Lehighton Area School District
Curriculum Framework

Course Title:	Music Theory I
Content Area:	Music
Grade Level(s):	Grades 9-12
Course Overview:	This course is designed to develop musical skills that will lead to a thorough understanding of music theory and composition. This course will integrate aspects of melody, harmony, rhythm, form, analysis, and composition. Emphasis is placed on reading and writing musical notation. Students will recognize, describe, and apply the basic materials and processes of music through an integrated approach, which includes written, creative, and analytical components.
PA Core Standards:	Academic Standards for the Arts & Humanities
Key Course Text and Materials:	Elementary Harmony Theory and Practice, Fifth Edition By: Robert Ottman, Self created worksheets and assessments.
Key Assessments/Projects:	Assessments: Quizes and Tests to show mastery of each topic, technique and unit. Homework and in-assignments: Various to show understanding and mastery of content

Big Idea/Unit: Clefs, notes, and accidentals

Pacing: August/January

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12 A 9.1.12.B 9.1.12.C	Use the treble, bass, alto, tenor, and soprano clefs and ledger lines. Whole, half, quarter, eighth, sixteenth notes, dotted notes in simple time signatures. Note names, placement on staff, and accidentals such as sharps, flats, naturals, double flats and double sharps.	Flats, Sharps, Natural, Double Flats, Double Sharps, Clefs, Treble, Bass,Ledger Lines, Whole Notes, Half Notes, Quarter Notes, Eighth Notes, Sixteenth Notes, Rests, Time Signature	Music Theory for Everyone Various worksheets created by the teacher.	Homework Tests Quizzes In-class assignments Class participation and demonstration of theory skills

Big Idea/Unit: Melody writing, advanced rhythm, major and minor scales

Pacing: September/February

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E 9.2.12.A 9.2.12.C 9.2.12.D 9.2.12.E 9.2.12.G 9.2.12.H 9.2.12.I 9.2.12.J 9.3.12 A	The grand staff, ties, slurs, repeat signs, D.S. and D.C. al Coda and Fine Dotted notes in simple meter, compound meter, triplets. Major scales, natural, harmonic, melodic minor scales, major key signatures, minor key signatures.	Major Scales, Minor Scales, Simple Rhythm, Compound Rhythm	Music Theory for Everyone Various worksheets created by the teacher.	Homework Tests Quizzes In-class assignments Class participation and demonstration of theory skills

Big Idea/Unit: Markings, non-typical rhythm and meter, chromatic, pentatonic, whole tone scales and 12 tone row

Pacing: October/March

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E 9.2.12.A 9.2.12.C 9.2.12.D 9.2.12.E 9.2.12.G 9.2.12.H 9.2.12.I 9.2.12.J 9.3.12 A 9.3.12 D 9.4.12 B	Identify and translate tempo, dynamics and stylistic markings in simple songs, high school band music and major classical compositions. Write rhythms in cut time and count rhythms in cut time. Worksheet to write chromatic scales, pentatonic scales, whole tone scales, and 12 tone rows. Identify chromatic scales in band music and composition. Look at Japanese and Chinese traditional pieces that demonstrate the use of pentatonic modes.	Chromatic Scale, Pentatonic Scale, Whole Tone Scale, 12 Tone Row	Music Theory for Everyone Various worksheets created by the teacher.	Homework Tests Quizzes In-class assignments Class participation and demonstration of theory skills

Big Idea/Unit: Markings, non-typical rhythm and meter, writing and identifying intervals

Pacing: November/April

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E 9.2.12.A 9.2.12.C 9.2.12.D 9.2.12.E 9.2.12.G 9.2.12.H 9.2.12.I 9.2.12.J 9.3.12 A 9.3.12 D	Recognize articulation and expression markings in major compositions Count syncopated rhythms in jazz music and off beat rhythm in major compositions. Write intervals and identify the intervals in choral works and piano pieces.	Syncopation, Major Intervals, Minor Intervals, Perfect Intervals, Augmented Intervals, Diminished Intervals	Music Theory for Everyone Various worksheets created by the teacher.	Homework Tests Quizzes In-class assignments Class participation and demonstration of theory skills

Big Idea/Unit: Forms of music, non-typical rhythm and meter, inversion of intervals, triads, chord pregression and use of Roman Numerals

Pacing: December/May

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E 9.2.12.A 9.2.12.C 9.2.12.D 9.2.12.E 9.2.12.G 9.2.12.H 9.2.12.I 9.2.12.J 9.3.12 A 9.3.12 D	Identify various forms in a number of selections. Write a simple melody in AB and ABA forms. Write a variety of rhythm in mixed meter. Worksheets with interval inversions and building major, minor, augmented, and diminished triads. Identifying various triads in compositions. Identify chords in music using Roman Numerals.	Mixed Meter, Triads, Scale Degrees	Music Theory for Everyone Various worksheets created by the teacher.	Homework Tests Quizzes In-class assignments Class participation and demonstration of theory skills

Big Idea/Unit: Elements of composition, elements of rhythmic theory, rules of chord progression

Pacing: January/June

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E 9.2.12.A 9.2.12.C 9.2.12.D 9.2.12.E 9.2.12.G 9.2.12.H 9.2.12.I 9.2.12.J 9.3.12 A 9.3.12 D	Review of compositional material throughout the semester. Review of rhythmic material throughout the semester. Worksheet with non-chord tones. Identify non-chord tones in compositions.	Various	Music Theory for Everyone Various worksheets created by the teacher.	Homework Tests Quizzes In-class assignments Class participation and demonstration of theory skills