

Purple Press

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Teacher-student hoops battle ends in a draw

Lili Hobday
Staff Writer

There are 20 seconds left on the clock. The students are up two points. English teacher Kevin Hansen passes the ball to social studies teacher Luke Turvold. Luke dribbles up the court, stops around the free throw line, and tosses an under-hand shot. It banks in to tie the game up at 12 apiece. GAME OVER.

On Friday, April 20th OWL held the now hopefully annual student vs teachers basketball game. The game ended in a 12-12 tie after Luke's crazy shot. Luke's memory of the final basket is hazy, "I may have blacked out for a few seconds. I have been trying to find video to confirm that it happened, but I don't think the video exists. I do remember



Jedi and Dan fight for the ball.

losing my mind a bit and running around the gym after the shot went in; and a lot of noise - it was loud. Like really loud. Can't wait to do it again."

The idea for the game this year originated from a one on one game between principal Dave Gundale and 10th grader Jay Xiong. "It was fun and competitive at the same time. I wanted to connect it to student achievement and came up with the idea of challenging students to pass their classes in order to have a special game," said Dave.

The use of a 28.5 sized ball probably gave the teachers a slight advantage. 10th graders, Tom Hobday, Jedi Casas, and Jay Xiong who play regularly with a 29.5 ball

Basketball game continued on page 3

Two qualify for nats Hats are back

Grace Bellamy
Staff Writer

Out of the 18 projects and 28 OWL students that went to Minnesota State History Day at the University of Minnesota on Saturday, two projects are qualifying for the National competition, one project is an alternate to go to Nationals, eight projects received honorable mentions, and three projects received topical prizes.



The OWL state crew.

State History Day continued on page 3

Athena Bolton-Steiner
Staff Writer

OWL students can wear hats in school now. As of Monday April 23rd, students are officially allowed to wear hats in the hallways and in classrooms.

In this past year our school has been changing the rules, allowing and not allowing the use of hats. Earlier this year there was a strict rule change that forbade hats and had all of the teachers asking for the removal of them in class and the hallways, although some kids did have hat passes that excused them from the rule. The main reasons for allowing hats back in school is because the rule was not being enforced by all teachers and the teachers did not like

Hats continued on page 2

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Open News

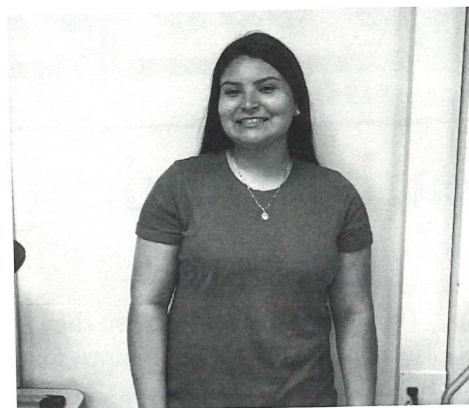
Another bilingual benny

Stephanie Orellana
Staff Writer

Incoming seniors and any high schoolers who are bilingual and multilingual have an opportunity to earn awards for something they've been practicing most of their lives or all of their lives.

If you are a high schooler who shows proficiency in two or more languages, you can be awarded with a certificate and seal of bilingualism by the state of Minnesota and Saint Paul Public Schools. In 2014, Minnesota created a law to reward high school students who prove they are fluent in two or more languages. In 2015, the law was modified and awards in Minnesota are now based on the levels of Proficiency of ACTFL which stands for American Council on the Teaching of Foreign Languages.

So how can you prove you can speak two or more languages? There are tests offered in many different languages that the students take in Spring



Senior Kim Perez will earn Bilingual Certification.

of their senior year. If you are taking an AP language class then the AP test score you take at the end of the year can also count as evidence of showing proficiency in your language.

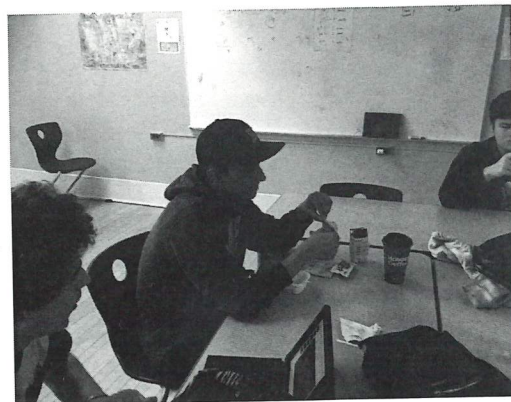
The awards you can get are World Language Proficiency Certificate with two semesters of college credits, Gold Seal of Bilingualism or Multilingualism Credit/Language with three semesters of credits for college and Platinum Seal of Bilingualism or *Bilingual certificate continued on page 12*

Hats from page 1

regulating it.

The leadership committee voted to allow hats the week leading up to spring break. Although the rule allows hat use in classrooms, teachers can still ask students to take them off during certain activities or if the hat displays a sexual or drug reference and/or inappropriate message. Hoods have and always have been banned.

Leadership committee member Katie Craven said, "If people aren't going to enforce it what's the point? So that's what we ultimately decided."



*11th grader Donald
Post rocking a hat*

Basketball game from page 1

found their shots going slightly over the hoop even when their shot would usually be spot on.

Students and spectators were also skeptical of the reffing. "The game was rigged because the refs were biased." Said 10th grader Jedi Casas. One thing that Jedi proposed to



The teachers' team

change in future years is the refs being one student and one teacher. "It was so rigged! I wanna know how much they paid Joe," said senior Sam Dale-Gau.

Many people are pushing

to have the Teacher vs Student basketball game become an annual thing. "We can't let it end in a tie. Also, it provides a nice incentive for students, with the added bonus of being a fantastic community-building activity. I like the idea of it being an annual tradition as I'll need about a year to recover," said Luke. 10th grader Jedi Casas thinks that OWL should host a game every quarter with varying sports. He commented saying "It was a lot of fun and it's nice having a whole school activity." In the future, Dave wants to use the basketball game as an incentive to increase the percentage of students passing to 90%.

As for the teachers' coach, English teacher Leo Bickelhaupt, the reviews were mixed. While Luke credited the tie to the "brilliant strategizing of our coach," Dave accused him of being confusing and not preparing them physically for the game. In Leo's defense, he held a professional looking clip board throughout the game, and has never lost a game in his basketball coaching career.



The student team

Many of the teachers were not ready physically for the game. "I was not able to walk very well until Sunday. I had to ice my leg all Friday and Saturday morning. If we play again, I may have to do a training program to prepare," said Dave.

