Lehighton Area School District
Curriculum Framework

Course Title: Interior Design
Content Area: Family Consumer Sciences
Grade Level(s): 9-12

Course Overview:

Interior Design is a project-based course for students in grades 9–12 that introduces the principles, elements, and professional practices of residential interior design. Students explore how housing types, architectural styles, color theory, textiles, lighting, and design styles influence the appearance and functionality of interior spaces.

Throughout the course, students develop an understanding of how design choices affect aesthetics, comfort, and usability while considering client needs, lifestyle, and budget constraints. Students examine historical and contemporary architectural styles, apply the elements and principles of design, analyze the use of color and textiles, and explore how lighting enhances interior environments.

Using design challenges, research activities, visual presentations, and hands-on projects, students learn to evaluate and create interior spaces that are both functional and visually appealing. The course culminates in a comprehensive client design project in which students apply the knowledge and skills gained throughout the course to develop a complete interior design plan that reflects a client's preferences, needs, and budget.

This course provides students with opportunities to develop creativity, problem-solving, communication, and project-planning skills while exploring careers in interior design, architecture, housing, and related industries.

PA Core Standards: Academic Standards for Family & Consumer Science

Key Course Text and Materials:

Interior design textbooks and reference materials
Teacher-created notes, presentations, worksheets, and study guides
Architectural style reference guides
Design magazines and industry publications
Color wheels and color theory resources
Fabric and textile samples
Flooring, paint, wallpaper, and material samples
Design software and online room-planning tools (if available)
Graph paper, drafting supplies, and presentation materials
Digital design platforms and online research resources
Furniture and space-planning templates
Client design project materials and portfolios

Key Assessments/Projects:

Unit Assessments
Culminating Assessment
Client Interior Design Project
Performance Tasks

Big Idea/Unit:	Housing			
Pacing:	5-7 Days			
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
11.1.12.A 11.1.12.B 11.1.12.F	Housing and Our Choices	House Apartment Condominium Flat Budget	Any one or combination of textbook readings, teacher-made materials, class discussions, projects, web research, and observations.	Any one or combination of projects, personal reflections, and written evaluations.

Big Idea/Unit:	Architectural Styles			
Pacing:	7-10 Days			
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**

11.1.12.C 11.1.12.D 11.1.12.G	Architectural Styles and Their Features	Balusters Bay Window Captain's Walk Column– Doric Ionic Corinthian Cornice Cupola Dentil Trim Eaves Gable Pediment– Triangular Broken Scroll Shingles Shutters Log cabin Salt Box Georgian Federal Greek Revival Italianate 2nd Empire Queen Anne Shingle Richardson Romanesque Folk Victorian Colonial Revival Gothic Revival Cape Cod Neoclassical Art Deco Tudor Revival French Revival Spanish Revival Pueblo Revival Craftsman Modern International Ranch	Any one or combination of textbook readings, teacher-made materials, class discussions, projects, web research, and observations.	Any one or combination of projects, personal reflections, and written evaluations.

Big Idea/Unit: Elements of Design **Pacing:** 5-7 Days				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
11.1.12.D 11.1.12.G	The Elements of Design	Line Texture Shape Space	Any one or combination of textbook readings, teacher-made materials, class discussions, projects, web research, and observations.	Any one or combination of projects, personal reflections, and written evaluations.

Big Idea/Unit: Color Theory **Pacing:** 5-7 Days				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
11.1.12.D 11.1.12.G	Color Theory	Color Wheel Primary Colors Secondary Colors Tertiary Colors Tints Shades Complementary Colors Split-Complementary colors Analogous Colors Monochromatic Colors	Any one or combination of textbook readings, teacher-made materials, class discussions, projects, web research, and observations.	Any one or combination of projects, personal reflections, and written evaluations.

Big Idea/Unit: Principles of Design **Pacing:** 5-7 Days				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**

11.1.12.D 11.1.12.G	The Principles of Design	Balance Symmetrical Asymmetrical Radial Focus Point/Emphasis Rhythm/Repetition Unity	Any one or combination of textbook readings, teacher-made materials, class discussions, projects, web research, and observations.	Any one or combination of projects, personal reflections, and written evaluations.

Big Idea/Unit:	Textiles			
Pacing:	5-7 Days			
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
11.1.12.E 11.1.12.F	Textiles	Fabric Natural Fibers Cellulose Fibers Protein Fibers Synthetic Fibers Yarn	Any one or combination of textbook readings, teacher-made materials, class discussions, projects, web research, and observations.	Any one or combination of projects, personal reflections, and written evaluations.

Big Idea/Unit:	Design Styles			
Pacing:	5-7 Days			
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**

11.1.12.C 11.1.12.D 11.1.12.E	Design Styles	American Country Traditional Victorian Arts & Crafts International Contemporary Mid-Century Modern French Country Shabby Chic Soft Contemporary Eclectic	Any one or combination of textbook readings, teacher-made materials, class discussions, projects, web research, and observations.	Any one or combination of projects, personal reflections, and written evaluations.

Big Idea/Unit: Lighting **Pacing:** 5-7 Days				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
11.1.12.C 11.1.12.D 11.1.12.E	Lighting Styles	Ambient Lighting Accent Lighting Task Lighting Architectural Lighting	Any one or combination of textbook readings, teacher-made materials, class discussions, projects, web research, and observations.	Any one or combination of projects, personal reflections, and written evaluations.

Big Idea/Unit: Client Project **Pacing:** 15-18 Days				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
11.1.12.A 11.1.12.B 11.1.12.C 11.1.12.D 11.1.12.E 11.1.12.F 11.1.12.G	Client Project	N/A	Any one or combination of textbook readings, teacher-made materials, class discussions, projects, web research, and observations.	Any one or combination of projects, personal reflections, and written evaluations.