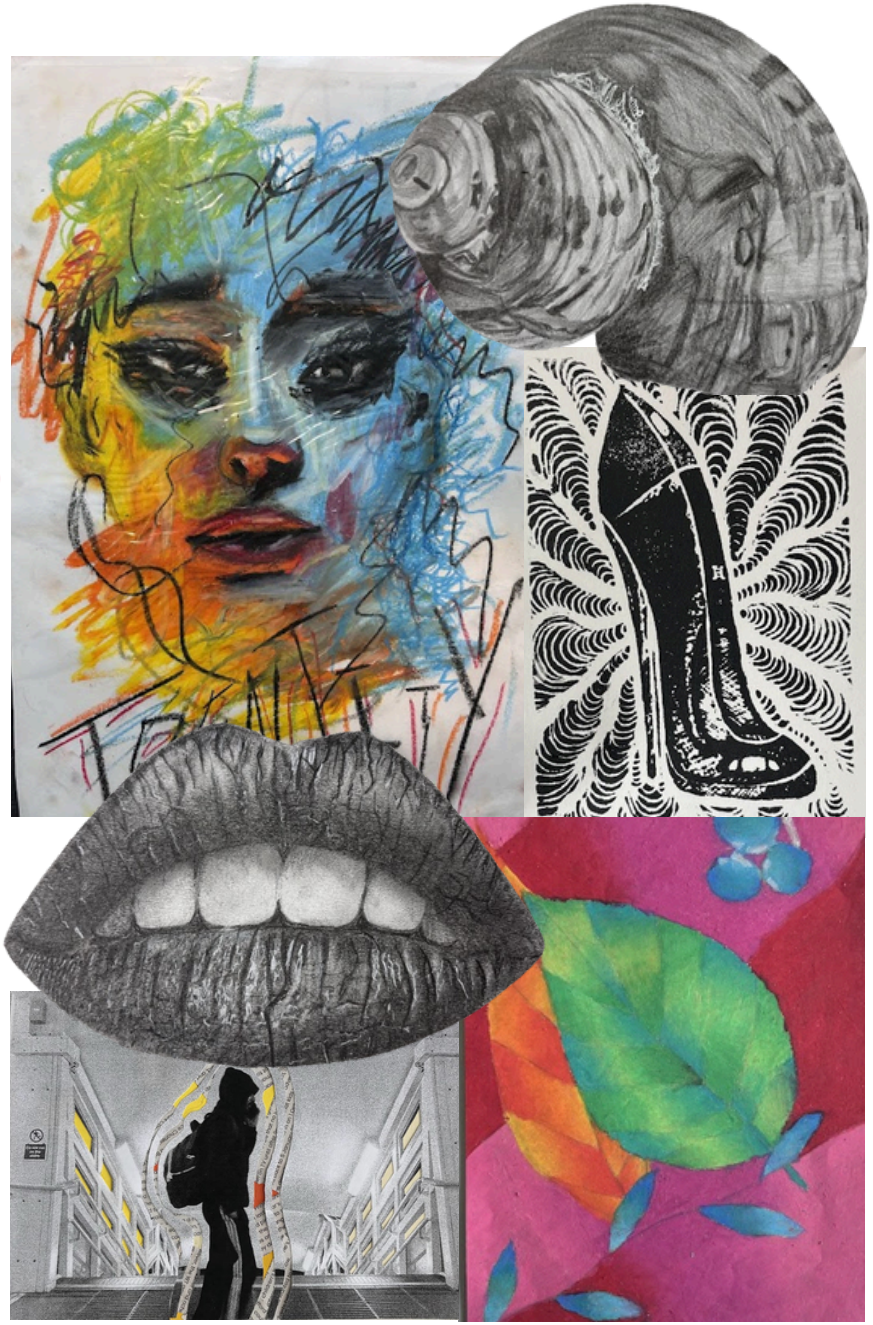
Art Curriculum Overview

The Art curriculum at Lynch Hill Enterprise Academy is designed to develop confident, creative and reflective young artists through a carefully sequenced programme of study from Year 7 to Year 11. At Key Stage 3, students study Art on a carousel, completing one sustained project each academic year over approximately 10 weeks. This allows students to develop their knowledge and practical skills in depth whilst exploring a diverse range of artists, techniques and media.

Through observational drawing, painting, printmaking, mixed media, photography and digital processes, students progressively build creativity, technical skill and critical thinking. By Key Stage 4, they are equipped with the confidence, independence and artistic understanding needed to produce personal outcomes and achieve success in AQA GCSE Art & Design.



Year	Project	Big Question	What Students Will Learn	End Point
7	Exploring the Formal Elements	How can we use the formal elements to create successful artwork?	Students develop the foundations of drawing, shading, colour theory and composition whilst exploring artists such as Kandinsky, Picasso and Matisse.	A final artwork demonstrating confident use of the formal elements.
8	Pop Art	How can we use Pop Art techniques to transform everyday objects into bold artwork?	Students explore Pop Art through artist research, colour, printmaking, painting and mixed media whilst developing their own creative responses.	A Pop Art inspired final piece using a range of techniques.
9	Natural Forms	How can we use natural forms to inspire expressive and personal artwork?	Students investigate natural forms through photography, observational drawing, printmaking, painting and mixed media, preparing them for GCSE Art.	A sustained project culminating in a GCSE-style final outcome.
10	Collections & Objects and Personal Investigation	How can we develop and communicate personal ideas through observation and experimentation?	Students complete a teacher-led skills project before beginning a personal investigation, developing all four AQA Assessment Objectives through experimentation and refinement.	A sustained GCSE portfolio demonstrating all four Assessment Objectives.
11	Externally Set Assignment	How can I independently develop and refine a personal artistic response to an exam theme?	Students independently research, experiment and refine ideas in response to the AQA exam paper before producing a final outcome under timed conditions.	Completion of the GCSE Externally Set Assignment.