State History Day from page 1

The two projects going to Nationals are a senior group documentary on Plessy v. Ferguson by 9th graders Elsa Carlson and Zoe Campion, and a junior group exhibit on the Salt March by 6th graders Aeriana Wright and Zander Sachs. 9th grader Isabella Graziani received a 3rd place for her project on maskirovka in World War II, and is an alternate to go to Nationals. Three students, 11th grader Fiona Shyne, 9th grader Sam Kellar-Long, and 9th grader Helena Squires-Mosher, received topical prizes for



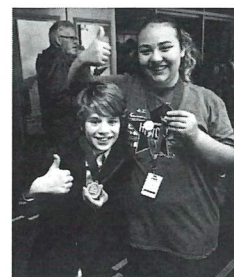
Elsa Carlson and Zoe Campion won the senior group documentary category and are moving on to Nationals!

their projects on the Dakota 38 (website), universal declaration of human rights (performance), and the Flint sit-down strike (documentary), respectively. This year's theme is "Conflict and Compromise." The options for a project are group or individual performance, documentary, website, and exhibit. Writing a paper is an individual option only. The number of projects going to Nationals this year is slightly down from last year, but "OWL had a strong showing at State," said social studies

teacher and History Day enthusiast Katie Craven.

Doing well at the state competition takes a lot of revising and research. Projects need to be put together, and scripts need to be memorized. Websites are closed from editing on the Friday eight days before the actual competition. "Quality research and clear presentation are the backbone of a project," says the Minnesota History Day website.

The competition for History Day, especially State and Nationals tends to be pretty intense. Projects like exhibits have more students competing, and therefore more students to beat. Typically, around 36 projects qualify to go to Nationals. However, "don't get caught up in the competition - spending time worrying about how good you will do will hurt your project," advised senior Simon Dungan-Seaver, who got an honorable mention for his project on John Snow and epidemiology with 11th grader Theo Leifheit, and has gone to Nationals in the past. "Qualifying for Nationals is not easy," said Katie, "so having two [projects] from OWL is great."



Zander Sachs and Aeriana Wright won the junior group exhibit category and are moving on to nationals!

Manatee beat their seed at Hopkins Hustle

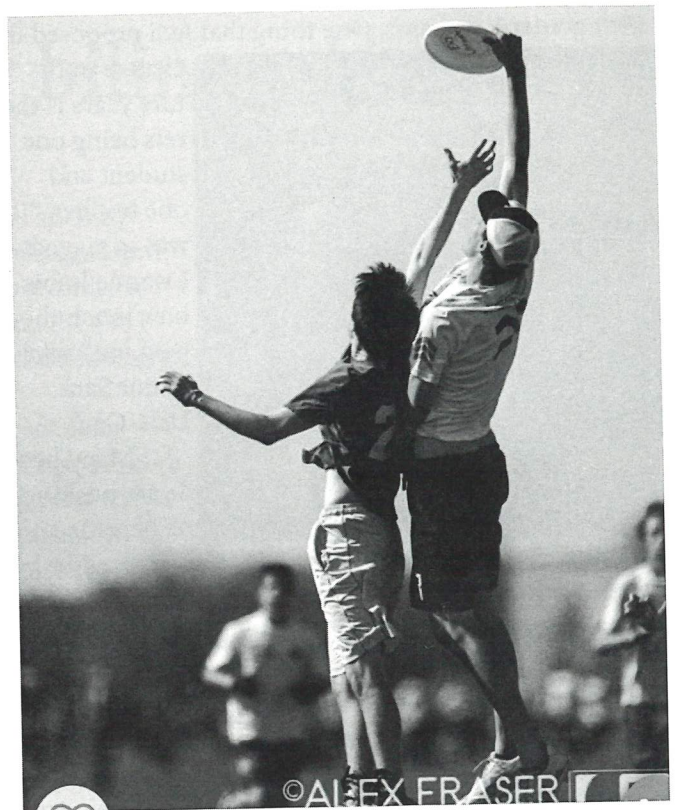
Leona DeRango
Staff Writer

This past weekend the Manatee earned spot in the championship bracket at the prestigious Hopkins Hustle tournament.

The boys started off strong with a win on universe against Edina JV, who had beat them earlier in the season. They continued to show their improvement by taking another two wins against Robbinsdale Cooper and Benilde St. Margaret's. They lost another close game to Lakeville putting them at 3-1 for the day and number one in their pool, qualifying them for the highly competitive championship bracket on Sunday.

The Manatee opened day two with an extremely tough draw against Madison West. Madison West is a competitive traveling team from Wisconsin that is one of the top teams in the midwest. "They won State eight years in a row in Wisconsin," said 10th grader Connor Scott. 10th grader Jedi Casas agreed with Connor, saying "They were tall, athletic, and fast." The Manatee lost 3-13. The boys then played Wayzata High School in the 9th place semi finals and lost on universe point, 11-12.

The Manatee came into the tournament ranked 15th and broke seed by four places finishing up in 11th place. The teams was satisfied with their results, and "beat teams that beat us last year," said Connor. "I



Tom Hobday goes for the frisbee at the Hopkins Hustle. Photo courtesy of Alex Fraser.

think we did a lot better than we thought we were going to do," agreed 9th grader Haakon Neske.



Jaydon Gilkes jumps for the frisbee in a game against Cretin-Durham Hall

Wo-Manatee excel at Hopkins Hustle

Lili Hobday
Staff Writer



The Wo-Manatee huddle before a game

This weekend the Wo-Manatees took on the Hopkins Hustle! They ended 3-4 and felt the tournament went pretty well. "[It went] SO GOOD! We improved so much," said 9th grader Ella Pratt.

Going into the tournament they were pretty confident. Although they lost a few valuable handlers this year, they gained many new players including exchange student 11th grader Klara Karlson, who is an amazing cutter despite it being her first year. "I was scared because we lost a lot of seniors and was nervous for the new players but they have learned so quickly and are very passionate about the sport," said 10th grader Abby Davis.

On Saturday they played Como Park, Central, Prior Lake and South. They came into Sunday with wins against Prior Lake and Central. On Sunday they played Armstrong, St. Paul Academy and Apple Valley. They ended the tournament 3-4 with a win against St. Paul Academy. They placed 14th, same as their seed.

One thing that the team was very hap-

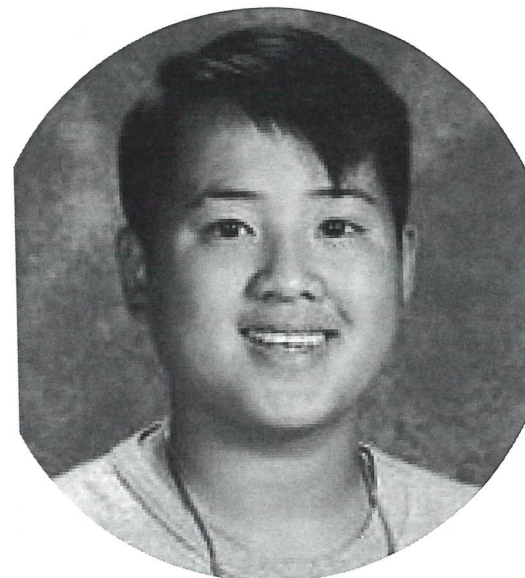
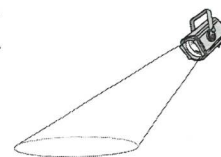
py with was their spirit. "I was very tired and didn't think that it would be very exciting because it was cold and early. But when we got there there was so much energy and we just fed off the energy and it was really good," said Ella.



