Lehighton Area School District
Curriculum Framework

Course Title:	Choir
Content Area:	Music
Grade Level(s):	11th-12th
Course Overview:	In this choral program, students will sing a diverse set or choral literature that includes music from many styles and time periods. Students will: ~Develop the vocal technique and aural skills required for singing beautifully and artistically in an ensemble or as a soloist. ~Read music fluently. ~Develop an understanding of music theory and its connection to performance. ~Develop an appreciation for music of different styles and time periods. ~Perform a diverse repertoire of music with accuracy and expression. ~Engage in music research to develop a better understanding of the world around us. ~Build a positive community and have fun singing together! In addition to singing in the choir and meeting all of the requirements or the choir course, students who wish to receive honors credit must also: ~Be in grades 11 & 12 ~Audition for and be accepted into the Show Choir and perform at all additional performances. Rehearsals take place after school and in the evening at the discretion of the director. ~Audition for PMEA District 10 Chorus ~Participate and assist in all school concerts and make a visible effort to audition for solos according to voice-part compatibility. ~Students will be required to complete an in-depth research project.
PA Core Standards:	Academic Standards for the Arts & Humanities
Key Course Text and Materials:	Repertoire from LAHS Music Library
Key Assessments/Projects:	Concerts, Rehearsals, Singing Quizzes, PMEA District 10 Chorus Auditions, Show Choir Auditions

Big Idea/Unit: Healthy Singing & Reading Choral Music
Pacing: August/September

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.8 A,B,C,D	What are the elements of proper breath support? Can you display proper singing posture? Can you produce a resonant vocal sound? What is the difference between harmony and melody? Can you sing in 3-4 part harmonies as a choir?	Breath Support Posture Solfege Vocal Production Harmony Melody	Choral music Essential Musicianship Level 2 Voice Recordings Accompaniment Music	Student demonstration and teacher questions Teacher observations & Singing Quizzes, Performances, Auditions, Independent Practice

Big Idea/Unit: Diction, Vowel Shapes, & Tone
Pacing: October/November

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.8 A,B,C,D 9..2.8 A,B,C,D, E,F,J,K 9.4.8 B,C,D	What is diction? Can you sing choral music with precise diction? Can you identify different dynamic levels in music and sing them appro Can you demonstrate proper vowel shapes while singing to create a be Can you sing a vocal line independently with other melodic lines? Can you learn a melodic line independently using solfege syllables?	Diction Dynamics Vowel Shapes/Tone Vocal Independence Sight Reading	Choral music Essential Musicianship Level 2 Voice Recordings Accompaniment Music	Student demonstration and teacher questions Teacher observations & Singing Quizzes, Dress Rehearsals, Concert/Performances, District Chorus Auditions

Big Idea/Unit: Following A Conductor/Concert Preparation
Pacing: December/January

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.8 A,B,C,D 9.1.8 A,B,C,D, E,I,K,L 9.4.8 B,D	Can you follow the cues of the conductor? Can you display proper performance etiquette? Can you learn a melodic line using solfege? Can you clearly evaluate a concert performance using musical terms?	Phrasing Sight Reading Cut Offs Tone Conductor Performance	Choral music Essential Musicianship Level 2 Voice Recordings Accompaniment Music	Student demonstration and teacher questions Teacher observations & Singing Quizzes, Dress Rehearsals, Concert/Performances, District Chorus Festival,

Big Idea/Unit: Balance, Blend, Musicality
Pacing: February/March

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project

	Can you demonstrate proper breath support while singing?			Student demonstration and teacher questions
9.1.8 A,B,C,D	Can you display proper singing posture?	Breath Support	Choral music	Teacher observations & Singing Quizzes, Dress
9..2.8 A,B,C,D,	Can you independently sing along with different textures of choral musi	Posture	Essential Musicianship Level 2	Rehearsals,
E,F,J,K	What makes a well balanced choir?	Texture	Voice Recordings	Concert/Performances,
	What elements are needed to produce a proper choral blend?	Blend and Balance	Accompaniment Music	County Chorus Festival

Big Idea/Unit:	Performance and Expression			
Pacing:	April/May			
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
				Student demonstration and teacher questions
9.1.8 A,B,C,D				Teacher observations & Singing Quizzes, Dress
9..2.8 A,B,C,D,	How many beats do you hold the note before you cut off?	Cut offs	Choral music	Rehearsals,
E,F,J,K	Can you watch the conductor for musical cues?	Cues	Essential Musicianship Level 2	Concert/Performances,
	Can you display proper performance etiquette?	Conductor	Voice Recordings	Research
	Can you clearly evaluate a concert performance using musical terms?	Performance Etiquette	Accompaniment Music	Project/Presentations