**Lehighton Area School District**
**Curriculum Framework**

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|---|---|
| **Course Title:** | Class Voice |
| **Content Area:** | Music |
| **Grade Level(s):** | 9th-12th |
| **Course Overview:** | This class is designed to help you develop your solo singing voice and teach you basic vocal techniques that will help you perform as a solo singer.<br>Develop the vocal technique and aural skills required for singing beautifully and artistically as a soloist.<br>Develop an understanding of music theory and its connection to performance.<br>Develop an appreciation for music of different styles and time periods.<br>Perform a diverse repertoire of music with accuracy and expression.<br>Better understanding & appreciate your individual voice. |
| **PA Core Standards:** | 9.1.8 A,B,C,D 9..2.8 A,B,C,D,E,F,J,K<br>9.4.8 B,C,D |
| **Key Course Text and Materials:** | Voice repertoire<br>Noteflight.com<br>Voice Recordings<br>Accompaniment Music<br>Piano<br>Practice Logs<br>Score Studies |
| **Key Assessments/Projects:** | Voicing assessment<br>Vocal Anatomy Quiz<br>In-class showcase and recital Final Recital performance |

**Big Idea/Unit:** Healthy Singing
**Pacing:** 2 Weeks

| Standards | Objective/Skill | Vocabulary | Additional Resources | Assessment/Project |
|---|---|---|---|---|
| | | Breath Support | | |
| | | Posture | | |
| | | Vocal Production | | |
| | | Anatomy | | |
| | | Vocal Folds | | |
| | | Larynx | | |
| | | Ribcage | Voice repertoire | |
| | | Intercostal Muscles | Noteflight.com | |
| | What are the elements of proper breath support? | Lungs | Voice Recordings | |
| | Can you display proper singing posture? | Soft Palate | Accompaniment Music | |
| | Can you produce a resonant vocal sound? | Articulators | Piano | Voicing assessment |
| | What is the scientific process for vocalization? | Diction | Practice Logs | Vocal Anatomy Quiz |
| 9.1.8 A,B,C,D | Can you perform the national anthem a capella? | IPA | Score Studies | In-class showcase and recital |

**Big Idea/Unit:** Art Songs
**Pacing:** 3 Weeks

| Standards | Objective/Skill | Vocabulary | Additional Resources | Assessment/Project |
|---|---|---|---|---|
| | What is diction? | Diction | Voice repertoire | |
| | What is an art song? | Dynamics | Noteflight.com | |
| | Can you sing art songs with precise diction? | Phrasing | Voice Recordings | |
| 9.1.8 A,B,C,D | Can you identify different dynamic levels in music and sing them appro | Vowel Shapes/Tone | Accompaniment Music | |
| 9..2.8 A,B,C,D, | Can you demonstrate proper vowel shapes while singing to create a be | Vocal Independence | Piano | |
| E,F,J,K | Can you express the intended emotions of the music when performing? | Art Song | Practice Logs | |
| 9.4.8 B,C,D | | | Score Studies | In-class showcase and recital |

**Big Idea/Unit:** Language Songs
**Pacing:** 4 Weeks

| Standards | Objective/Skill | Vocabulary | Additional Resources | Assessment/Project |
|---|---|---|---|---|
| | What is diction? | | Voice repertoire | |
| | What is an art song? | | Noteflight.com | |
| | Can you sing art songs with precise diction? | | Voice Recordings | |
| 9.1.8 A,B,C,D | Can you identify different dynamic levels in music and sing them appro | Opera | Accompaniment Music | |
| 9..2.8 A,B,C,D, | Can you demonstrate proper vowel shapes while singing to create a be | IPA | Piano | |
| E,F,J,K | Can you express the intended emotions of the music when performing? | Word-for-word Translations | Practice Logs | |
| 9.4.8 B,C,D | | | Score Studies | In-class showcase and recital |

**Big Idea/Unit:** Music Theater/Jazz
**Pacing:** 3 Weeks

| Standards | Objective/Skill | Vocabulary | Additional Resources | Assessment/Project |
|---|---|---|---|---|

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|---|---|---|---|---|
| | What is music theater and how is it different from classical singing? | Musical Theater | Voice repertoire<br>Noteflight.com | |
| | What is jazz and why is it important to musical theater? | Jazz | Voice Recordings | |
| | What is a vocal belt? | Belt | Accompaniment Music | |
| 9.1.8 A,B,C,D | How can you use placement and breath support to sing with a healthy v | Broadway Voice | Piano | |
| 9..2.8 A,B,C,D, | How does connecting to a character enhance a vocal performance? | Character | Practice Logs | |
| E,F,J,K | | | Score Studies | In-class showcase and recital |

| **Big Idea/Unit:** | Pop Music & Final Recital | | | |
|---|---|---|---|---|
| **Pacing:** | 3 Weeks | | | |
| **Standards** | **Objective/Skill** | **Vocabulary** | **Additional Resources** | **Assessment/Project** |
| | What is pop singing and how is it different from musical theater/jazz sin | | Voice repertoire<br>Noteflight.com<br>Voice Recordings<br>Accompaniment Music | |
| 9.1.8 A,B,C,D | How can we use classical voice skills to enhance a pop music performa | Pop Music | Piano | |
| 9..2.8 A,B,C,D, | How can you plan to prepare for a big performance like the final recital? | Recital | Practice Logs | In-class showcase and recital |
| E,F,J,K | How can you better inform your practice time to make it more meaningf | Performance Etiquette | Score Studies | & Final Recital |