Wo-Manatee celebrates a win against White Bear Lake

Doua Ci Senior Spotlight

Lor



How many years have you been at OWL?

13 years.

What are your plans for next year?

Playing Frisbee after recovery and going to a four year liberal arts college to study medicine - committed to Luther College for now.

What was your favorite class in high school?

Definitely AP Environmental Science

What extracurriculars are you involved in?

Ultimate Frisbee, Outward Bound, Theater, SOTA Vocal Essence, Dare 2 Be Real and more.

What was your favorite fieldwork trip you've been on? And why?

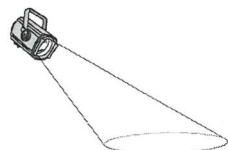
Bruce Vento Sanctuary because it is such a beautiful, unrated place that not a lot of people appreciate. The space has so much to offer.

What's your favorite book, movie, or TV show?

One favorite is *Hidden Figures*.

If you had a walk up song what would it be?

"I'm Different" - 2 Chainz



That One Little Kid

Yorbi

Lopez-Bibiano



What elementary school did you come from?

Crossroads

What's your favorite class?

P.E.

How tall are you?

4'11 (5' with shoes)

What's your favorite fruit?

Mango

What's your favorite book?

I don't read

Who's your favorite senior?

Kendall or Kim

Where do you think your going to college?

I haven't decided, I'm too young

What's the weirdest thing about OWL?

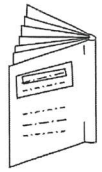
The kids

What's your favorite school lunch?

I don't like eating



Reviews 'n' stuff



Six of Crows review

Noah Morris
Staff Writer

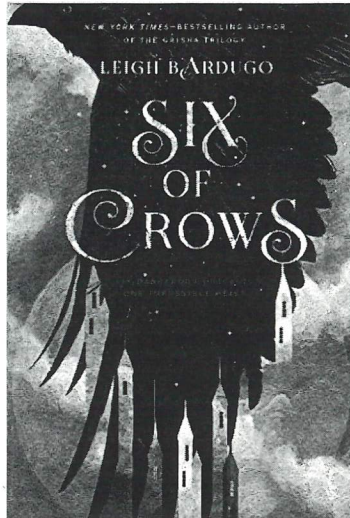
Have you found yourself wanting to read a book but uninterested in the long standing classics? Put down *Hamlet* or *The Odyssey* and just wanted a change of pace? Or are you just another fan of dark fantasy? Well, have I got the perfect book for you.

Six Of Crows, by Leigh Bardugo, stands out in a crowd. Be it the black cover or the dramatic tag line- "six dangerous outcasts. One impossible quest," this book catches attention like a black wedding dress. Fittingly, the book is about six dangerous outcasts and their one impossible quest. The outcasts are, in order of introduction, Inej Ghafa; an acrobat turned spy, Kaz Brekker; a 17 year old genius gangster, Jesper Fahey; a sharpshooter with a gambling problem, Nina Zenik; a witch soldier in a magical army stranded away from her home, Matthias Helvar; a witch hunter from a country at war with Nina's stranded in prison, and Wylan Van Eck, a mysterious bomb-making runaway. That's a lot of main characters!

They are united in the pursuit of different goals, but all of them are looking to get away with a heist that will turn them into millionaires. The object of desire? A scientist, held in the Ice Court (imagine if Vikings built a cross between the pentagon and alcatraz), who has created a drug that would may well plunge the world into chaos. And all of this is just the basic plot, sans embellishment. The story almost has a life of its own and grows in terms of scale until the fate of the very world is at risk. Interested yet?

This book is possibly my favorite of all time. Why, you ask, when it looks like the edgy fantasy *Ocean's Eleven*? Well, to some extent it is. (And for me, that's a major selling point.) But the book features a well developed and interconnected world built so that the politics

Six of Crows continued on page 9



Scooby Doo tribute

Angelo Carvale
Staff Writer

Ladies and gentlemen, boys and girls, other people, it is time to talk about something important. Something responsible for most of the happiness in this world. What am I talking about? Well, you uncultured dingo, I'll tell you the real reason there is happiness in the world. The one group of heroes that single handedly saved every amusement park ever from turning evil. They call themselves Mystery Incorporated, and they hired a dog as a detective.

Scoobert Doo and Incorporated started solving mysteries in the 1969's, and they've been slammin down solved cases ever since. And they had a good thing going on, a wide cast of different personalities which fed into a great group dynamic. You got Freddie Prince Jr., the jock/leader, Daphne, the popular lady in the pink and purple, Velma Dinkley, the nerdo/actual detective/best lady in the world, and Shaggy and Scooby, the tall boy and dog whomst eat tall sandwiches and unveil the key elements of solving each mystery by bumping into stuff. These are quality detectives.

Their coolest possible era of detective work, however, was in the reeeal early 70's. They were so famous for being such an efficient group, they got to team up with pret- anybody and solve a mystery. met the Harlem Globetrotters! Batman and Robin too! And all fought crime together!

Then, many years later, were about to come back to screens to astonish the er generation. Hooray! there was a problem. They were going to be pulled through from the cartoon dimension to the real world dimension. And as we all know, traveling to and fro these realities is one of the most dangerous things someone can do.



Scooby continued on page 11

A Series of Unfortunate Events

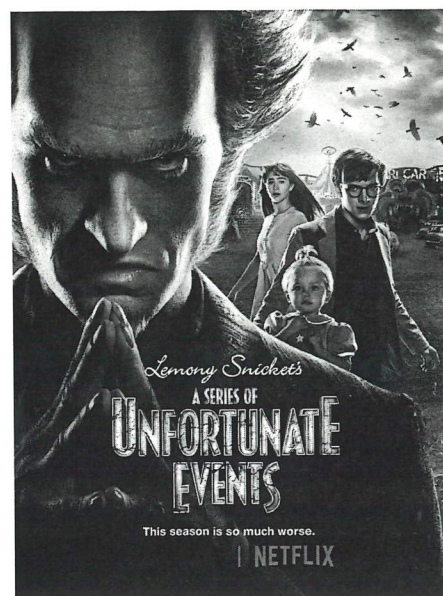
Candace Alexander
Staff Writer

In a typical cliffhanger scene in the TV show *A Series of Unfortunate Events*, the Baudelaire children are shown waiting on one side of a door, while two nice-looking parents appear to wait on the other side of the door. Of course when the next episode begins we see that the nice parents are going home to their children through a different door, and the people waiting for the Baudelaire children are actually the sinister Count Olaf (Neil Patrick Harris) and Dr. Georgina Orwell (Catherine O'Hara).

