Lehighton Area School District
Curriculum Framework

Course Title:	Craft and 3-D Design
Content Area:	Art
Grade Level(s):	9-12
Course Overview:	This is a sampling course designed for the student who does not wish to concentrate on a specific medium, but to experiment with a wide variety of traditional craft methods. Centering on three-dimensional design, areas of sampling may include mosaics, assemblages, basketry, weaving, sculpture etc. Students may be required to purchase supplies depending on project.
PA Core Standards:	Academic Standard for the Arts and Humanities
Key Course Text and Materials:	Teacher generated Mosaics Weaving Wood buring Cardboard sculptures Candle making Assemblages
Key Assessments/Projects:	Assessed throug: Mini-assessments given on skill building lessons In-Progress grades to monitor development Project-based assessments

Big Idea/Unit: Learn how crafts from the past influence today's art. Learn to create a piece of art from various materials?

Pacing: 45 days

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12 A,B,C,D, E,G,H 9.3.12 A,C 9.4.12 A	Students will learn how to create a mosaic. Students will learn the history of mosaics. Students will view are by contemporary mosaic artists. Students will learn how to cut, apply and grout their projects.	mosaic grout cutters		Mini-assessment given on skill building lessons In progress grades to monitor development Project based assessments

Big Idea/Unit: Learn how crafts from the past influence today's art. Learn to create a piece of art from various materials?

Pacing: 7-10 days

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12 A,B,C,D, E,G,H 9.3.12 A,C 9.4.12 A	Students will view pyrographic art. Students will learn how to use the various tips to create texture and shading. Students will pick the subject matter and apply the wood burning skills .	wood burning/pyrographic art		Mini-assessment given on skill building lessons In progress grades to monitor development Project based assessments

Big Idea/Unit: Learn how crafts from the past influence today's art. Learn to create a piece of art from various materials?

Pacing: 3 weeks

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12 A,B,C,D, E,G,H 9.3.12 A,C 9.4.12 A	Students will have the choice of a low or 3-D sculpture. Students will learn how to manipulate and attach pieces to create the sculpture. Students will paint the project	-Low relief sculptures -3-D sculptures		Mini-assessment given on skill building lessons In progress grades to monitor development Project based assessments

Big Idea/Unit: Learn how crafts from the past influence today's art. Learn to create a piece of art from various materials?

Pacing: 4-5 weeks

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project

9.1.12 A,B,C,D, E,G,H 9.3.12 A,C 9.4.12 A	Students will learn the history of weaving. Students will learn what items were made from various weavings in ancient cultures. Students will learn how to do a weaving on a loom.	Weaving Loom	Mini-assessment given on skill building lessons In progress grades to monitor development Project based assessments