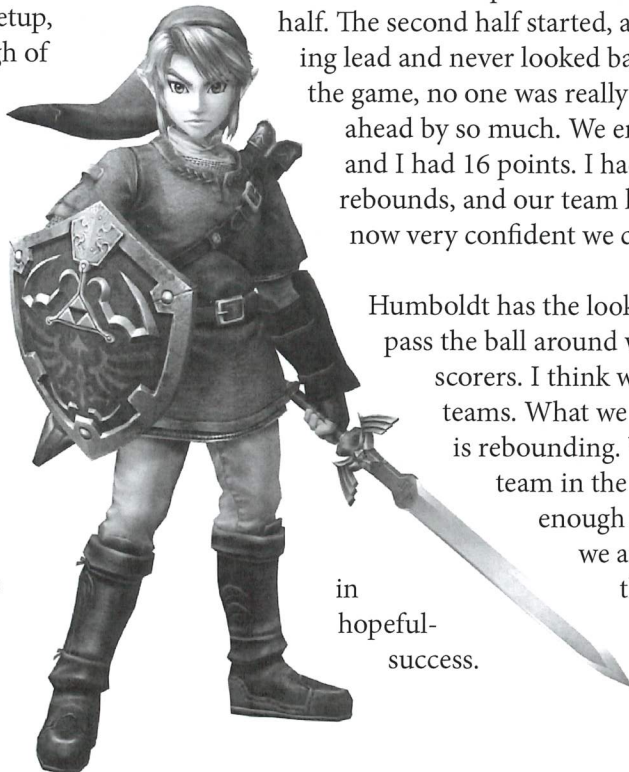
Why do you think there are so many stereotypes about people of color, that lead to things like police brutality and racial profiling? Entertainment and media is where America learns most behaviors and ideas. If all Black people are shown as thugs, all East Asians are looked at as immigrants who don't speak English, all Middle Eastern or Desi/South Asians are secretly terrorists, all Latinos are drug dealers, all Native Americans are savages (cough, cough Family Guy cough), and the only political talk show hosts are notorious racist white guys such as Bill Maher (yes racist, not bigoted, fight me), what do you expect to happen? We see this time and time again in TV and movies. When people of color play stereotypical roles given to them by white people they are nominated for various awards. When people of color find a voice of their own they are snubbed. That's why it's important to represent us in fewer negative roles. The majority of people of color are kind, hard working people. The world is highly influenced by media. If media is always controlled by prejudiced white people, we won't be able to break the stereotypes forced upon us. We all deserve a voice.

### *Legends of Zelda from page 9*

times means that seeing an enemy and/or hearing the slow, suspenseful "Battle" music start up is truly bone-chilling. It's just great.

Out of the game so far, Dragon Roost Island is my favorite part. The atmosphere, the setup, and especially the music. I can't get enough of Dragon Roost Island's music. It is the catchiest thing ever, and uses leit-motif perfectly. Closely following is Dragon Roost Cavern, the first dungeon of the game. It starts with a pretty challenging puzzle that took me a good half hour to figure out, then goes into what can only be described as epic.

Anyways, to keep this article from going on forever, I think I'm going to stop it here. If you have a Gamecube or Wii, you must get this game if you don't have it (as long as you have a Gamecube controller if you have a Wii), or if you own a Wii U, get the HD remake (The Legend of Zelda: The Wind Waker HD). This is the best game ever, and you must try it out. If you like adventure, action, puzzles, even some shooting bits, it will be the greatest decision you will ever make.



### *Humboldt Hoops from page 3*

scored 20 points, went 7/9 from the field and 6/8 from the free throw line. I also had 12 rebounds.

### **Thursday, February 11, 2016**

We were playing the 3-0 Parkway team. When we got to their small gym, we were greeted with the sight of what looked like grown men. The shortest kid was as tall as our 4th tallest. 3 of the players had facial hair, and at least one was above 6 foot. Both teams shots were falling early, and we traded the lead back and forth. We went into half-time with a 2 point lead. The first possession of the second half, we hit a three to go up 5. We ended up leading by 11 at one point, but Parkway made a comeback with about 3 minutes left to come within 4. Coach called a timeout, and said to just pass the ball around the perimeter unless you have a sure shot. We outlasted Parkway, and won the game 39-32. It would be closer, but at the end Parkway fouled us a lot to stop the clock. I scored 5 points and had 2 blocks, 8 rebounds. It was a very good game.