A Series of Unfortunate Events, based off of the books by Daniel Handler (Lemony Snicket), is one of the best shows I've ever watched. The show has loads of cliffhangers and always leaves me craving more. By the end of the episode, I'm eager to click on to the next just to find out what happens to the Baudelaire children.

The show starts off with a terrible tragedy. The

mansion where Violet (Malina Weissman), Klaus (Louis Hynes), and Sunny (Presley Smith) live has been burnt down and their parents die in the fire. So now they end up going to their distant relative, Count Olaf (Neil Patrick Harris) who ends up only wanting the Baudelaire children for their fortune



Series of Unfortunate Events continued on page 9

Avengers: the evolution of a genre

Connor Scott and AJ LeSure
Staff Writer

Avengers: Infinity War, the newest addition in the Marvel Cinematic Universe (MCU) franchise, released in movie theaters across the United States on Thursday, April 26th. Serving as the penultimate product of years worth of buildup and anticipation, Infinity War's official YouTube trailer has accumulated 183 million views. The story will feature all but two Marvel superheroes (Ant-Man, Hawkeye) from Marvel Studios' vast collection of superhero flicks.

Synopsis

The Marvel Studios' franchise has been building to this moment for a long time. Since the release of Iron Man in 2008, there were ideas to create this be-all-end-all of the series. The plan was put into full effect with the release of the first Avengers movie, and has been steadily evolving throughout the franchise, even utilizing scenes featured after the credits.

The Marvel Cinematic Universe (MCU) is also fleshed out through the discovery of various "Infinity Stones" across multiple movies.

All movies planned for the MCU, regardless of

whether they've actually been filmed or released yet, are organized into different "phases." Phase one saw the release of movies from 2008 to 2012, which included popular breakout titles like Iron Man, Iron Man 2, Thor, Captain America: The First Avenger, and The Avengers. Oh, also The Incredible Hulk was in Phase one but we don't

talk about that one. Just imagine

a washed up Edward Norton after dropping from popularity from Fight Club, but with way worse anger issues and a veiny green atrocity with mediocre CGI. Phase one set the foundation for an opportunity to create something big, and Marvel delivered. Phase two brought us six additional films

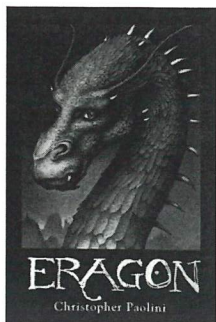


The epic culmination of all the previous Marvel movies.

Infinity War continued on page 10

Gon' crazy for *Eragon*

Liam Seabloom
Staff Writer



I've lost track of how many times I've read *Eragon* by Christopher Paolini, but it's been at least five times over the past several years. This is my go-to book because it has engaging characters and a creative setting that gives a new perspective on how magic works.

The simple but engaging use of language makes it good reading, even when I'm tired. I can feel myself wandering with *Eragon* through mountains and forests of the land of Alagaësia

as he seeks revenge on the Ra'zac who killed his uncle. If you're a lover of fantasy novels such as *Lord of the Rings*, *The Stormlight Archive* series, or *His Dark Materials*, then I suggest you read *Eragon*, the first novel in the *Inheritance Cycle* series.

This hefty book, at more than 500 pages, traces the adventures of *Eragon* and his dragon, Saphira, after they left *Eragon's* hometown, Carvahall. After they leave their home, they set out with Brom, the storyteller from their village. They pursue the Ra'zac with *Eragon* seeking revenge for his uncle's death, but they find themselves in much more trouble when Galbatorix, the tyrant ruler of Alagaësia, heard the rumors about a new dragon rider.

The majority of the action involves *Eragon* and his friends fighting the forces of evil while learning more about his strengths and powers. There are intense action scenes interspersed with slower moments and engaging dialogue throughout, but the pace, language, and story draw me through every time I read it.

Christopher Paolini was homeschooled in Montana and wrote this book, his first, during his free time when he was 15-16 years old. The landscapes around him in Montana probably contributed to his vision of the landscapes of Alagaësia that also includes mountains and deserts. He went on to write three more books in this series, followed by another book, *Eragon's Guide to Alagaësia*. He's now 34, and is currently writing a fifth book.

This is a great book for a relaxing read. The plot and language make it a page-turner. There is effective internal monologue, which describes the world through *Eragon's* eyes and interactions with others and shows *Eragon's* bond with Saphira. Paolini's use of language makes the book flow well, but the word use isn't challenging. The action will absorb you into *Eragon's* world. I think that this book will appeal to teen readers because Paolini wrote it as a teen so the themes and language important to him are relatable for the rest of us.

Series of Unfortunate Events from page 8

that their parents left them. Every episode has a tragedy, or leads up to a tragedy as the Baudelaire siblings try to steer clear from count Olaf, who is always around them in countless disguises with his crew. The show relates to the movie a lot in the first season, but the producer (Neil Patrick Harris) wanted the team to really study the book series, and get as much detail from them as possible to make the show like the books. Every two episodes represent one book in the series.

Throughout the series, many mysteries are solved, and each episode has a different vibe to it. This show works a lot of ways for people who enjoy mysteries, dramas, and comedies. This show has hilarious moments, and other times it has moments where you don't want to make a sound just in case you miss something. There's always a good balance between the two and will leave you wanting to talk about it for the rest of the week.

In episode five: "The Wide Window; Part 1". The Baudelaire children go to live with their distant aunt, Josephine. Throughout the episode, count Olaf is disguised as a captain of some type, and the Baudelaire children try to warn their aunt, but she "falls" to her death off of a cliff. So as count Olaf is filling out adoption papers in a restaurant, the Baudelaire children eat peppermints (which they are allergic to) to get out of his grip long enough to figure out what happened to aunt Josephine. As they are trying to solve the mystery, Lemony Snicket (Patrick Warburton) is constantly explaining certain things the Baudelaire children say/do, or why it lead up to that point.

The series is faithful to the literature, and well worth watching.

Six of Crows from page 7

within it make sense. It features LGBTQ+ inclusion without making it the focus of the book. It features plenty of *drama* and *romance*, so if that's your cup of tea, dive in.

The writing is quick, funny, and engaging, keeping the reader hooked all throughout the story. It is set in the Grishaverse, and is technically a sequel to the *Grisha* trilogy, but if you try them before this book you will never make it through. My only reservation is that it is quite dark in terms of violence, and there aren't many good people in the novel. It may well turn you to the dark side, but I recommend it nonetheless. Five stars out of four.

