Lehighton Area School District
Curriculum Framework

Course Title:	Drawing and Painting 1
Content Area:	Advanced drawing and painting skills/techniques as well as advanced subject matter
Grade Level(s):	10-12
Course Overview:	This Art course is an extension of the introductory Visual Art course. This course will offer an in-depth look at drawing and painting techniques and subject matter. Students will explore new materials and techniques to help build their skill set.
PA Core Standards:	Academic Standards for the Arts and Humanities
Key Course Text and Materials:	Teacher generated
Key Assessments/Projects:	Charcoal/pastel drawing Pen and ink drawings Graphite drawings Reverse drawings Colored pencil drawings Landscape paintings Flower or fruit paintings Assessed through: Mini-assessments given on skill building lessons In-progres grades to monitor development Project based assessments

Big Idea/Unit:	Advanced painting techniques used on complex subject matter.
Pacing:	*180 days* *Each Project:* *2-3 days develop concepts* *1-2 weeks;draw rough draft* *5-10:practice new skills* *4-6 weeks to complete final project*

Standards	Objectives/Skills	Vocabulary	Additional Resources	Assessment/Project
9.1.12 A,B,C,D, E,G,H 9.3.12 A,C 9.4.12 A	Students will learn how to use a grid system to draw and enlarge a piece of art. Students will learn how to properly use various drawing mediums. Students will learn advanced drawing skills to help achieve texture, value application, expressive qualities and atmospheric perspective. Students will build their drawing skills by learning how to master various drawing mediums;graphite, pastels, charcoal,colored pencils and pen and ink. Students will learn how to use acrylic paint and watercolor paint. Students will learn how to use various brush techniques in order to control the paint. Students will learn how to create depth of color when mixing paints. Students will build their skills by challenging themselves with more complex subject matter Students will learn how to stretch and prime a canvas	grid observational drawing contour drawing expressive drawing lines of emphasis scumbling texture variation shading light source blending stumps" "Scumbling broken brush stroke complementary colors atmospheric perspective texture glaze Wash wet-on-wet dry brush brush types		Mini-assessment given on skill building lessons In progress grades to monitor development Project based assessment