### **February 22, 2016**

We had lost the last two games. In two heartbreakers, against Murray (the 2nd best team in the league) and Capitol Hill, we came SO close. We lost both games in the final minutes. After these games, our team lost a little confidence. We were heading into a non conference game against Community Of Peace, which had beaten us by two in a scrimmage earlier.

The game started off slow, with only 4 points for each team in the first 5 minutes. Then each team got hotter. In the first half I had 9 points and our team led by 5 at the half. The second half started, and we took a commanding lead and never looked back. The last 5 minutes of the game, no one was really trying because we were ahead by so much. We ended up winning 56-38, and I had 16 points. I had 2 3-pointers and 8 rebounds, and our team looked dominate. We are now very confident we can win our next games.

Humboldt has the look of a very good team. We pass the ball around well, and have some good scorers. I think we can play with the best teams. What we need to work on though, is rebounding. We do not have the tallest team in the world, and do not get enough rebounds. I do think we are one of the best teams the league though, and ly this season will be a

in  
hopeful-  
success.



# TWO TRUTHS AND A LIE

Which set of facts is the lie?

1. Sorcha once stayed after a Andy Grammar concert for over an hour to meet him but he never showed. Sorcha also screamed louder than any of the pre-teens there. "I was scared, that's why I left so fast," said Grammar.
2. Sorcha traveled to New York at 19 for the sole purpose of finally seeing Newsies on Broadway, and she cried the entire time. She also met Jeremy Jordan afterwards.
3. Sorcha is very lucky - she wins stuff all the time, and she really likes mascots.
4. Sorcha knows all the words to all the High School Musical songs and she secretly love the Princess Diaries movies.
5. Sorcha have never eaten at Chipotle, she don't drink coffee, and she eats her cereal without milk, but she is probably (i.e. most definitely) the world's fastest potato peeler.
6. Sorcha used to be able to name all the states in 19 seconds (she clearly had too much time on my hands as a child), and she also was Alice in Alice in Wonderland in 8th grade. Yes, she'll sign an autograph.

Answers are below!

## Tristan Anderson

**How many years have you been at OWL?**

Three.

**What extracurricular activities have you been a part of?**

Archery and GSA.

**What are your plans for next year?**

Military training.

**What is your favorite band?**

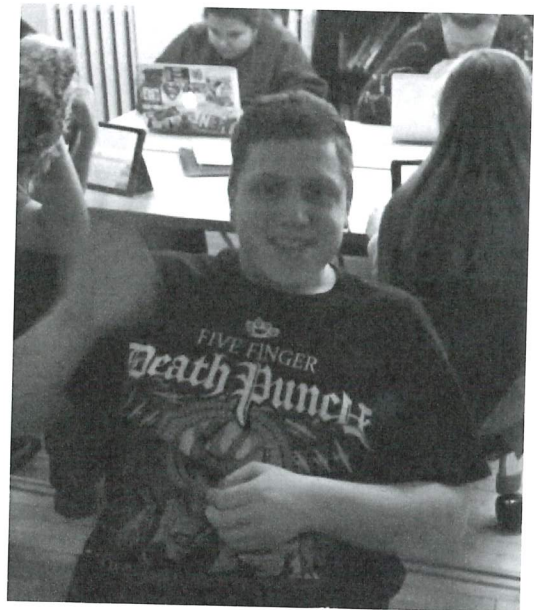
Five Finger Death Punch.

**What is your favorite school trip?**

Deep Portage

**What is your crew history?**

Alejandro then Fiona.



Senior Profile

Two truths and a lie: #3 is a lie - Sorcha is terrified of mascots and she never wins contests; she's terribly unlucky.



# COMICS



Curious George + the man in the yellow hat

## Sherlocker