Infinity War from page 8

from 2013 to 2015, which included sequels to previous individual hero stories like Iron Man 3, Thor: The Dark World, Captain America: The Winter Soldier, and Avengers: Age of Ultron. Stories introducing new heroes included Ant-Man and Guardians of the Galaxy, a film that further expanded the universe away from the familiarity of Earth.

Phase three of the MCU is still in progress. Six films have already been released for this phase from 2016 to now. Three additional films, including Avengers: Infinity War,

Ant Man and the Wasp, and Captain Marvel, have yet to be released. The other six movies that make up Phase three are Captain America: Civil War,

Doctor Strange, Guardians of the Galaxy Vol.2, Spider Man: Homecoming, Thor: Ragnarök, and Black Panther. While some of these movies confirm the locations and introduce new Infinity Stones, they also bring a variety of new locations that can be utilized within Infinity War as places to host major confrontations, such as Wakanda, the fictional country located within Africa. Civil War worked much more on the relationships between characters and moved the storyline closer to the climax of this series arc.

There are six Infinity Stones that exist within the MCU. The six stones are the Mind, Soul, Space, Time, Reality, and Power stones. Currently they are spread out across the Multiverse (the giant collection of universes that compose the MCU)

and Thanos wants to bring them all together to control their combined power, using his Infinity Gauntlet. He plans on erasing half of all life in the multiverse to create balance, or something

like that. The Mind and Time stones are located on Earth, the Mind Stone connected to Vision's forehead and acting as the source of his life force. The Time Stone is in the Eye of Agamotto, which is being kept by Doctor Strange. The Reality Stone and the Power Stone are both in the hands of non superhero characters; the Reality stone is being kept by The Collector who is featured in Guardians of the Galaxy



Cap leads the charge into battle



Thanos, the antagonist of the movie

Vol. 1. The Power Stone is with the Nova Corps, located on the planet Xandar, a place also introduced in GOTG. The last two stones are the Space Stone and the Soul Stone. Loki has the Space Stone which is in the Tesseract of his scepter from the first Avengers movie. Finally, the last stone is the Soul Stone. It's location is unknown.

Review

With the inclusion of so many diverse and well-rounded characters, all with their own individual films, and experienced at being main protagonists, the dialogue and interactions between all of them flow smoothly, and stay true to their own personalities. When two characters have conflicting personalities, they tend to argue. When a group of heroes mixes up with another iconic bunch of supers, they try to focus towards one goal and collaborate in order to work effectively. It was really fun and interesting to see how different people reacted to each other.

Compared to the previous title in the Avengers series (Age of Ultron, which was trash), they did a much better job of providing more personal insight into certain characters rather than utilizing them just for the progres-



Captain America, Iron Man, Star Lord, and Spiderman are just some of the characters in Infinity Wars

sion of the plot. They still had a bit of an issue with balancing screen time between many of the characters, but this can be pardoned due to the sheer amount of heroes in the film.

Hopefully in the untitled Avengers 4 movie coming out some time next year, they can distribute some of the spotlight among the cast more evenly.

The plot of the movie was really good. It was engaging, exciting, and (as cliché as it sounds) always kept us guessing. For the first time in watching a superhero film, the conclusion seemed ambiguous and uncertain. For the first hour of the film, there was still a lingering sense of absolute victory. "There's no way they're gonna lose," is what every fan would say at this point of the film. After that first hour, however, it began to seem less certain. There was no longer a guarantee of victory. There was no longer any comfort in assuming that our valiant heroes would save the day. That's what kept Infinity War so engaging.

AJ's rating of Avengers: Infinity War - 9.4/10. Recommend for casual watchers and Marvel diehards alike.

Connor's rating of Avengers: Infinity War - 9.7/10. Chadwick says "Wakanda Forever!"

If we take a looksie back to our previous history of cartoon to live action adaptations, you'll see how we are actually the worst ever as a species. Alvin and The Chipmunks, The Last Airbender, The Smurfs, we never really got it right. I

Sometimes the source material just does not translate into the real world, sometimes the studio hires M. Night Shyamalan, there's a lotta factors that are difficult to handle as a filmmaker. And that's understandable, making movies is hard. But there was one exception that busted through all these obstacles and shined like a star. On June 14, 2002, the bar was raised for this category of film. Titled simply, Scooby Doo.

Lemme give you some plot to the movie. So Mystery Incorporated has had some problems and they're not doing so great as a group, so they split up. Then some time passes, and they all get separate invitations to this place Spooky Island to solve a mystery, where the whole group runs back into each other. Then they gotta put their differences aside and come back together to solve this mystery and save the island. And once this mystery was released into cinemas, film was finally accepted by the masses as high art.

The film had the perfect amount of everything. There's conflict between Mystery Inc. detectives, clear character development, dogs, a classic plot twist, real big n scary dogs, it's bananas. What made it great though, was staying faithful to the source material. It still had that blend of spooky and goofy, which was one of the main themes the original show thrived on. It was a blessing from above and completely changed the dog detective genre.

So you're thinking, "Well hot dog, that sounds like a good movie. But once I watch that, what will I do after my life has been changed?" Well get ready for the second coming of Jesus because THIS BABY'S GOT A SEQUEL. And this isn't some normal movie sequel that's just a re-treading, no. I know it's hard believe if you've never seen it, but it's even better than the first movie. Now this has already happened in other film series. Evil Dead 2, Spider-Man 2, Terminator 2, these are all famous for passing by their originals. But the fact that a cartoon adaptation not only had an actually good movie, but then a sequel that adds so much more?

Lemme go into the main plot to intrigue you a lil more. So everybody knows the monsters in all the Scooby Doos aren't actually monsters and they're just guys in masks, right? Well in this movie, there's a guy taking the costumes of those monsters and actually making them real.

So now Mystery Inc. could legitimately die from paranormal pterodactyls flying around biting people and slime monsters.. putting slime on some stuff. How scary is that? Clear and legitimate consequences, oh no! That's a good thing to have in a movie, but gosh it sure isn't for the gang. In my own personal conclusion, it's necessary to watch it if you want to be truly happy. Another thing, Velma Dinkley is the best human being. And I don't fight often but if you disagree you can fight me.

Ok, so you've just watched those two movies and you're feeling like you have no purpose in the world anymore. You've reached humanity's peak, what else could

"There's conflict between Mystery Inc. detectives, clear character development, dogs, a classic plot twist, real big n scary dogs, it's bananas."

you possibly do that's greater than praise these films? Well the universe has just one more lil present for ya to make you feel less alone. There's like, 30 different shows all about Scoobs and the Gang! There are so so many, just google them and you'll see what I mean! They've actually still been kinda kickin it,

honestly, even in their newer sets of adventures. Don't take em for granted kids, learn more about Scoob at your local library.

