Lehighton Area School District
Curriculum Framework

Course Title:	Photography 2
Content Area:	Art
Grade Level(s):	11, 12
Course Overview:	This class is a full semester class for the serious photographer who has already taken a Photography I course. This class will further explore the aesthetic and technical theories and techniques of digital and 35mm photography. Photography II will also include the use of image editing software. Various camera settings will be learned to offer greater creative and technical control. Students will also examine images critically through in class critiques.
PA Core Standards:	Academic Standards for the Arts and Humanities
Key Course Text and Materials:	Teacher Generated
Key Assessments/Projects:	Compositional Rules Revisit/Restate Photo Challenge Macro Photography Commercial Photography Documentary Landscapes Portraits Long Exposure Abstract Editing Software Projects Genre Study

Big Idea/Unit: Camera Functions/Techniques and Photography Genres **Pacing:** Throughout semester				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
9.1.12 A,B,C,E, G,H, J, K 9.3.12 A,C 9.4.12 A	Understanding of the camera's functions and capabilities–specifically aperture, shutter speeds, ISO. Explore each genre of photography and understand its importance. Create images that represent each given genre and critique/reflect with the class.	Shutter Speed Aperture Depth of Field ISO Exposure Light Meter SD card Storage LCD Screen Zoom Focal Length Photoshop Lightroom Compositional Rules Macro Landscape Portrait Light painting Abstract Long Exposure	Created by teacher (videos, guidelines, infographics, reflection questions, etc) Digital cameras Tripods Laptops Adobe Software Light painting materials (flashlights, fiber optic lights, string lights, etc) Macro figurines Portrait Lighting/Backdrops	Teacher observations and student progress (mini assessments) Questionnaires Rubric Reflection questions

Big Idea/Unit: Editing Software and the Use of Photoshop and Lightroom **Pacing:** Throughout semester				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
9.1.12 A,B,C,E, G,H, J, K 9.3.12 A,C 9.4.12 A	Explore how to properly use Lightroom and Photoshop and understand which program is best to be used in a certain circumstance. Learn how to access and use safe websites when looking for images/pngs/backgrounds. Create unique images using this software after being given a prompt.	Photoshop Lightroom jpg, png, psd, tiff files Storage Export/Import (from Lightroom/Photoshop) Tools Brushes Text Layers Blending Overlays Composite Masking Presets	Created by teacher (videos, guidelines, infographics, reflection questions, etc) Digital cameras Laptops Adobe Software	Teacher observations and student progress (mini assessments) Questionnaires Rubric Reflection questions