Lehighton Area School District
Curriculum Framework

Course Title:	World Music
Content Area:	Music
Grade Level(s):	9th-12th
Course Overview:	The intent of this course is to provide a worthwhile musical experience for students, regardless of individu Identify and understand musical elements and how they relate to various cultures around the world. Identify key elements of civilization & culture through the study of non-western music throughout the worl Compare and contrast through their musical experiences. Reflect on the musical experiences of different cultures.
PA Core Standards:	9.1.8 A,B,C,D 9..2.8 A,B,C,D,E,F,J,K 9.4.8 B,C,D 9.4.8 B,D
Key Course Text and Materials:	Worksheets Canva Presentations Soundtrap Education Subscription Noteflight Learn Subscription Youtube videos Online World Music Materials: PBS LearningMedia & Allaroundthisworld.com World Music Drumming Curriculum Classroom Instruments - drums, bells, chimes, rainsticks, Found-Sounds
Key Assessments/Projects:	Unit Projects, Presentations, Compositions, Vocabulary Quizzes

Big Idea/Unit: African Music - Traditional
Pacing: August/September

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.8 A,B,C,D 9.1.8 A,B,C,D,E,I,K,L 9.4.8 B,D	What are the five main regions of Africa? What unique African styles have merged with Western Music? What is the importance of a Griot to preserving history? What are the differences between call-and-response patterns and polyrhythm in AFrican music? What is the significance of percussion instruments to African music?	African Regions: North, South, East, West, and Central Griot Djembe Call-and-response Polyrhythm	Worksheets Canva Presentations Soundtrap Education Subscription Noteflight Learn Subscription Youtube videos Online World Music Materials: PBS LearningMedia & Allaroundthisworld.com World Music Drumming Curriculum Classroom Instruments - drums, bells, chimes, rainsticks, Found-Sounds	Student demonstration Graded work assignments Unit projects & Vocab Quizzes

Big Idea/Unit: African Music - Modern Genres
Pacing: October

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.8 A,B,C,D 9.1.8 A,B,C,D,E,I,K,L 9.4.8 B,D	What unique African styles have merged with Western Music? What impact did colonialism have on the different styles of African music?	Genres: Highlife, Afrobeat, Soukous, Mbalax Electronic Music	Worksheets Canva Presentations Soundtrap Education Subscription Noteflight Learn Subscription Youtube videos Online World Music Materials: PBS LearningMedia & Allaroundthisworld.com World Music Drumming Curriculum Classroom Instruments - drums, bells, chimes, rainsticks, Found-Sounds	Student demonstration Graded work assignments Unit projects & Vocab Quizzes

Big Idea/Unit: Native American Music
Pacing: November

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.8 A,B,C,D	Who are Native Americans and what were their musical beliefs, traditions, practices, and values? What different types of instruments were developed in Native American culture? What impacts did cononization have on Native America culture and music? What is the connection between Native American marching bands and boarding schools? What is the significance of the Powwow to Native American music? What contributions did Native Americans have on modern music?	Native American Indigenous North America South America Tribes Membranophones: Drums Shakers/Scrapers Aerophones: Flutes Chordophones Colonization Boarding Schools Marching Bands Powwow	Worksheets Canva Presentations Soundtrap Education Subscription Noteflight Learn Subscription Youtube videos Online World Music Materials: PBS LearningMedia & Allaroundthisworld.com World Music Drumming Curriculum Classroom Instruments - drums, bells, chimes, rainsticks, Found-Sounds	Student demonstration Graded work assignments Unit projects & Vocab Quizzes

Big Idea/Unit: Southeast Asian Music
Pacing: December/January

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project

	What different belief systems across Southeast Asia are present and how have they shaped the musical styles across the region? What role does music play in theatrical performances across Southeast Asia? What different scale systems are utilized within the gamelan orchestra? India is divided between what two major regions? How do their beliefs and musical practices differ? What different musical systems are used for tunign and singing? What is the difference between the two classical styles of Indian music? What type of cultural and economic role does Bollywood play in India?	Southeast Asia Myanmar/Burma Philippines Indonesia Thailand Cambodia Vietnam Laos Malaysia Singapore Theater Puppetry Pinpeat Gamelan Slendro Scale Pelog Scale Protest Songs Folk Songs Sitar Tabla Raga Bollywood Film Choreography Hand Gestures	Worksheets Canva Presentations Soundtrap Education Subscription Noteflight Learn Subscription Youtube videos Online World Music Materials: PBS LearningMedia & Allaroundthisworld.com	
9.1.8 A,B,C,D 9..2.8 A,B,C,D,E,F,J,K 9.4.8 B,C,D	How do Indian dancers use specific hand gestures to tell a story?	Improvisation	World Music Drumming Curriculum Classroom Instruments - drums, bells, chimes, rainsticks, Found-Sounds	Student demonstration Graded work assignments Unit projects & Vocab Quizzes