But anyway that's it, my analysis of the escapades of Mystery Incorporated, all for you to keep. Put it on your fridge, burn it, do cool tricks with it, whatever you want I don't care. Like I promised at the beginning, I never directly insulted my audience this time about your taste. It was hard, but a promise is a promise. But if I'm not here to make you feel bad, what am I here for? Well, I'm here to remind you of the good things in life, the things I feel need more appreciation, all the things I think we should be grateful for. And there's a lot of stuff to go over, so it feels like I'll be on this topic a while now.

I know that whole "good things in life" thing might sound a little strange, considering our article today was about a bunch of teenagers getting in a van and busting old guys for doing weird illegal stuff. But in the end, who else are we going to thank? Who else could have put Old Man Withers, the guy who runs the amusement park, behind the biggest possible bars for his weird old guy stuff he did? Maybe Batman could have helped out. But I digress.

And so, kids, this is where I get on my magic scooter and fly outta the playhouse. As always, you can find me on the Instagrams and Snappychats with the use of trial and error. I'm Angelo Carvale, and thank you for tolerating my words of misconduct. I appreciate it.

"And I woulda gotten away with it too! If it weren't for you meddling kids, and your dumb dog."

-Every Bad Guy

Spring fashion tips

Ella Connell
Staff Writer

New life. Sun showers. Plants sprouting out of every crack and crevice. Cool breezes. Cargo shorts.

Bad sandals. Spring turns everything we've gotten used to over the long, grim winter on its head.

It can be a difficult transition for even the most fashion literate of us, and everyone else will get read for filth even though they can't. So to help all of us avoid getting dragged through the freshly-forming mud, I've compiled some simple spring fashion do's and don'ts.

Don't:

-Wear shorts as soon as it hits 40 degrees and then complain that you're cold. We feel bad that you're having a bad

time, but it's kinda your fault.

-Wear your soggy rain boots the whole day. No one needs a school hallway that sounds like a dolphin sanctuary.

If you want to do a whole galoshes thing, dry them off or if you're really extra bring another pair.

-Worry about your "beach body." My

extra-secret Cosmo exclusive tip for getting that beach body



The only exception to the Crocs rule.

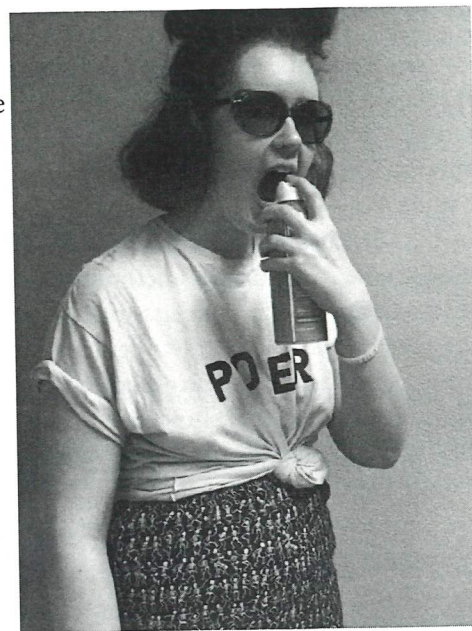
right is simple: have a body and bring it to the beach.

-Forget your jacket at school. As it starts warming up more it's very tempting to just ditch the jacket for the afternoon once you get past the 6 am bus stop frost, but leaving it in your locker just leads to a vicious cycle of bringing jacket after jacket to school and forgetting to bring them home. We have to clean out our lockers soon anyway, don't make it harder on yourself.

-Wear crocs. I know this is a genuine attack on a lot of people at OWL but please, we aren't camp counselors (yet) so please chill out and wear normal sandals. The exception to this of course are the artworks by Balenciaga.

Do:

-Wear double denim. This is often a controversial look, but denim is a great fabric for the weird in-between weather that calls for a light jacket, plus it just looks super sick. If you're nervous, mixing different washes or colors can help



Sunscreen is recommended for skin, not consumption.

Spring fashion continued on page 13

Bilingual certificate from page 2

Multilingualism Credit/Language with three semesters of credits for college. The first award is given to those who are in a level of ACTFL intermediate low, the second award is given to those who are in a level of ACTFL intermediate high and the final award is given to those who are in a level of ACTFL advanced low.

Although students can get some amount of credits for college Tim Leone-Getten one of the two Spanish teachers here at OWL says, "in some cases, it can complete the entire language proficiency requirement for college."

Students who have qualifying test scores at their time of graduation will receive their award at the ceremony and seals will be posted onto their transcripts by Saint Paul Public Schools at that time as well. However, since AP and IB scores from spring testing arrive during the summer, some awards will instead be mailed to the students and their certificate and seals will be posted by Saint Paul Public

Schools onto their transcripts at that time.

A lot of seniors who are bilingual or multilingual are taking the opportunity of getting college credit and being rewarded for something good they've been doing for a while. Chukabar Paw a bilingual senior at Open World Learning, says she plans on taking this opportunity. "Yes, I did apply for one and that's because I have the opportunity to practice my own language."

Incoming seniors or high schoolers who are bilingual or multilingual can talk to Tim Leone-Getten and ask if there is a test available in their language. Take advantage of this opportunity if you can.

Super Smash Bros: Switch version

Carter Antin
Staff Writer

There is a lot of hype building around the next installment of the competitive sensation that is the Super Smash Bros. franchise after a vague teaser for the game was released. The trailer features the Inklings from the Splatoon series standing in front of a fiery Smash Logo surrounded by Link, Mario, and the rest of the Smash crew, and ends with '2018.'

This means that the only things we know are that it will be on switch, release sometime this year, and will include Inklings. So of course, there is tons of speculation about everything else. Nintendo fans love blowing up the internet with wild theories and expectations for new games, and Smash Bros. is certainly no exception. I'm here today to individually address some of the popular statements and give my opinion on them.

Is it just a port? This is one of the biggest questions surrounding the game. Many argue that it will just be a port of the Wii U game, stating that 4 years is too short a time for them to make a whole new game.

"Four years is too quick of a turnaround, there were seven years between melee and brawl, and six years between brawl and Wii U/3DS," claims Oliver Brazel-Galde. "It would also make more sense financially for them to just port the Wii U version to the switch, since not that many people bought a Wii U"

While I understand the argument, I completely disagree. If Nintendo was just planning on porting the game, then I don't think they would have made the trailer all mysterious. It doesn't match the other port announcements. Secondly, why would they port the old game when they could be working on the next installment. I don't think that they would waste time with a port when they could be putting

more resources into a new game.

Joy-con controls: Some people have brought up the point that the game would be difficult to control when using the singular joy-con controllers. Personally, I don't think that this would be a big issue. Just look back to the Wii-mote controls, which also had six buttons and a D-pad. While not ideal, it still works. And I can assume that anyone who

really wants their usual tight controls for Smash doesn't plan on using the joy-cons anyway. Smash is technically a party game and having two controllers available at all times while in handheld mode emphasizes that aspect more than other games in the franchise.

Characters: Character predictions are really more about personal preference so I will just mention a few that I think are most likely. I think that Waluigi and Shovel Knight both have a good chance of making the roster. Waluigi is a fan favorite and Shovel Knight has been on 3 Nintendo consoles and would translate pretty well into a Smash moveset.

Smash Bros continued page 15

you avoid a whole Britney-and-Justin-at-the-AMA's moment.

-Layer. Especially in early spring, the weather can change faster than my eyebrows, even within the span of a single day. Layering your outfits lets you keep your look adaptable and cuuuuuuuute.

-Wear sunscreen. Even if you're not extremely pasty like yours truly, sun damage will absolutely come for you and it's not cute. Your sunburn won't turn into a tan. Listen to all the old people out there and don't turn into the crusty kid who traveled abroad for spring break and came back as a lobster.

-Change your makeup routine. If you wear makeup, the increased humidity/actual rain that spring brings can melt your whole mug. It's a great opportunity to let your skin breathe and get some of the hydration in the hair, but if

you're committed to your look it's a good time to switch over to more waterproof products.

-Be ready for frizz. If you have curly or wavy hair, the humidity is likely to bring out some frizz, especially if you normally straighten it. Sleeping with your hair in braids if it's longer, or brushing it down while you blow dry can help keep your hair flat, if that's what you want.

-Wear as much or as little as you want. It's your outfit, do what you want (within what won't get you dress-coded obv). -Sunscreen is essential.

Of course, even I am not a perfect fashion animal, so take all these tips with a grain of salt. Or several. We don't need it for the sidewalks anymore so salt away, as long as you don't do it in crocs.



The game that's gaining hype.

Molten lava cake

Aubrey Ortega
Staff Writer

To outsiders, the Molten Chocolate Cake also known as the Chocolate Lava Cake may simply look like

a normal chocolate cake, but its signature is what distinguishes this delectable dessert from the rest. The moment of when your spoon cuts into the cake and the gooey, rich perfectly unbaked batter running out of the moist bread and covering your plate, is very satisfying.

Ingredients:

Baking spray, for spraying custard cups

1 stick butter

2 ounces bittersweet chocolate

2 ounces semisweet chocolate

1 1/4 cups powdered sugar

2 whole eggs

3 egg yolks

1 teaspoon vanilla

1/2 cup all-purpose flour

Vanilla ice cream, for serving

Directions:

Preheat the oven to 425 degrees F. Spray four custard cups with baking spray and place on a baking sheet.

Microwave the butter, bittersweet chocolate and semisweet chocolate in a large bowl on high until the butter is melted, about 1 minute. Whisk until the chocolate is also melted. Stir in the sugar until well blended. Whisk in the

eggs and egg yolks, then add the vanilla. Stir in the flour. Divide the mixture among the custard cups.

Bake until the sides are firm and the centers are soft, about 13 minutes. Let stand 1 minute. Invert on individual plates while warm and serve with vanilla ice cream. Time: 20 minutes

Recipe Found In Food Network

If you searched up who is the inventor of the famous Molten Lava Cake, you may come across this name; American chef, Jean-Georges Vongerichten. Chef Vongerichten claims to have invented this delicacy at his kitchen at New York City in 1987, but French Chef, Jacques Torres claimed that there was already a very similar cake recipe going around in France for years now. According to Chef Vongerichten, story of how he created this delectable was; in 1987 he claimed to have pulled out a chocolate sponge cake from the oven just before it was fully baked. After upon tasting the unbaked cake, he discovered that it was really good and decided to make it official and name it, Chocolate Valrhona Cake. He would serve his new creation with vanilla cake.

Molten Lava Cakes are probably most well known for the presentation of the cake; when cut open the unbaked batter goes out. But it's also famous for how good it is. The cake itself is moist and coated in powdered sugar with intensifies the sweetness of the whole cake. A spoonful of the batter will coat your entire mouth with rich, chocolate-ly goodness. For some it may be overwhelming but if the Lava Cake is served with vanilla ice cream, the batter and ice cream combo is the best.



Cake and ice cream: a classic combo



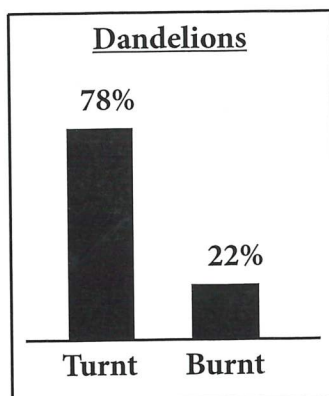
TURNT or Burnt?



Dandelions

"Cute when they're yellow, really annoying when you're brother tries to put them in your mouth." -Kathryn
"I'm really upset that people consider them a weed because they don't look terrible and they're too hard to pull up." -Grace

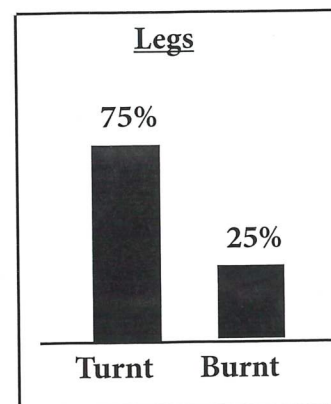
"They're weeds! They're ugly and then they turn white and spread their stuff all over the lawn." -Samantha



TURNT

Legs

"Mine don't work." -Mia
"I like em." -Nick
"They make me tall so I guess I like them." -Michael
"If you didn't have legs you'd probably drown!" -Kathryn



TURNT

Kanye back with music, philosophy, shoes

Allison Hicks
Staff Writer

After news surfaced early Thursday morning April 19 about Kanye West previewing his new project for Power 105.1's Charlamagne Tha God in LA on Wednesday night, the rapper announced to fans on Twitter that he will be releasing his long-awaited album June 1, 2018. West and Cudi, who have worked together on many occasions before, will now be known together as Kids See Ghost.

Kanye's seven-track album will mark his first studio album since his 2016 release of *The Life of Pablo*. TLOP produced singles such as "Famous" and "Father Stretch My Hands Pt 2," which featured Kid Cudi. In March, West was reportedly seen at a studio in Wyoming with possible guests including Drake, The Dream, Travis Scott and Kid Cudi. His recently released songs called "Lift Yourself" and "Ye vs The People" come as a shock to most people. This is what OWL teacher Kevin Hansen thinks.

In addition to his music, fashion and media empire, Kanye West announced on Twitter Wednesday that he writing a philosophy book on the social media site in real time. "No publisher or publicist will tell me what to put where or how many pages to write. This is not a financial opportunity this is an innate need to be expressive," West tweeted. "I will work on this 'book' when I feel it. When We sit still in the mornings We get hit with so many ideas and so many things We

want to express. When I read this tweet to myself I didn't like how much I used the word I so I changed the I's to We's." I think West is not only trying to draw more attention but be different.

Also West's Yeezy Season Six line launched earlier this spring and his collaboration with Adidas, The Yeezy 500 sneakers have since sold out. His Yeezy slides however aren't getting the love they should. One fan wrote, "I hope your album is better than these slides." Another said, "I didn't think it was possible to gentrify jail shoes." This wasn't going to stop Kanye. He recently tweeted a new set of shoes to be released.

There's a lot to look forward to, or not look forward to, who knows with Kanye. His two albums, philosophy twitter book/posts, and the new Yeezy 500 shoes.

Smash Bros from page 13

So those are my picks.

Release date: In the trailer for the game, it gave a vague '2018' for the release date, leading people to wonder exactly when we can get our hands on it. Most are waiting for Nintendo to showcase it at E3. Personally, I think it will likely come out in November just like its predecessor. The holiday season is the most popular time to release games, and it would give the team plenty of time to iron out bugs and refine the game for launch.

Hopefully Nintendo will provide answers for our questions in the near future. And in the meantime, all we can do is keep on guessing.

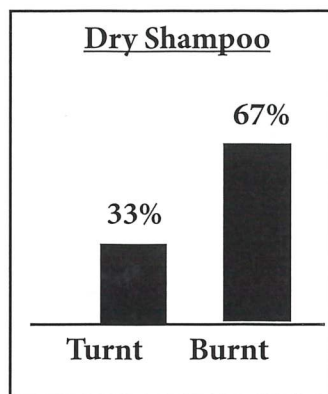


TURNT or Burnt?



Dry Shampoo

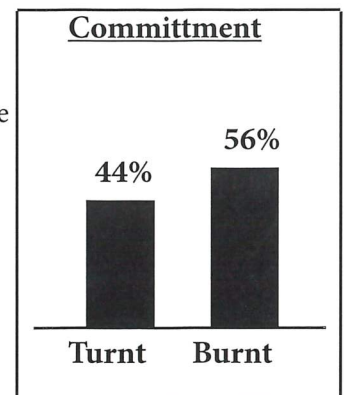
"Lifesaver! Dry shampoo is good but it doesn't mix with chlorine. It's for grubs like me" -Kathryn
"Just shower!" -Natalie
"It's a white people thing." -Ed



Burnt

Committment

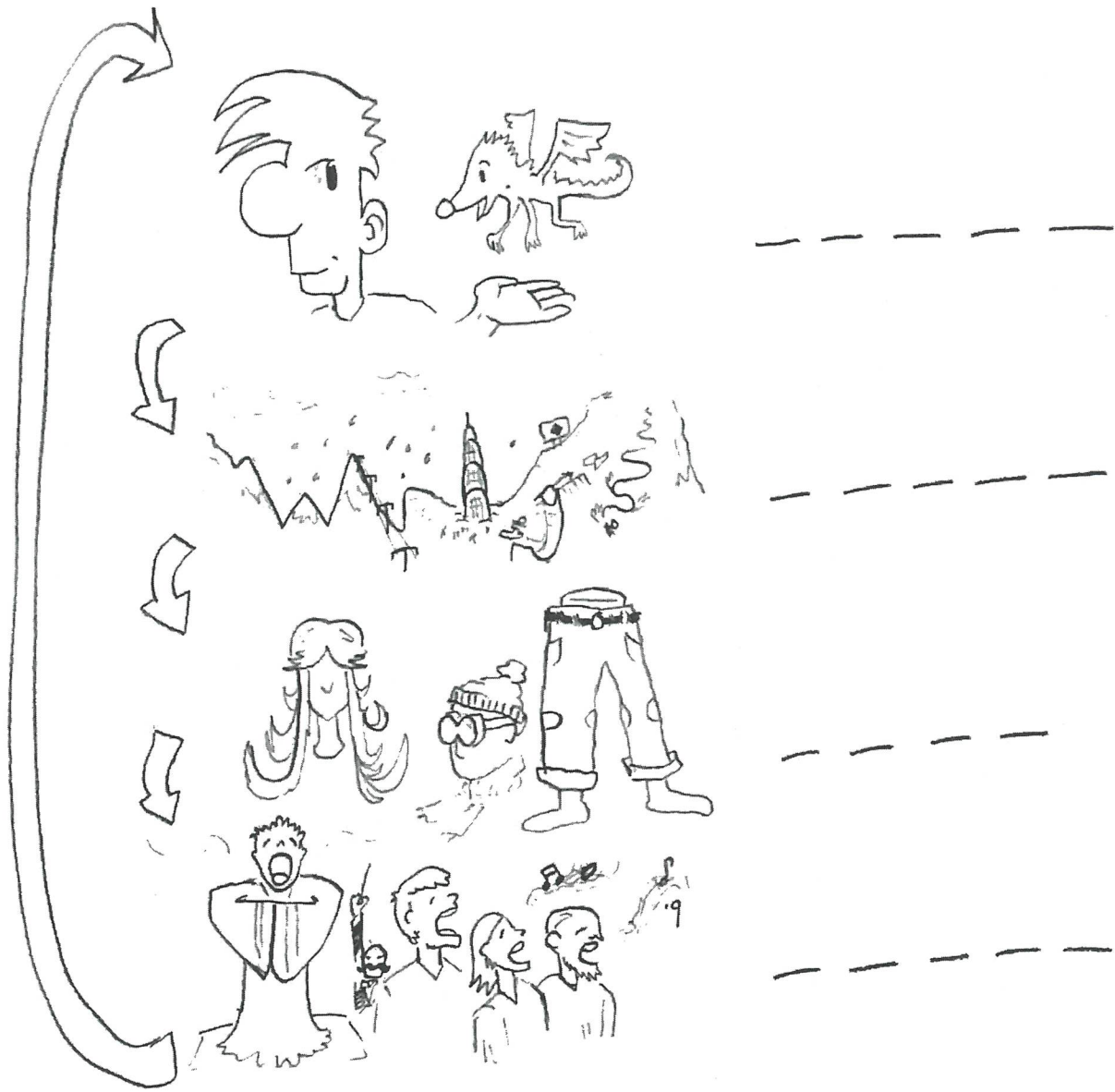
"Too soon." -Mia
"It's good for marriages and when you have children. Unless you hate each other." -Kathryn
"I don't think monogamy's real." -Ed



Burnt

Ella Connell
Staff Writer

Comics



WORD SMART

Here's how it works: Each drawing contains a word hidden in it, and each word is something from the drawing above it. The word for in top drawing is based on the bottom picture.